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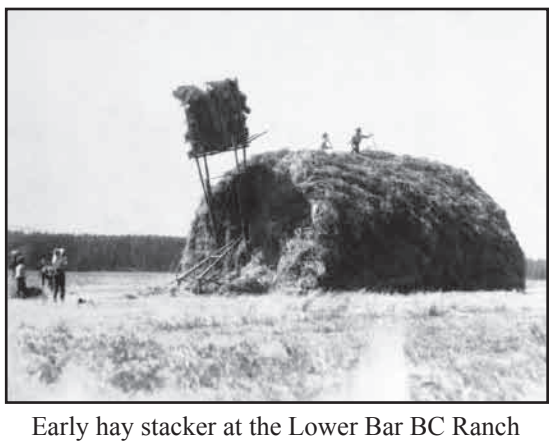
Lower Bar BC Ranch Hosts Slim Lawrence Barbecue

by Liz Jacobson

The sixteenth annual Slim Lawrence Barbecue will be hosted by the Lower Bar BC Ranch on August 19, 2012, keeping with the tradition of having the barbecue on an historic ranch in the valley every summer. As with all past barbecue sites, the Lower Bar BC has a rich history.

In the early 1900s, dude ranching began in Jackson Hole. The Bar BC was the second dude ranch in Jackson Hole after the JY Ranch. Established by Struthers Burt and Dr. Horace Carncross in 1912, they each filed a claim on 160 acres through the Homestead Act of 1862, and then added 160-acre desert entries to increase the acreage of the Bar BC to 640. The ranch was located along the west side of the Snake River and north of Cottonwood Creek just below the Tetons. Burt and Carncross intended to expand to cattle ranching, relegating the dude business to secondary activity, but never achieved this aim. Burt and Carncross bought the John and Mary Anderson homestead on the Gros Ventre River in 1916 intending to raise hay for nearly 100 head of saddle horses. Calling it the Lower Bar BC, they began raising cattle.



Early hay stacker at the Lower Bar BC Ranch
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The history of the Lower Bar BC and Spring Gulch ranching is deeply tied to the Hansen and Mead families who have been ranching in Spring Gulch for four generations. It all started with Peter Christofferson Hansen homesteading in the valley in the late 1890s in Wilson, just south of what is now Teton Village. For two years, Peter and his wife Sylvia brought cattle over Teton Pass to their homestead every summer from their winter home in Idaho and sold them. This is how Peter first became known in Jackson Hole as a cattle dealer. Later, they bought a ranch in Zenith, a settlement that was about a mile west of the present Jackson Hole Golf and Tennis Club, and they lived there until 1916.

The Hansens began their Spring Gulch ranch in 1918 when they purchased land from William Redmond. Redmond was an early homesteader in Spring Gulch in the 1890s. Redmond sold the other part of his holdings to Bert Charter.

More than one property changed hands. Struthers Burt sold his interest in the Bar BC to his second partner, Irv Corse in 1937. Corse continued to operate the dude ranch and the cattle ranch into the 1940s. In 1945, Corse sold the Lower Bar BC to his neighbor, Cliff Hansen. Cliff was Peter and Sylvia Hansen's third child, and later became Wyoming governor and a U.S. Senator.

In October 2004, Ross Perot Jr. of Hillwood development company purchased the historic 1,374-acre Lower Bar BC Ranch from Brad, Matt, and Muffy Mead, children of Cliff and Martha Hansen's daughter Mary Mead. Mary died in a riding accident in 1996. Approximately 700 acres of the property was divided into 35- to 50-acre ranch homesites.

Hillwood has preserved some of the Lower Bar BC's past for the sake of today's residents. In 2006, Perot agreed to a conservation easement on 507 acres of pasture land that would limit development to four homes. The conservation easement represents a significant contribution towards land protection not only for its scenic beauty and importance to wildlife, but also for its historical value, supporting cattle ranching, a Jackson Hole lifestyle that is nearly absent in today's valley. One of the old cabins was reconstructed and restored, and is located at the entrance of the Lower Bar BC for mail delivery and pickup. Another original building, a white ranch house, was moved off the Bar BC to the Mead Ranch.

