

Request for Proposals – Design Services

Jackson Hole Historical Society and Museum
175 E. Broadway
Jackson, Wyoming 83001

September 11, 2020



www.jacksonholehistory.org

PO Box 1005
Jackson, WY 83001

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Request for Proposal: Introduction

The Jackson Hole Historical Society & Museum (JHHSM) is embarking on a major capital project to establish a permanent home for the organization with updated, fresh, and creative programming. With this RFP sent to a short list of qualified firms, we seek to find a team with whom we will enjoy working, designing, strategizing, and creating our new home. JHHSM's goal is to align with partners that can creatively design to budget and meet project schedules in the challenging and rewarding environment of Jackson, Wyoming.

There is some overlap of the RFP with the RFQ. The RFQ information not included below is still applicable to the RFP. It is appropriate for firms to submit documents in the RFP that were included in the RFQ. The purpose of the RFP is focused on expanding on the design firm's approach to the project, management plan, and fees to meet the goals of JHHSM.

Scope

- Architectural and Engineering services, from Concept Phase and Basis of Design (BOD) through Pricing, Permitting, Construction Administration and Opening. Includes Community Engagement.
 - Architecture, Landscape Architecture, Civil, Structural, MEP, FP, Lighting (standard and museum), Accessibility, coordination with Exhibits team
- Exhibit Design and Documentation services, including identity signage, interactive exhibits, audiovisual exhibits, content development, graphic design and donor recognition design, from Concept Design through Fabrication, Installation and Opening. Includes Community Engagement.
 - Design, Content Development, Computer/AV Interactives, Graphic Design, Donor Recognition Design, Tech/AV Integration, coordination with A/E team, coordination with Collection and Archive Specialist

Scope is not “design/build” and this solicitation does not include construction or exhibit fabrication/installation at this time.

Firms may submit proposals for either A/E scope, Exhibit scope or both. Firms may team up to provide coordinated services. Please indicate which firm will be Prime and how the teams will be structured.

JHHSM reserves the right to select firms independent of the teams in which they submit.

Additionally, all teams shall include time in their proposal for ample coordination and collaboration for each design phase with JHHSM's project management team and other team members. This coordination and collaboration includes site visits, regular project team meetings, plan review and constructability reviews to verify design intent, as well as any necessary revisions throughout the design process. All firms are expected to prepare and revise projected costs to design the proposed site plan and buildings (A/E for Schematic Design and Exhibit Design for Schematic and Design Development)

JHHSM plans to bring a construction manager at risk (CMAR) on board through a separate RFP process prior to the completion of schematic design documents. The CMAR will work closely with the design team to provide pre-construction services to estimate the project in parallel with design progression. The owner's representative will lead and document minutes for design

phase team meetings. The CMAR will lead and document minutes for construction phase team meetings. The owner's representative is responsible for documenting and updating the overall project schedule in collaboration with design and construction team.

CLB Architects provided services for the initial concept design only for initial funding efforts and site analysis to aid in the understanding of the regulations and requirements of the property. The initial massing drawings are attached to the RFP and are to be utilized as a place holder for the design, but are in no way a set design. Firms are encouraged to creatively review other concepts and master planning design options that meet JHHSM's project goals. JHHSM strongly encourages creativity in response to this RFP. We have provided the elemental outline and schedule of the work program, but competitive respondents are expected to meet AIA standards for design deliverables and elaborate beyond the scope details we have provided.

The breakdown of services by phase are as follows:

1. Concept/Schematic Design
 - a. Community engagement and public input focused on thematic exhibit content and the stories we choose to tell in the museum, as well as the general exterior design aesthetic and compatibility with The Block and Downtown Jackson. A combination of surveys, brainstorming sessions, and design charrettes. We seek a team that will be able to develop the engagement strategy with us that includes options for engagement from the very beginning as well as engagement options to respond to initial concepts.
 - i. General Public – to be primarily accessed virtually via local listserves and media sources
 - ii. JHHSM Constituents – donors, members, visitors to be accessed virtually through online surveys and webinars
 - iii. JHHSM Advisors – we have begun identifying and inviting potential advisors to more deeply engage with this project, including
 1. Architecture – interior design, business owners, artists, historic preservation specialists
 2. Exhibit – local educators, historians, “old timers”, government officials, tour operators, artists
 - b. Site analysis & confirmation of master planning including 2-3 concept massing options
 - c. Schematic design drawings for sketch plan approval and cost estimating by design team (Only Estimate Provided by Design Team) and CMAR
 - d. BOD narrative report of building systems and materials/finishes for cost estimating
 - e. Two interior and two exterior color images and digital copies will be prepared for use in project presentations, grants, fundraising and media.
 - f. Power Point presentation for use by JHHSM and presented by design team in up to 6 public/entitlement meetings (A/E Only)
 - g. Consultation with JHHSM's museum specialists
2. Design Development
 - a. Interior design including exhibit design and FFE
 - b. Preliminary list and budget for furniture, fixtures and equipment (FFE)
 - c. Coordination with JHHSM's museum specialists
 - d. Include preliminary project specifications
3. 75% Construction Documents
 - a. Utilized for building permit submittal

