



Ernie C. Morgan '92

Students Compete in Flash Fiction Contest

The Jackson Hole Historical Society and Museum is once again collaborating with Teton County Schools and Matt Daly for a historical fiction writing contest. Matt is a local writer who teaches for pARTners. Sixth, seventh, eighth and tenth grade students viewed images from the history museum's archives based on subject matter that aligns with curriculum that they're learning in school this year. After being trained on how to look at the images, they imagined stories and wrote one-page "flash" fiction pieces. The project brings museum resources into local classrooms.

Following is a sampling of some finalists who will go on to compete against the finalists in all grade levels. Stories are given scores in five categories: Detail, Conflict, Voice, Organization, and Polish. The grade level winners are then entered into the Grand Championship with a different set of judges. Cash prizes will be provided to the winners by the Jim and Becky Rooks Family Foundation and the Museum. The finalists' stories and the photographs that inspired them will be on display at the Museum on March 6th.



1958.0712.001

Charles White Bull

A fresh gust of wind hits me square on my almost bare chest with the smell of sage and dust. My fake clothing does not protect me from the onslaught of dirt particles that sting like rocks. My fake name does not stop the stinging. White men tell me, "Charlie Bell, smile for the camera!" A tall, blonde fellow grins at me with his perfect teeth, then

brings the camera to his pale face. I turn towards him wearily. My name is Charles White Bull. I am the sage and the rolling hills. I am the gusts of wind and the cloudy skies that unsettle the lives of seemingly peaceful beings. I am not a man called Charlie Bell, nor shall I ever be. They brand me with this name, but they also brand me with the intricate feather headdress and shredded leather; surely not the garb of my Arapaho tribe. The piece of cloth tied around my neck is my chain, my noose. I am strangled by it. My words are choked back, and what I do say is ignored, like my blanket I hold on my left arm. My own blanket is the gap the white man forgot to fill. It is my only chance to tell people about my ancestry, to be human at all. I do not smile. A snap and a flash, and my discontent is recorded forever. The white man's invention has recognized me as someone of importance. I silently wish it were the inventors' turn as they tell an animal named Charlie Bell to smile again.

Sophia ~ 8th Grade

The Red Stripe

It could save me from the cold, but could it save my soul? The fine wool



Rising Buffalo 1958.0705.001

of the blanket tingled under my dry fingertips. It was white like the fresh snow the morning after a blizzard. A single, hand-width stripe woven of wild berry red encircled me like comforting arms. I could feel my damp, dark hair flattened against my neck.

My eyes flicked to the rustle of the golden grass in front of our tepee as it was swept aside. The white men were speaking to each other in their flat, shapeless tongue. Some gathered around the bold, smooth box with lean legs, which was the color of dark moonshine. It was the weapon of the white man that would steal my soul, I knew, that would give it to them to hold up to all eyes like a scalp taken in battle. They would take my will, like an arrow wrenched from a wound. The white men

demanded it.

I pulled the blanket tighter around the tension in my shoulders. My mother had woven it, white as the soft underbellies of the field mice crouching in the meadow, as red as the sun at the daybreak before a storm. Each strand was a blade of grass in a wide, verdant field. Every thread was spun of hard, hot work under the yellowed willow leaves, every thread humming with the care and love of a tender mother. I knew that that love around me was a raging river between the white man's camera and my core. Instinctively, I lifted my head high, and my glare was frozen in the flash.

Elizabeth ~ 8th Grade

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*Preserving and sharing the
heritage of Jackson Hole.*

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and Museum Chronicle*
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Organizational News

Director's Corner

Remodeling the Exhibit Gallery at North Cache

One of the challenges that faces the JHHSM as we move into 2014 is planning how to reconfigure our gallery space in the new Cache Street location to allow us to accommodate both temporary exhibits and public programs. With a generous grant of \$3,000 from the Community Foundation of Jackson Hole to help jump-start the project, and strong support from volunteers and the board, we have begun the process by removing some of our exhibit walls to open up the interior for evening programs. At the moment, we are able to accommodate about 80 people comfortably and have had several outstanding programs with standing room only. When we finish, we will be able to accommodate around 125-150, as well as mount temporary exhibits on movable walls and display easels. It's exciting to see how this is coming together: the response from the community has been very positive and we are already planning major temporary exhibits well into 2015.

In addition to planning for upcoming exhibits and events, we are taking advantage of Jackson's off season to revamp and expand our permanent exhibit on homesteading in the valley. The demanding environment of Jackson's high mountain terrain meant that homesteaders and settlers had to demonstrate a remarkable degree of

independence and resourcefulness. The homestead exhibit will focus on how early settlers made a go of it in a stunningly beautiful but unforgiving land. The exhibit will feature touch tables and hands-on activities for families that center around hearth and home, the barn, and out buildings such as root cellars and hen houses.