Feeding cattle at the Hansen ranch, formerly the Lower Bar BC BC.0284

The Butch Cassidy Connection

According to Bert Charter's son Boyd, Bert was a member of the famous Hole in the Wall Gang for a time with Butch Cassidy and the Sundance Kid. Bert's daughter, Anne Goddard Charter, wrote that her dad's first job with the gang was holding the getaway horses when they would rob a train or bank.

Boyd is convinced that Butch Cassidy visited the Charter's Spring Gulch ranch in the summer of 1925 when he was seventeen. A man driving a Model T Ford pulled in, and Bert greeted him like a long-lost friend. Boyd thought he heard the man say his name was Phillips. The man camped at their ranch for an extended stay over the summer. After the stranger departed, Boyd overheard a conversation between his father and Will Simpson, prosecuting attorney at Butch Cassidy's 1894 trial. Bert told Simpson, a lawyer in Jackson, that Butch Cassidy had just spent a long visit at the ranch. When the Charters decided to pull up stakes and move to Montana in 1947, Peter Hansen bought the Charter place.

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Mission Statement
Preserving and sharing the heritage of Jackson Hole.

The *Jackson Hole Historical Society and Museum Chronicle* is published quarterly for members and friends of the Jackson Hole Historical Society and Museum.

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Organizational News

New Walking Tour Guides Join Volunteer Roster

Two new walking tour guides have joined the JHHSM volunteer roster. Lyle Gestal and Dina Mishev guide some of the free summer tours of historic downtown Jackson. The tours are offered on Tuesdays and Thursday at 10:30 a.m. and Saturdays at 2:00 p.m. Tours last an hour and meet at the center of the Town Square.

Lyle moved to Jackson three years ago after studying Anthropology with a minor in Native American Studies at the University of Montana. She and her sister Jesse own a unique store called the Four Daughters (their other two sisters are Morgan and Dana). The store features antiques, local artists' creations, and a lot of other stuff that Lyle calls dust collectors. The store is located on the south side of the Town Square across from the Jackson Bootlegger.

Lyle loves to mountain bike, hike, swim, paddle board, read, and downhill ski. She became interested in becoming a walking tour guide after talking with Karen Reinhart, Curator of Education and Outreach, who coordinates the program. Lyle believes history is important to keep cultures alive, to remember where we came from and how we got here, and she enjoys sharing the interesting history of Jackson Hole.

Dina grew up in Washington D.C. and says she moved to Jackson fifteen years ago because Harrison Ford lives here and she wanted to learn how to ski. She now skis about one hundred days a season, primarily in the back-country. In fact, she is in the Guinness Book of World Records as skiing the most vertical uphill distance by a woman in a twenty-four hour period!

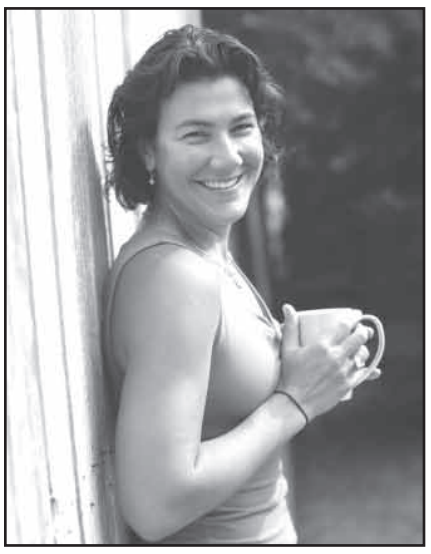


Photo by Vance Jacobs

Although Dina studied math, computer programming and statistics in college, she gravitated towards writing. She is currently the editor-in-chief of the bi-annual *Jackson Hole Magazine*. She has always been fascinated with history, and published a book called *Wyoming Curiosities* in 2007. She shares some of her "curiosities" on her walking tours, an example being her calculation that the amount of dirt and rock that came down with the Gros Ventre Slide would cover Washington DC in six inches of debris.