- b. Utilized in bidding site, core and shell, and MEP systems
 - c. Utilized for owner review before completing construction documents
- 4. 100% Construction Documents
 - a. For construction
 - b. Full project specifications
 - c. Utilized in bidding balance of trades, exhibits, and FFE
- 5. Construction Administration
 - a. Attend weekly OAC meetings
 - b. Submittal/RFC reviews
 - c. Specify and Review Mockups and Samples
 - d. Site walks and quality control field reports (Regularity Approximately Monthly for A/E, Quarterly for Design Consultants and Exhibit Design)
- 6. Project Closeout and Warranty Period
 - a. Assist JHHSM throughout the duration of warranties in connection with adequate performance of materials, systems, and equipment.
 - b. Conduct an 11-month warranty walkthrough with the Architect's consultants and JHHSM

All plan/report/specifications deliverables will be digital format in Revit (or Auto CAD) and PDF format. All drawings are to be completed in Revit or similar program for design team, sub-consultants, CMAR, exhibit fabricator to overlay and coordinate building and exhibit systems in 3D.

Project Budget & Program

The project budget is:

Construction Budget (including construction contingency and excluding exhibit fabrication/installation): \$4.0 - 4.5 M / for 9,500-11,500 sft of interior space inclusive of incorporating all or portion of 3 historic cabins (approximately 2,000 available sft) and an additional 1,000 sft minimum outdoor programming (covered patio/roof deck/etc).

Exhibit Fabrication/Installation Budget: \$0.95 - 1.05 M, inclusive of archive furniture.

These budgets do not include owner costs including land acquisition, entitlements/permitting fees, testing & inspections, FFE and owner contingency.

This project budget is a stretch goal for the organization, especially during a challenging COVID fundraising environment. JHHSM is working with a capital campaign consultant and will have better insight on fundraising capacity and threshold funding as the project progresses. We are seeking a design partner who will work with us to maximize budget and space, while also providing flexibility as fund development continues.

Please see attached draft program, which will be further reviewed and refined with design team selected. JHHSM is interested in the design firms approach to maximizing the program by creatively combining space and reducing square footage. The goal is to provide best overall value design that meets JHHSM program needs and aligns with the project budget and fundraising.

RFP Schedule

September 11, 2020	Request for Detailed Proposals (RFP)
September 16, 2020 1 PM	Pre-Proposal Virtual Meeting (Zoom Invite to Follow)
September 17, 2020 5 PM	Questions Due – Answers Issued Next Day
October 1, 2020 5 PM	Response to RFP Due
October 6-8, 2020	Interviews of Finalists, Discussion of Fee Proposal
October 9, 2020	Notify Selected Firm
October 14, 2020	Design/Community Engagement Kickoff
October 14-30, 2020	Community Engagement

Project Milestone Schedule

November 20, 2021	Concept Design Approved by Board
January 21, 2021	Concept/Schematic Design Complete w BOD Narratives for Sketch Plan Submittal to Town of Jackson & Pre-Construction Estimating from the CMAR
December 1, 2021	Building Permit Submittal
April 1, 2022	Construction Ground-Breaking
October 1, 2023	Substantial Completion
December 1, 2023	Exhibit Installation Complete / Soft Opening
February 1, 2024	Grand Opening

PROJECT BACKGROUND UPDATE

Jackson Hole Historical Society and Museum has made great strides toward designing and building a new Museum on the Genevieve Block – a key site in the history and future of Jackson Hole. To ensure that the board, staff and key stakeholders are unified as the work ahead proceeds, JHHSM worked with a museum consultant to lay the required foundation. All team members were able to discuss and confirm the organizations guiding principles, to participate in the creation of those tenets, and to test them against how the project will move forward. When the project is in its most intense stages of design and construction, the leadership team will have set a common baseline that all parties can look to with confidence.

During a 3-day strategic planning workshop in August 2020 with board and staff, JHHSM further clarified values and goals for the project and defined preliminary program requirements. The following items were identified as useful to the RFP and are still in draft form to be finalized and

approved by the JHSM Board of Directors in the next month. The full document will be provided to the selected firms.

Foundations of Museum Design

1. Mission and Vision: Why does your organization exist? What does your organization do? Why are you doing this project?

- Vision – We envision a place where people are brought together for dialogue, engagement, learning and fun through the lens of our region’s rich history.
- Mission – Our mission is to collect the stories, objects and images that connect people to the history of Jackson Hole, and to bring the history of this place to life through the preservation, curation and interpretation of that collection. We provide access to [create engagement with] ideas, topics and concepts from history that foster curiosity, illuminate connections, and inform our 21st century dialogue.
- Values -
 - Historical Accuracy and Integrity: our interpretation is real and true as we know it; and we base our work in scholarship
 - Trustworthiness and Reliability: we do what we say we will do; we can count on each other and our community can count on us
 - Collaboration: we will work with others to tell stories, do programs, accomplish our goals
 - Resilience: like our community, we are still here, our sites have lasting importance, we can pivot for success
 - Curiosity: we believe that fostering curiosity helps people have meaningful dialogue and stronger relationships
 - Inclusivity: we bring people together to participate in our work; we engage and hear all voices
 - Sustainability: ecological, financial and operational stability are all key to our success
- Goals -
 - Create the “go-to place” (central and inviting) for community dialogue, engagement, conversation and events.
 - Become a primary destination for locals, VFF and visitors – move from nice to necessary in the eyes of the museum’s audience
 - Bring the history of Jackson Hole to life for a diverse audience
 - Maximize interactive exhibits, programs, events and dynamic presentations
 - Create a flexible, nimble space and organization (also, avoid “multi purpose” that equals generic or not useful)
 - Always present professional, polished exhibits and programs
 - Create spaces where multiple, layered stories can be told, through evocative and lasting experiences
 - Support continued research and scholarship around the history of Jackson Hole
 - Give voice to varied and diverse voices; engage our community to the greatest extent possible