We are also planning on working with the Folk and Traditional Art Program at the Wyoming Arts Council to participate in the statewide initiative entitled "The Art of the Hunt." Our plan is to expand the exhibit on the south end of the gallery which already features the museum's world-class trophy heads of moose, elk and mule deer. By adding new artifacts from the museum's hunting and outfitting collections, and folk art objects made from materials such as antlers and horns, we will explore celebrating the cultural traditions of hunting in Jackson Hole.

I look forward to sharing our ideas with you as we continue this work, and welcome an opportunity to share our vision for the future. It's been an exciting six months since starting with the JHHSM and I look forward to other challenges to come.

Dr. Sharon Kahin

Bill Best Joins the Board of Directors

William Best recently joined the Board of the Jackson Hole Historical Society and Museum. He recently retired as a partner with A.T. Kearney, a global management consulting firm with thirty-five offices and roughly \$1 billion in revenue. Bill holds a BA degree in Economics from Harvard and an MBA in Finance and International Business from the University of Chicago.

"I have a strong interest in understanding how previous generations coped with the challenges of the time, particularly in Wyoming, creating my interest in joining the Board," said Bill. He has a great deal of experience serving on boards. His previous board posts include a number of charitable boards including the Chicago Council on Global Affairs, Children's Memorial Hospital of Chicago (now Lurie Children's Hospital), and the American Chamber of Commerce in Japan. He was recently re-elected to the Board of the American Academy of Orthopaedic Surgeons as the Lay Board member. Locally, he chairs the Global Business Roundtable of the Jackson Hole Center for Global Affairs and volunteers at Teton Youth and Family Services.

Bill enjoys the extensive outdoor



activities in Jackson, including skiing, riding with the Back Country Horsemen, boating (he pampers his 1956 Chris Craft woody), and riding his Harley. He and his wife Martha live in Jackson Hole, and have four children and seven grandchildren. They have owned property in Jackson for thirty years, and chose Jackson Hole as their full-time residence four years ago. They recently moved north of town where they can be with their four Morgan horses.

Flash Fiction - continued from Page 1

The Horses

I see the horses. They are strong, beautiful, and free. Those wild horses are like the ones I used to drag away from their homes. Those are the types of horses other rustlers would pay good money for. Those are the type of horses I used to live for.

Now I'm stuck on my homestead forced to remember my time of youth. When I come out to my open field with my horse I hold onto him tight for fear of me losing my only friend. I see his ears perk up, and I feel his body become tense, but I

know he will not leave. He came from a herd like this, but back then he used to lead them, now he is broke. I wonder if this is how those families felt when I took that little girl's first horse, or when I took that family's only way of plowing, or when I stole that horse from a young boy that had saved all

his life for it. I wonder if they felt like I had broken them.

To me and the rustlers those families were nothing, family is nothing. I stand out here alone and Cissy is nowhere to be seen. I stand out here with my horse wanting to go back to my



Cal Carrington 2008.0038.077

youth. Wanting to go back to rustling. Wanting to steal just one more horse. But I know I cannot. Just like my horse I will not run away, we are both to scared of our past. So now we just stand in this open field and watch the lives we both used to have.

Lena ~ 10th Grade

Indians of the Greater Yellowstone

by Dr. Sharon Kahin

The JHHS has embarked on a new initiative that highlights the archaeology and history of the Native American presence in the Teton and Greater Yellowstone Region. Starting with local archaeologist Matt Stirn's *Voices of the Valley* program on High Altitude Archaeology in the Mountains of Wyoming (January 3 and 23), and moving on to Tom Lucas's program on how the Sheep Eaters or Mountain Shoshone made hunting bows from the horns of bighorn sheep (February 20), our introductory series will include: three programs on *Crow Memories of the Greater Yellowstone* with historian Grant Bulltail (March 11-13); a presentation on the Nez Pierce Trail by Dan Eakin from the Wyoming Office of State Archaeology (March 28), and a field trip to the world class "Dinwoody Style" petroglyph sites in the Torrey Valley outside Dubois (TBA).