Fern Nelson Memorialized

Fern Nelson, a dear friend and supporter of the Jackson Hole Historical Society and Museum, passed away on May 10, 2012 at the age of 101. Her family established a memorial at the Jackson Hole Historical Society and Museum as a tribute to her, and donations may still be made. We gratefully thank the following donors who gave in memory of Fern:

Doris Budge
Calvin and Virginia Blair
John and Joanne Stockert
Nelson Engineering
Archie Jurich
Ravoe Nelson Christensen
Margie Kudar
Liz and Bruce Putnam
Marjorie Ryan
Mickey and Domilila Yamashiro
Mary Updike
Wilda Dockery

Fern's family shared that Fern came to the valley in 1911 as a babe in arms. She spent most of the remainder of her life here. Fern researched and wrote about this valley. She received a 1972 Wyoming State Historical Society Award for her series of articles "This Was Jackson's Hole."

Museum Trophy Mounts Still Hold Records: Hoback Buck on Tour

You may not be aware that your history museum holds three amazing record trophy mounts. The Shiras or "Wyoming Moose" is still the world record, and the typical American elk is the Wyoming record as well as the No. 3 in the world. Both are on display in the current exhibition *Playing Hard: Labor and Leisure in Jackson Hole*. The third mount is the No. 3 Boone and Crockett World Record Mule Deer and holds the Wyoming state record. It is currently on loan.

Known as the Hoback Buck, this deer has an impressive history. It was taken by an unknown hunter for meat in the 1920s in the Hoback Canyon. A ranch hand brought the antlers to Jackson sometime later, and they were on display for many years in Mike Meets Saloon until the mid-1950s when it closed. The antlers then went to the Handie Gift Shop where they had key rings displayed on the tines.

Lewis Ray had a taxidermy shop in Jackson called Ray's Taxidermy. Being in the business, Ray had an inkling about the potential importance of the rack he saw in the window of the gift shop. At the time Ray only had $5.00 in his pocket, and the store clerk sold the antlers to Ray for what he had on him. Ray was an official measurer for Boone and Crockett, and after measuring the antlers, realized they were the pending new record mule deer. Ray mounted the antlers in his shop, and later sold them to the Jackson Hole Museum for $450.00. Slim Lawrence, the museum's founder, wisely wanted to preserve such a specimen for future generations.

In 1960, the Boone and Crockett Club sent a letter to Slim Lawrence at the museum, inviting him to ship the antlers to the North American Big Game Competition in New York City. They were shipped to the American Museum of Natural History in New York for a panel of judges to review and measure. The antlers were declared the new world record typical mule deer, holding that rank until 1972.

The Hoback Buck was "discovered" by Roger Selner at the museum early this summer, and he confirmed that it still holds the No. 3 world record mule deer and Wyoming record classifications. Selner is an official measurer for the Boone and Crockett Club, Pope and Young Club (archery), the Long Hunter Club (black powder), and the North American Shed Antler Club. He has been collecting record books, researching records, and studying antlers for over fifty years. Selner became involved in the outdoor shows era that started in the 1980s. He has traveled the show circuit throughout North American for twenty-seven years, doing over 500 shows in over 200 different cities, and driving nearly two million miles.

Selner is the show manager for the Eastmans' Trophy Deer Tour, and field editor for Eastmans' Hunting Journals. In exchange for remounting the Hoback Buck, he negotiated a loan of the Hoback Buck from the history museum for the Eastmans' 2013 Deer Tour. It will be touring the West with other record deer until next May. The newly remounted Hoback Buck will be on display at Sportsman's Warehouse in Casper, Wyoming from August 23 – 26, 2012.

Thank you to Roger Selner for contributing to this article.

Museum Receives $3,000 Grant from the Community Foundation of Jackson Hole

The JHHSM is grateful to the Community Foundation of Jackson Hole for selecting us to receive a $3,000 grant through their Competitive Grants Program, with the funds being restricted to Youth Education Programs. This funding will help with the 250% increase in youth education programs planned.

COMMUNITY FOUNDATION
OF JACKSON HOLE
INSPIRE. INVEST. ENRICH.