- Foster fun, play, whimsy and engagement. Not all learning has to be serious!
- Steward a financially secure organization

2. Audience: Who is it for?

- Strengthen connections with the visitors who are already coming to the Museum
- Form new connections with those who are not
- Understand the primary and secondary audiences, and how can those audiences be nurtured, engaged, and expanded.
- ❖ Locals
 - Stories of local famous people and events
 - When a new exhibit is installed
 - Issue or topic driven
 - Secondary to an event or program
 - Family program or educational opportunity
- ❖ Tourists
 - History buffs
 - Family wants to do educational things
 - Bad weather - need an indoor activity
 - Sent by locals – they are Visiting Friends and Family (VFF)
 - Aspiration – because it is the go-to thing that all of the local concierge and restaurant hosts recommend!
 - Aspiration – because it is really fun!
- General Aspirations and areas for expansion
 - We want people to form a connection to the town and the land – not just do the faux cowboy photo op
 - Walk in traffic from cafes and adjacent businesses
 - Engaged professionals in nearby office buildings – make it a space to have lunch, buy a great gift, come to a lunch & learn event
 - The “Save the Block” people, who were in their 20s and 30s. Re-engage with them for the continuation of their preservation efforts.
 - Newcomers and seasonal workers – how to reach them?
 - Families – Saturdays, winter days, hands on activities

3. Big Idea / Main Message: What ties it all together?

- The people of Jackson Hole – past and present – are [badass!] tough, resilient and independent.
- This place is powerful! It has inspired and tested its inhabitants - and the nation - throughout history.
- These people and this place have been important to the local, regional and national conversation, and will remain important as we look to the future.

4. Differentiators: What makes this place different?

- List the features, stories, ideas, and opportunities that set the Museum apart from its peers and partners – locally, regionally, state-wide and nationally. Consider what only YOU can offer:
- Unique experiences
- Singular collections on display or available for study
- Stories that are only told here, or that are best told here
- A point of view that is best shared from this Museum’s vantage point

The Work Ahead:

5. Subject: What is it about? What stories should the Museum tell? ***Through a series of ranking exercises, the group made the first steps toward outlining the topics and stories that will be featured in the museum exhibits
6. Voice: Who will the audience “hear from” as they engage with the exhibits?
7. Organization: How are the experiences arranged?
8. Design concept: What is the unifying aesthetic idea?

Team Organization & Qualifications

JHHSM with owners representative Berning Project Management (BPM) shall manage the project acting as the primary contact with the chosen firm and coordinate involvement with other project team members and the Town of Jackson. The selected firm will integrate closely with JHHSM throughout the design, entitlement, and construction process.

Proposals should consider that the JHHSM will contract with other consultants as needed and the selected firm will collaborate with. These consultants include but are not limited to a Museum Specialist, Construction Manager at Risk, FFE/exhibit installer, testing/inspection agent, security systems, etc.

Michelle Pacifico is an archival and collections facilities consultant based in Jackson and will be providing her services for the project as an advisor. Both A/E and Exhibit Design firms will be coordinating with Michelle. In addition, an entitlement consultant will be assisting the sketch plan and final development plan approval process with the Town of Jackson.

Owner Project Management Team

Morgan Jaouen

Morgan Jaouen, Executive Director of the Jackson Hole Historical Society & Museum has an education and career in history and historic preservation. She oversees the organization’s programming, strategic planning, financial management, special events, and fundraising. Morgan will be the first point of contact for project decisions in collaboration with the JHHSM board.

Jason Berning

Jason Berning is principal of Berning Project Management, LLC, an owner’s representative and project management firm. Jason is a civil engineer and LEED accredited professional who has worked in commercial construction and development in Jackson since 2003, serving both the

public and private sectors. Acting as the owner's representative Jason will be the main point of contact with the design and construction team.

Submission Requirements and Evaluation Process

RFP Submittal Format

The proposal must include (If any listed item was already provided they can be included again without updating):

Letter of Transmittal – Each team submitting a proposal must identify the lead designer. If the team is made up of more than one firm, clearly describe the division of responsibilities of each firm on the team and identify the lead firm (with which the contract will be held). For each firm, provide the firm name, telephone, and addresses from which the work will be managed. If a firm has more than one permanent office, list the offices and identify the specific office that will oversee the project. Identify a single contact person for the team during the selection process and provide contact information, if different from above. The Museum will contract with only one firm either combined or separate with AE and Exhibit Design.