The museum is fortunate to have both Stirn and Dr. Larry Loendorf, a cultural anthropologist and archaeologist, recognized internationally as a leading specialist on rock art, join our Advisory Council. Stirn, who has done extensive field work in the Wind River Mountains, is now working on high elevation archaeology in Europe from his base at the Institute of Archaeology at Sheffield,

England. Loendorf, who leads the research team engaged by Yellowstone National Park to oversee its *Ethnographic Resource Overview*, co-authored *Restoring a Presence: American Indians and Yellowstone National Park* with Dr. Peter Nabokov. Based on their official report, *American Indians and Yellowstone National Park: A Documentary Overview* (2002), *Restoring a Presence* challenges many popular misconceptions, including the notion of a pristine and empty wilderness in what many consider to be the heart of the American West.

In launching this new venture, the museum will also be able to draw on the expertise of scholars such as Dr. Todd Surovell (Reindeer Herding in Northern Mongolia, January 10) from the Frison Institute at the University of Wyoming and Dr. Craig Lee from the Institute of Arctic and Alpine Research (INSTAAR) at the University of Colorado at Boulder. We are also exploring partnering with Grand Teton National Park, the Greater Yellowstone Historical Society (a chapter of the Wyoming State Historical Society) and Utah State University's Native Memory Project as we develop new programs and exhibits based on JHHS's exceptional collection of archaeological artifacts.

Upcoming Events

March

Thursday, March 28

7:00 p.m. at the Museum

"Archeological Investigations along the Nez Perce National Historic Trail" with Dan Eakin from the Wyoming Office of State Archaeology.

April

Thursday, April 18

7:00 p.m. at the Museum

"Snapshots in Time"

Bill Chaney's program about the Kelly Flood, and accompanying exhibit at the Museum. The community is invited to bring any of their historic photographs to share or donate which will be scanned or photographed for the archives and research center.

Date to be determined:

Field trip to the world-class "Dinwoody Style" petroglyph sites in the Torrey Valley outside Dubois.

Collections Corner

by Shannon Sullivan

Anonymous Benefactor Donates Scanner

The Museum is gearing up to digitize the entirety of our extensive collection in order to permanently preserve the archives and also be able to share them more easily with the public. We've been slowly digitizing small items that fit onto our traditional scanner for a few years, but the process has been complicated because of the small size of the scanner. An anonymous donor came to the rescue this winter by donating a large format scanner.

For years, researchers, students, writers and more have used our archives to find out more about the ever-changing valley. Unfortunately, for people who were unable to come to our library, it was difficult to send them the information without having to go through hundreds of documents and then photocopy and mail them. It took a lot of time and paper. Now with our new Research Center open to the public, it's become easier for people to have access to our archives. But we're taking it a step farther by making color scans of pamphlets, posters, maps and more, that can easily be viewed and emailed in a matter of moments. The new large format scanner enables us to scan large books, photos and so on with ease. Thank you to our generous donor!

continued next page - Collections

Four Scholars Join Advisory Council

Advisory Council members partner with the board and staff to provide advice and support, and are ambassadors of the JHHSM.

Larry Loendorf, Ph.D. is a cultural anthropologist/archaeologist. He is Vice-President of the Greater Yellowstone Historical Society, a chapter of the Wyoming State Historical Society. He is also the president of Sacred Sites Research, a non-profit corporation dedicated to the protection of pictograph and petroglyph sites.



Loendorf's current research is directed toward the rock art of eastern Colorado and northeastern New Mexico. In that effort he is working intensively to record and interpret scenes of animals that appear to be hunted by driving them into nets. This work includes excavation of sites believed to be communal drives.

He remains committed to improving the status of the Sheep Eater Indians — the original inhabitants of Yellowstone National Park. This effort includes his work with video programs, public lectures, and seminars about the Sheep Eaters.

Loendorf has authored seven books several of which are carried in the museum store including *Mountain Spirit: Sheep Eater Indians of Yellowstone* (2006) and *Restoring a Presence: American Indians and Yellowstone National* (2004, co-authored with Dr. Peter Nabokov).

He earned his B.A. and M.A. at the University of Montana, and his Ph.D. at the University of Missouri. His employment history includes professorships at New Mexico State University, University of Arizona, and University of North Dakota.

Robert "Bob" Righter, Ph.D. joined the Department of History at the University of Wyoming in 1973 to teach American West history, environmental history, and Wyoming history. He found the story of Grand Teton National Park of special interest, began researching and writing, and eventually published *Crucible for Conservation: The Struggle for Grand Teton National Park* (1982). When in 1988 he accepted a position at the University of Texas, El Paso, he bought a condominium in Jackson Hole where he and his wife, Dr. Sherry L. Smith, spend their summers.

Bob keeps in contact with Jackson Hole history matters, particularly historic preservation. He has also contracted with the Grand Teton Association to write a new history of the park, with emphasis on 1950 to the present. It is tentatively titled *Mountain Magic: Grand Teton National Park Comes of Age*. This will be the seventh book he has edited or written.



