

ILLUSTRATIONS for SACAGAWEA IMAGERY (Dippie)

- FIG. 1: Sacagawea stands with Lewis and Clark, pen and ink drawing by John Powers Severin, in Ormonde de Kay, Jr., The Adventures of Lewis and Clark (New York: Step-Up Books/Random House, 1968), p. 87. Author's Collection.
- FIG. 2: Eugene Daubs, The Corps of Discovery, 2000, Kansas City, MO. Daubs' monumental sculpture combines a standing Lewis, a seated Clark and a kneeling Sacagawea facing one way, York and Seaman the other.
- FIG. 3: Alice Cooper, Sacajawea, 1905, Washington Park, Portland, OR.
- FIG. 4: Sakaka-wea (Bird Woman), advertising print, Oriental Dyeing and Cleaning Works, ca. 1920; in Marilyn Burgess and Gail Guthrie Valaskakis, Indian Princesses and Cowgirls: Stereotypes from the Frontier / Princesses Indiennes et cow-girls: Stereotypes de la frontiere (Montreal: Oboro, 1995), p. 10. Author's Collection.
- FIG. 5: Donna Reed as Sacagawea, publicity still for The Far Horizons (Paramount, 1955). Author's Collection.
- FIG. 6: Sacajawea, Girl Indian Guide, postcard, Cecil C. Nixon, Butte, MT, ca. 1945. Author's Collection.
- FIG. 7: Charles M. Russell, Lewis and Clark and Sacajawea, watercolor, 1917, C. M. Russell Museum, Great Falls, MT.
- FIG. 8: Robert Scriver, Explorers at the Marias, 1976, Riverfront Park, Fort Benton, MT.
- FIG. 9: Cyrus Dallin, Sacajawea, plaster model, 1914. Author's Collection.
- FIG. 10: Leo Friedlander, Lewis and Clark Led by Sacajawea, 1938, Oregon State Capitol, Salem, OR.
- FIG. 11: The Bird Woman Showing Lewis and Clark the Way, an illustration in Thomas M. Marshall, American History (New York: Macmillan, 1935), p. 247. Author's Collection.
- FIG. 12: Frederic Remington, Lewis and Clark, published in Collier's Weekly, May 12, 1906. Author's Collection.
- FIG. 13: Edgar S. Paxson, Sacajawea, oil, 1904, University of Montana, Missoula, MT.
- FIG. 14: Leonard Crunelle, Sakakawea, 1910, North Dakota State Capitol, Bismarck, ND.
- FIG. 15: D. Handsaker, Sacajawea, an Indian Girl, in Eugene C. Barker, William E. Dodd and Walter P. Webb, Our Nation Grows Up (Evanston: Row, Peterson, 1932), p. 37. Author's Collection.
- FIG. 16: Harry Jackson, Sacajawea, 1980, Buffalo Bill Historical Center, Cody, WY.
- FIG. 17: untitled pen and ink drawing by John Powers Severin, in Ormonde de Kay, Jr., The Adventures of Lewis and Clark (New York: Step-Up Books/Random House, 1968), p. 45. Author's Collection.
- FIG. 18: Olaf C. Seltzer, Sacajawea at the Sulphur Spring (June 16, 1805), oil, 1933-35, Gilcrease Museum, Tulsa, OK.
- FIG. 19: Olaf C. Seltzer, The Deluge at Colter Falls, oil, 1935, Gilcrease Museum, Tulsa, OK.
- FIG. 20: Edgar S. Paxson, Lewis and Clark at Three-Forks, oil, 1912, Montana State Capitol, Helena, MT.
- FIG. 21: Charles M. Russell, Lewis and Clark Expedition, oil, 1918, Gilcrease Museum, Tulsa, OK.
- FIG. 22: J. K. Ralston, Shoshonis at Last, oil, 1964, Jefferson National Expansion memorial NHS/National Park Service, St. Louis, MO.
- FIG. 23: John Clymer, Sacajawea at the Big Water, oil, 1974. [Source?]
- FIG. 24: Charles M. Russell, Lewis and Clark on the Lower Columbia, watercolor, 1905, Amon Carter Museum, Fort Worth, TX.
- FIG. 25: Sacagawea, one in the series "Legends of the West," U.S. Postal Service, 1993.
- FIG. 26: Sacagawea Golden Dollar, U.S. Mint, 2000.