Professional Recognition – Provide a list of exhibit and project awards received by members of the design team, including project title, and names of the lead designers.

Team Expertise A/E - Include a statement of the team's design methodology and philosophy with respect to designing museums and adaptive reuse of historic structures. In particular, address the intended working relationship with the exhibit designers and building contractor. Describe how historical research expertise will be obtained. Provide information on each firm on the team as it relates to production, longevity, culture, management structure, service history and firm philosophy.

Team Expertise Exhibits - Include a statement of the team's design methodology and philosophy with respect to exhibitions in local history museums and, in particular, address the intended working relationship with the design architect and fabricator(s). Describe how historical research expertise will be obtained. Provide information on each firm on the team as it relates to production, longevity, culture, management structure, service history and firm philosophy. Relate the information to

- 1) cultural and historical exhibitions
- 2) interactive and immersive exhibits
- 3) prototyping and pre- and post evaluation
- 4) incorporating exhibits into historic spaces.

Key Personnel A/E – Key personnel should be identified, including design leader, project manager, and others responsible for the work. Provide information on their expertise as it relates to creativity, technical ability, specialized knowledge, experience, particularly as it pertains to museums and adaptive reuse of historic structures.

Key Personnel Exhibit – Key personnel should be identified, including design leader, project manager, 3-D designer, 2-D designer, writer, researcher and others responsible for the work.

Provide information on their expertise as it relates to creativity, technical ability, specialized knowledge, experience, particularly as it pertains to 1) cultural and historical exhibitions 2) interactive and immersive exhibits 3) prototyping and pre/post evaluation 4) incorporating exhibits into historic spaces.

Management Plan A/E – Demonstrate how the responsibilities related to the development of the building design and construction coordination will be managed. Describe how day-to-day project management will be conducted, in particular day-to-day communication and trouble-shooting. Specifically address how communication will work between the submitting team, the Museum, the exhibit design team, sub-consultants, and the contractor’s team through design and construction. An organizational chart showing the roles and responsibilities of all pertinent decision-makers is a required part of the plan. Include narrative of firm’s approach to meeting project schedules and designing successfully to budget. Include examples of past projects comparing initial schedule and budget with final schedule and budget excluding impacts by owner and unforeseen conditions.

Management Plan Exhibits – Demonstrate how the responsibilities related to the development of the exhibit design and fabrication coordination will be managed. Describe how day-to-day project management will be conducted, in particular day-to-day communication and trouble-shooting. Specifically address how communication will work between the submitting team, the Museum, the architectural team, sub-consultants, and the fabrication team through design, fabrication and installation. An organizational chart showing the roles and responsibilities of all pertinent decision-makers is a required part of the plan. Include narrative of firm’s approach to meeting project schedules and designing successfully to budget. Include examples of past projects comparing initial schedule and budget with final schedule and budget excluding impacts by owner and unforeseen conditions.

Project Schedule - Include a proposed project schedule indicating critical dates and design process information. Provide any additional detail based off attached project schedule. Other current commitments of the submitting team should be outlined including the timing and the size of the other commitments and the impact on key personnel.

Pertinent Projects A/E – Describe up to five projects that best demonstrate design ability and/or experience with similar facilities. Information on each project listed may include drawings or photographs and must include project title, location, contractor, contract amount, net square footage, date construction completed, principal/lead designer and key personnel, construction firm name, a one-sentence description of the working relationship with the contractor and a one-sentence description of the relationship with the client. For each project, describe any special constraints or unique characteristics of the project, and how the designers met those challenges. At least one of these projects should include close collaborative work with an exhibit design firm. For the latter, include the exhibit design firm name, gross square footage of the museum, date the museum was completed and a one-sentence description of the working relationship between the architectural firm and the exhibit design firm.

Pertinent Projects Exhibits – Describe up to five projects that best demonstrate design ability and/or experience with similar exhibitions in similar facilities. Information on each project listed may include drawings or photographs and must include project title, location, fabrication, contract amount, net square footage, date fabrication completed, principal/lead designer and key personnel, fabrication firm name, a one-sentence description of the working relationship with the fabricator, and a one-sentence description of the relationship with the client. For each

project, describe any special constraints or unique characteristics of the project, and how the exhibit designers met those challenges. At least one of these projects should include close collaborative work with an architectural design firm. For the latter, include the architectural design firm name, gross square footage of the museum, date the museum exhibits were completed and a one-sentence description of the working relationship between the exhibit design firm and the architectural firm.

Fee Proposal – Include a fee proposal broken down by design phase outlined in the project schedule and by consultant. Include hourly rates per discipline for all team members. Include a total estimate for reimbursable expenses for the project including billing rates.

The finalists from the RFP phase will proceed to the interview phase and be requested to participate in oral interviews. Format TBD. The Jackson Hole Historical Society & Museum, as the owner, will negotiate, execute, and manage the Professional Services Agreement. All submissions become the property of JHHSM upon receipt. JHHSM is not liable for any costs borne by responders to develop the RFP response. JHHSM is under no obligation to enter into an agreement with any responder and reserves the right to reject any response.

35 pages total (or 40 if submitting on both A/E and Exhibits). Cover and tabs are not included in count.