Sherry L. Smith, Ph.D. has been a part-time resident of "South Moose" since 1988 and an advocate of historic preservation in Jackson Hole since 1980 when she secured her first job as a professional historian with the Wyoming State Historic Preservation Office. Currently she is the University Distinguished Professor of History at Southern Methodist University where she teaches the history of the American West and Native Americans.

Sherry's publications range from her first book *Sagebrush Soldier: William Earl Smith's View of the Sioux War of 1876* (1989) to her latest book *Hippies, Indians and the Fight for Red Power* (2012). She has also published articles related to

women's history in Jackson Hole: one focusing on Geraldine Lucas (in *Montana, the Magazine of Western History*) and another on Verba Lawrence (in *Annals of Wyoming*). Sherry, her husband Bob Righter, and their English Setter Lucas (named in honor of Geraldine Lucas) spend as much time as possible in Jackson Hole writing history, floating the Snake River in the summer, and hosting friends and family.

Matt Stirn, who grew up on the R Lazy S Ranch near Teton Village, knew he wanted to be an archaeologist since he was thirteen years old. Now he is with the Institute of Archaeology in Sheffield, England, studying his favorite subject. He led off the Jackson Hole Historical Society and Museum's *Voices of the Valley* winter programs on January 3rd with a presentation on high elevation archaeology in the mountains of Wyoming. Due to popular demand, he came back for a second program on January 23rd.

Starting with the research done in the 1970s and 1980s in Jackson Hole, Stirn talked about the extraordinary recent discoveries in the Wind River Mountains that have radically redefined the ways



in which we now look at how prehistoric people lived in alpine and sub alpine zones — this research, done over the last ten years, points the way for what could well be in store for the Tetons.

Stirn plans to continue his involvement with archaeological excavations in the Jackson Hole area and the Wind River mountains.

Collections Corner continued . . .

Key Ingredients Closes After a Successful Run in Jackson

After seven weeks of programs and exhibits in Jackson, the Smithsonian traveling exhibit "Key Ingredients: America By Food" has just opened at the Paul Smith Children's Village in Cheyenne. During the run in Jackson, the Museum collaborated to create local food themed programs and exhibits with the Art Association, Teton County Library, the Center for the Arts, the Jackson Hole High School Culinary and Ceramics programs, the Central Wyoming College (CWC) Culinary program, the Visitor Center, and the Murie Center. Over 600 people participated in one of the events

or came to a program, and over 1,700 saw either the Smithsonian exhibit at the Art Association or the companion exhibit "Local Flavors" at the Museum. A variety of events included lectures on adventures in owning restaurants, dutch oven cooking, and traditional intermountain food traditions. A Soup Off competition matched ten non-profits against each other to win the hearts of local soup lovers. A Pie and Pie Plate Sale at a Jackson Hole High School basketball game raised money for the local food bank; CWC students earned a grade for catering the exhibit opening at the Arts

Center. The Art Association offered food-inspired art classes for students, and a cookie swap was held in honor of renowned conservationist Mardy Murie. Annie Fenn, local food blogger, led the ongoing "Foodie" book club at the Teton County Library.

Six more towns in Wyoming will host the exhibit thanks to the Wyoming Humanities Council which worked to bring it to the state. Please check their website at <http://www.uwyo.edu/humanities/> for more information or if you would like to see what the other communities are planning.

Volunteer Spotlight ~ Bill Chaney

by Liz Jacobson

It took Bill Chaney, a six-year volunteer for the JHHSM, about a year to complete an important project in the research center. Ruth Hirsch, a long-time volunteer who was the excellent keeper of the vertical files, retired in 2008, and the collection was badly in need of organization.



Bill organized six filing cabinets full of information by subject, and provided an index which can be digitized. The index ended up filling over forty pages! One challenge he faced was dealing with the "See Also" listings. He verified those and couldn't find some, but compiled fifteen pages to cross reference. He removed 400 staples as well as paper clips. "I didn't use a staple remover because it could damage the documents, but pried the staples out with a knife," Bill said jocularly. Bill's first volunteer work for the JHHSM was leading a tour of the Aspen Hill Cemetery. After his wife Pat passed away in 2001, he took care of her grave there. Bill started looking at the other headstones and recognized names from other research he had done on the homesteaders who settled on land which later became the National Elk Refuge. He came up with the concept of writing a book about these homesteaders called "Here Lies the Government Ranch." This evolved into a project to plot cemetery grave locations and the names of these homesteaders and others buried there. "Here Lies Jackson Hole" was the resulting manuscript. Chaney also visited and researched the South Park, Elliott, Kelly and Allen cemeteries, and will lead a tour of Jackson Hole cemeteries this Fall.

