ILLUSTRATIONS for SACAGAWEA IMAGERY (Dipple)


FIG. 2: Eugene Daubs, The Corps of Discovery, 2000, Kansas City, MO. Daubs’ monumental sculpture combines a standing Lewis, a seated Clark and a kneeling Sacagawea facing one way, York and Seaman the other.

FIG. 3: Alice Cooper, Sacajawea, 1905, Washington Park, Portland, OR.

FIG. 4: Sakaka-woa (Bird Woman), advertising print, Oriental Dyeing and Cleaning Works, ca. 1920; in Marilyn Burgess and Gail Guthrie Valaskakis, Indian Princesses and Cowgirls: Stereotypes from the Frontier; Princesses Indiennes et cow-girls; Stereotypes de la frontière (Montreal: Oboro, 1995), p. 10. Author’s Collection.

FIG. 5: Donna Reed as Sacagawea, publicity still for The Far Horizons (Paramount, 1955). Author’s Collection.


FIG. 7: Charles M. Russell, Lewis and Clark and Sacajawea, watercolor, 1917, C. M. Russell Museum, Great Falls, MT.

FIG. 8: Robert Service, Explorers at the Marhs, 1976, Riverfront Park, Fort Benton, MT.

FIG. 9: Cyrus Dallin, Sacajawea, plaster model, 1914. Author’s Collection.

FIG. 10: Leo Friedlander, Lewis and Clark Led by Sacajawea, 1938, Oregon State Capitol, Salem, OR.


FIG. 13: Edgar S. Paxson, Sacajawea, oil, 1904, University of Montana, Missoula, MT.

FIG. 14: Leonard Crumelle, Sakakawea, 1910, North Dakota State Capitol, Bismarck, ND.


FIG. 16: Harry Jackson, Sacajawea, 1980, Buffalo Bill Historical Center, Cody, WY.


FIG. 18: Olaf C. Seltzer, Sacajawea at the Sulphur Spring (June 16, 1805), oil, 1933-35, Gilcrease Museum, Tulsa, OK.


FIG. 20: Edgar S. Paxson, Lewis and Clark at Three-Forks, oil, 1912, Montana State Capitol, Helena, MT.

FIG. 21: Charles M. Russell, Lewis and Clark Expedition, oil, 1918, Gilcrease Museum, Tulsa, OK.

FIG. 22: J. K. Raiston, Shoshonis at Last, oil, 1964, Jefferson National Expansion memorial NHS/National Park Service, St. Louis, MO.

FIG. 23: John Clymer, Sacajawea at the Big Water, oil, 1974. [Source?]