Evaluation Process & Criteria

The Jackson Hole Historical Society & Museum will evaluate and rate all proposals inclusive of interviews using the following criteria:

1. Project Experience – 15%
 - a. Creative site planning and building design for a project of this scale
 - b. Experience with historical, museum or relevant projects
 - c. Sustainable building and infrastructure practices
 - d. Experience both regional and within Teton County
2. Team Qualifications and Organizational Chart – 30%
 - a. Quality of proposed team
 - b. Compatibility of the team with the owner's goals and priorities
3. Approach, Firm Qualifications, Illustrations, References – 25%
 - a. Creative, innovation, and overall quality of project approach
4. Fee Proposal – 30%

A minimum of (1) electronic copy of the completed proposal must be received by the Jackson Hole Historical Society & Museum by 5:00 PM MST on Thursday, October 1, 2020. All questions on the project and proposals shall be emailed to Jason Berning at berningpm@gmail.com. Late entries will not be reviewed.

Each proposal will be ranked and, if necessary, the review committee may select up to five respondents to receive a request for a detailed proposal. A subset of those firms will be selected for interviews. The purpose of the interview will be to expand on the information provided in the proposal and determine the “best fit” for the project, not to repeat information already provided. Respondents selected for interviews will be provided additional instruction from JHHSM. Respondents not selected for further consideration will be notified. The final selection will be based on an evaluation of the written responses to the RFQ, RFP and, if conducted, interviews.

Request for selection decisions shall be made in writing to the JHHSM. All information submitted by firms and related review committee evaluation and rankings shall be considered confidential.

JHHSM will enter into negotiations with the selected respondent and upon completion of negotiations shall execute a Professional Services Agreement based on AIA B101 contract format.

Submission Address

Jackson Hole Historical Society & Museum
Via Email – berningpm@gmail.com
225 N Cache Street
Via Mail PO Box 1005
Jackson, WY 83001

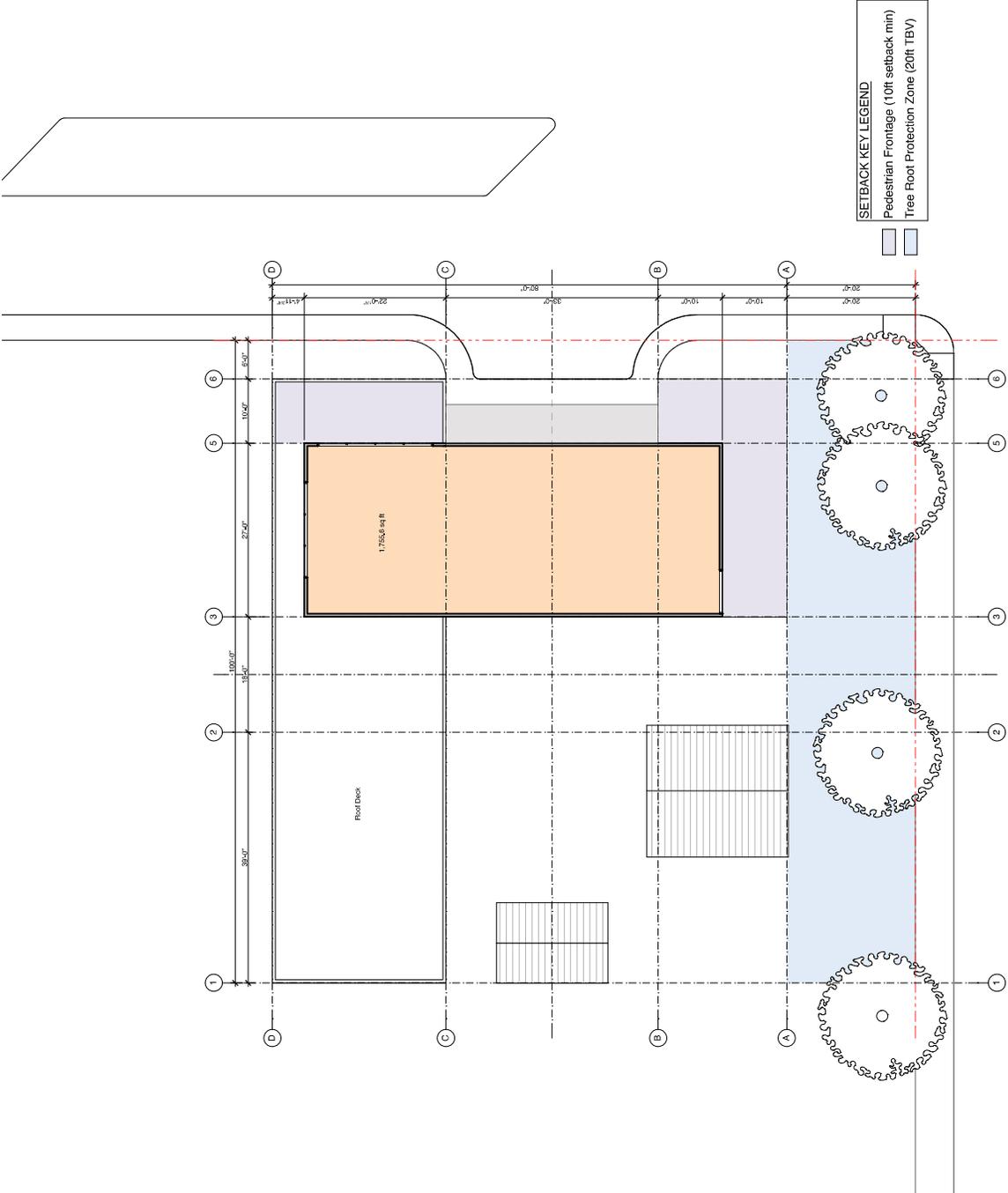
Project Main Point of Contact – Berning Project Management, LLC