Bill became interested in history at an early age. He grew up in the Kansas City, Missouri area where he says "much of the history of the West began." His first home, after getting married, was located in Raytown, Missouri, the first stop on the Oregon Trail. This home was only three blocks from the trail — which he probably crossed about every day. He attended the University of Kansas where he met his wife Pat, and became a registered professional engineer, specializing in economics and financial matters. This led Bill to become a professional expert witness in over 150 separate engagements, some of which were in Wyoming. During this time he came to Jackson Hole and fell in love with the place. Bill and Pat visited the valley

often before they decided to spend a lot more time here. They started building their house in the early 1970s, and once it was done spent seven months of the year here and five months in Kansas City.

Living in Jackson Hole was the beginning of meeting — through historical society potlucks, bridge club, mahjonn games, quilting guild, etc. — many people with historical ties to the entire valley. While they were building their house, a neighbor lady showed up in waders to see if Bill could help her with her irrigation ditch. She turned out to be Fern Nelson who arrived in the valley as an infant in 1911, and died in May, 2012 at age 101. Fern introduced Bill and Pat to the Historical Society and Museum and became a dear friend. Bill's eyes light up when talking about Fern Nelson, Beth and Glenn Exum, Ellen Dornan, Jean Stewart, the "Bettys", Doris Platts, and many more friends.

Bill decided to live full-time in Jackson Hole last year and is feeling comfortable with his first winter. He plans to continue volunteering with the JHHSM, as well as the National Elk Refuge where he has volunteered for fifteen or so years. Bill has a number of upcoming projects such as cross referencing the vertical files with other original documents and primary sources. He presented a *Voices of the Valley* program "Early Homesteading in Jackson Hole" — a topic on which he has done extensive research — on February 28th. He will be presenting a program about the Kelly Flood called "Snapshots in Time" on April 18th. Sometime this Spring, Bill will lead an excursion to the Gros Ventre called "Footprints at an Original Historic Crossroad of Jackson Hole."

The Jackson Hole Historical Society and Museum is indebted to Bill for volunteering so many hours of his time and for sharing his wealth of knowledge about Jackson Hole.

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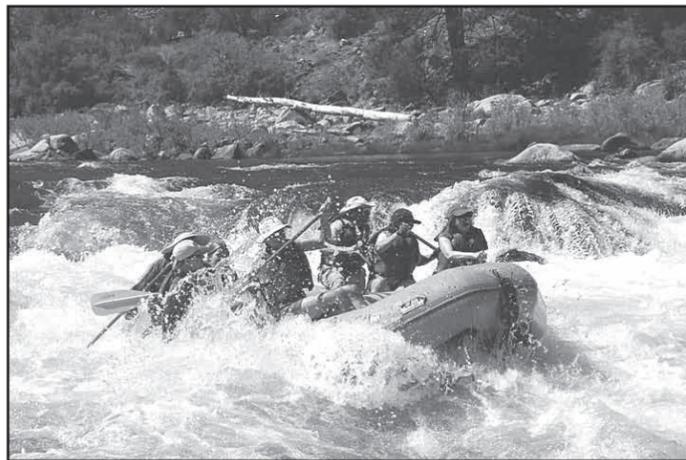
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Salmon River Rafting Trip Offered Again to Benefit the Museum

World-renowned river guide and JHHSM member Wayne Johnson is once again offering a personalized week-long trip down the historic Salmon River this spring, summer, or fall to benefit the history museum. Mary and Lee Cutler and Dick and Nancy Riddle took advantage of this epic adventure last fall, and they highly recommend the trip.

They floated the river by day and stayed in accommodations ranging from rustic cabins to modern lodges each night. The Cutlers and the Riddles agreed that the meals were wonderful, and they couldn't say enough good things about Wayne, his sidekick Steve Gale, and the rafting experience. "Wayne is an ideal person to go with because of his wealth of knowledge about the history of the river and the people who lived along its banks," said Nancy.



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The cost of this all-inclusive rafting trip is \$2,400, and Wayne has generously offered to donate twenty percent to the JHHSM. To find out more about the Salmon River rafting experience, a DVD "Salmon River Lodges and Legacies" by Idaho PBS and a magazine brochure are available to check out from Liz Jacobson at the Museum, 733-2414. You may also want to visit www.salmonrafting.com. If you are interested, please let Liz know what dates would work for you in order for her to determine the week to reserve for JHHSM members and friends.

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