Jason Berning
Berning Project Management, LLC
berningpm@gmail.com

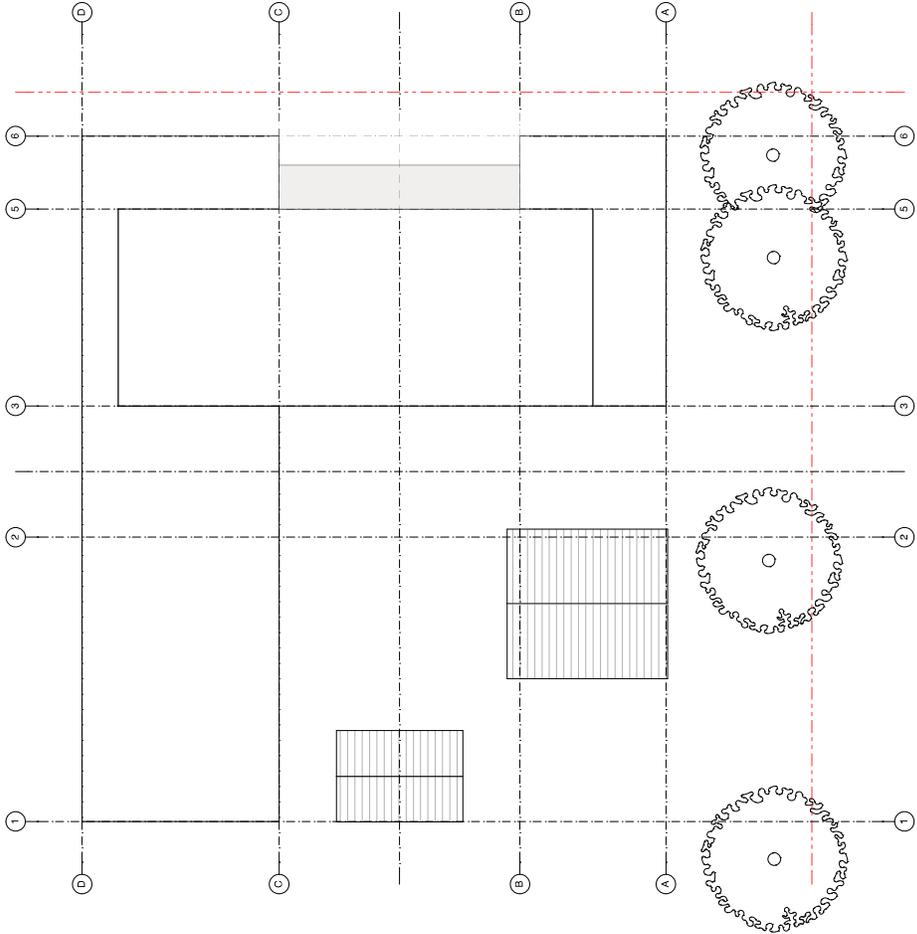
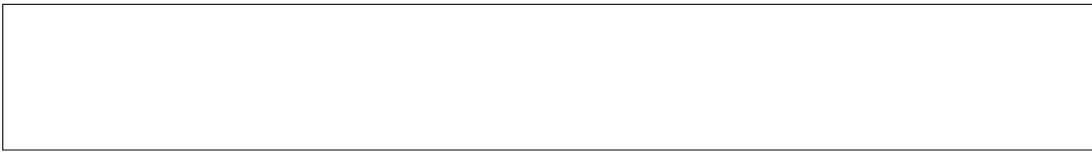
Project Contact – Jackson Hole Historical Society & Museum

Morgan Jaouen, Executive Director
Jackson Hole Historical Society & Museum
morgan@jacksonholehistory.org

Jackson Hole Historical Society & Museum				PROGRAM	
Draft Program - Space Allocation for New Museum Building and Site					4 August 2020
SF		QTY	Total SF	ROOM	Notes
VISITOR SERVICES					
300	SF	1	300 SF	Lobby/ Queueing	
50	SF	1	50 SF	Ticketing / Retail POS	
100	SF	1	100 SF	Retail Storage	
400	SF	1	400 SF	Retail	
200	SF	0	0 SF	Group Orientation	
150	SF	0	0 SF	Birthday Room	
500	SF	1	500 SF	Classroom/Birthday/ Board Room	adjacent to flex exhibits, available to community, adjacent to outdoor learning/event space
			1,350 SF	SUBTOTAL	
ADMIN AND SUPPORT - 7 FTE + interns, volunteers, growth					
120	SF	3	360 SF	Private Offices	E.D., 2 Directors
150	SF	2	300 SF	2-Person Offices	HR/Accounting, Program/Educ, Admin/Vis Svcs
80	SF	3	240 SF	Staff Work Stations + Office Reception	2 Open Cubicles
160	SF	1	160 SF	Meeting Room	
60	SF	1	60 SF	Printer, copier, office supply	
80	SF	2	160 SF	Staff Rest Rooms / Locker Rooms / Showers	Unisex
120	SF	1	120 SF	Staff Break Area/ Kitchen	
400	SF	1	400 SF	Storage - Exhibits, Programs, Office	
100	SF	1	100 SF	Prep and Volunteer Work Area	
300	SF	2	600 SF	Visitor Rest Rooms	
60	SF	1	60 SF	Family Rest Rooms	
800	SF	1	800 SF	On Site Archive - solid storage	
200	SF	1	200 SF	Researcher Desk and Library Shelving	These could be one contiguous space
200	SF	1	200 SF	Research / Access Room	
			3360 SF	SUBTOTAL	
INDOOR EXHIBITS					
Exhibit gallery					
1000	SF	1	1,000 SF	Fixed exhibits	
1000	SF	1	1,000 SF	Open space exhibits	
380	SF	2	760 SF	Changing Exhibit Space	
125	SF	1	0 SF	Karns Cabin	
380	SF	1	380 SF	Shane Cabin	conditioned, sprinklered, outdoor demos?
1600	SF	0.3	480 SF	Coey Cabin	conditioned, sprinklered (attach to bldg)?0
			3,620 SF	SUBTOTAL	
			3,620 SF	TOTAL EXHIBIT AREAS	
8%			290 SF	Exhibit Support (Media, AV, Computer, Data, Lighting)	
8%			290 SF	Exhibit Circulation	
			4,199 SF	EXHIBIT GALLERIES SUBTOTAL	
SUMMARY					
			1,350 SF	Visitor Services	
			3,360 SF	Admin and Support and Archives/Research	
			4,199 SF	Total Exhibit Galleries	
10%			891 SF	Circulation	
12%			1,069 SF	Stair, Elevator (vertical circulation)	
8%			713 SF	HVAC, Janitor, Mechanical	
			11,582 SF	TOTAL INTERIOR PROGRAM	
OUTDOOR EXHIBITS / EXTERIOR PROGRAMMING					
1,000	SF	1	1,000 SF	Outdoor Program	
1,500	SF	1	1,500 SF	xxx	
1,000	SF	2	2,000 SF	Outdoor Furnished areas	
			4,500 SF	EXTERIOR PROGRAM	
ENTRY AND EXTERIOR IMPROVEMENTS					
500	SF	1	500 SF	Group Gathering (Mall or Covered?)	
100	SF	2	200 SF	Signage and Branding, Exterior	
500	SF	1	500 SF	Group Drop Off Area	
			1,200 SF	ENTRY, front easement	



TRUE NORTH PLAN/NORTH
 01 Third Floor / Roof Terrace - Floor Area
 SCALE: 1/8" = 1'-0"



TRUE NORTH
 PLAN NORTH

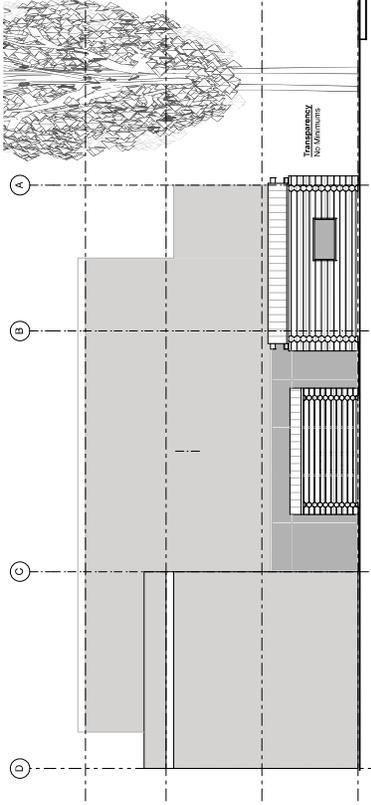
01 Roof Level
 SCALE: 1/8" = 1'-0"



SW Corner

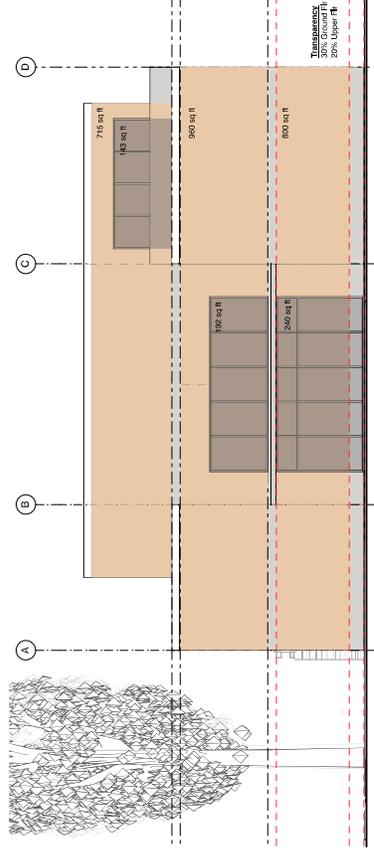


NE Corner



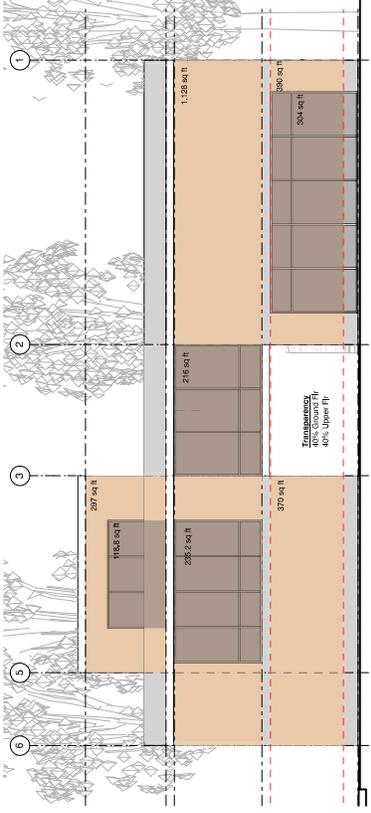
04 West Elevation

SCALE: 1/8" = 1'-0"



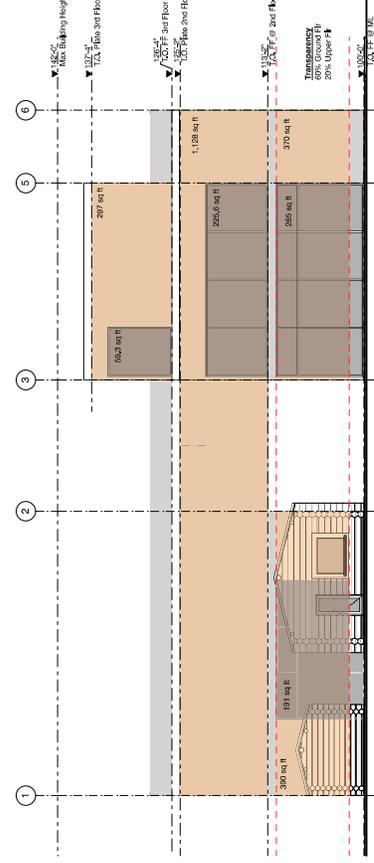
02 Willow Elevation

SCALE: 1/8" = 1'-0"



03 Deloney Elevation

SCALE: 1/8" = 1'-0"



01 Broadway Elevation

SCALE: 1/8" = 1'-0"

THE BLOCK GREENSPACE

JACKSON, WY
MAY 18, 2020

LEGEND

- A. BROADWAY ENTRY & SIGN
- B. CREEK FLOW PATTERN FENCE
- C. DELONEY AVE. ENTRY SIGN
- D. BRUUN BLVD. ENTRY & SIGN
- E. MULTI-PURPOSE LAWN
- F. BENCHES
- G. SERVICE DRIVE
- H. NATURALIZED CACHE CREEK
- I. BRIDGE BOARDWALK
- J. SAND & GRAVEL DEPOSITION
- K. ART OPPORTUNITY

HERSHBERGER DESIGN
LANDSCAPE ARCHITECTURE • PLANNING • URBAN DESIGN

SCALE: 1" = 10'-0"



JHHSM Collections Summary & Resources 9.11.20

The Jackson Hole Museum was founded in 1958 by local archaeologist and collector, W.C. "Slim" Lawrence and businessman, Homer Richards. Slim Lawrence started collecting artifacts in the early 1900s and grew that collection over the next century. His interests included broad subjects in western history, which overlapped local topics but also included items that were not of local origin. The JHHSM current scope of collections is focused only on artifacts of regional historical significance. In 1965, the Teton County Historical Society formed to collect and preserve archival materials such as historical documents, books, film, newspapers, oral histories, and photographs. The two entities merged in 1989 to create a unified cultural resources organization.

The JHHSM has four primary programs – the museum and collection, education, research, and partnerships. The JHHSM provides museum services with an extensive collection of material culture that illustrates the diverse history of the Teton area. Utilizing the collection, the museum has intricate displays on regional prehistory including archaeological artifacts and research, Native American history including traditional lifeways of the Mountain Shoshone, Crow, and other regional tribes, and the recent history of the Euro-American presence in Jackson Hole.

Over the last 30 years, the JHHSM has grown and developed to include more educational activities, sophisticated exhibits, a museum store, and improved access to its research resources.

The collection now includes 7,131 objects, 19,244 photographs, 8,212 archival records, and 460 oral histories. The collection is thematically and chronologically diverse, however there has been a major focus in previous collecting on archaeological and ethnographic resources, taxidermy, homesteading and ranching, dude ranching, conservation and natural history, and some outdoor recreation, including mountaineering and skiing.

The JHHSM collection is managed using PastPerfect software, and a small portion of the collection can be viewed here:

<https://jacksonholehistory.pastperfectonline.com/>

Information on current exhibits can be viewed here:

<https://jacksonholehistory.org/visit/exhibits/current-exhibits/>

Online exhibits can be viewed here:

<https://jacksonholehistory.org/research/online-exhibits/>