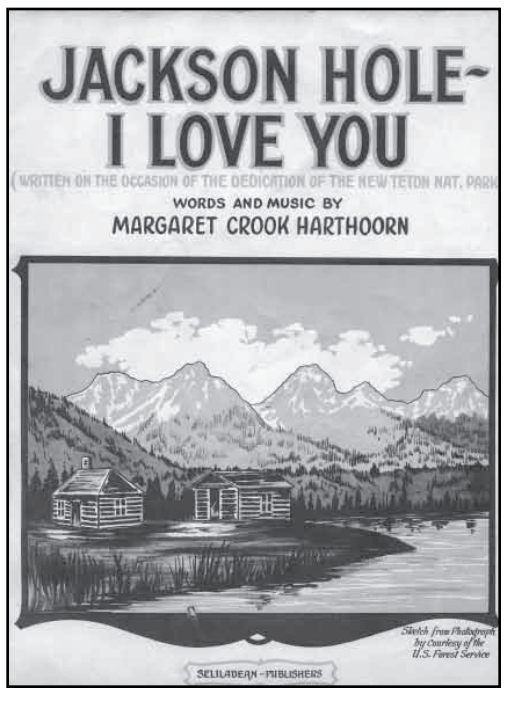
Collections Corner

by Shannon Sullivan

Margaret Crook came from Preston, England and quickly settled in the valley after marrying Hannes Harthoorn in 1917. According to their wedding announcement, Hannes "is counted as one of the thrifty, industrious citizens of the valley, and we feel sure the lady of his choice is possessed of similar qualities." A noted talent in the community as a weaver, and particularly a singer, Margaret wrote the words and music for the dedication of Grand Teton National Park in 1929.

"*I love your beautiful mountains, your valleys, too. Your peaks are grand and noble, They mean so much to me.*"

Margaret and her husband lived on Mormon Row until they sold out to the Park in 1952.



Second Showing of Stagecoach Bar Documentary Sept. 8

June Premiere Spectacular Success

Good food, plenty of drinks, live music, and dancing enhanced the smashing premiere of *The Stagecoach Bar: An American Crossroads* on June 27 at the Center for the Arts. A sold-out house of over 500 enjoyed the documentary film produced by Jennifer Tennican of JenTen Productions for the Jackson Hole Historical Society and Museum. The film was made possible by a multitude of donors and sponsors.

"I was overwhelmed by the response to the film premiere. It was an incredible night made possible by the generous support of over 200 individuals, sponsors, family foundations and granting organizations." said Tennican. "Congratulations to us all for bringing this worthy project to fruition."

Save the date for the second big-screen showing of *The Stagecoach Bar: An American Crossroads*. The premiere at the Center for the Arts sold out early, so if you didn't get to see it or want to see it again, put Saturday, September 8th on your calendar. The Grand Teton Music Festival is generously donating Walk Festival Hall for the 8:00 p.m. screening during the Fall Arts Festival.

Jennifer Tennican at the premiere.

Tickets are currently available at the museum at 225 North Cache or at the Stagecoach Bar in Wilson. Beginning in August, check the museum's web site at www.jacksonholehistory.org or the Stagecoach Bar film's web site at www.thestagecoachbarfilm.com for information about additional ticket outlets and discounts at cooperating Teton Village businesses for that evening. Hope to see you there!

DVDs will be available mid-August at the museum store located at 225 N. Cache. The cost is $15 (including tax, but not shipping & handling). The DVD includes the film as well as entertaining extras like Jennifer Tennican's Wyoming Short Film Contest Winner (2011) – *Highway 22 Revisited*, outtakes, various shorts, a slide show and an audio commentary track with the filmmaker, editor and co-writer.

Those who pre-ordered DVDs will be contacted when the DVDs arrive.

Museum's New Bronze Cowboy Needs a Name

There's a new cowboy in town! Will you help name the new bronze sculpture located in front of the Jackson Hole Historical Society and Museum at 225 North Cache?

The sculpture is of a turn of the century cowboy, created and donated by western history sculptor Georgia Bunn for the Jackson Hole Historical Society and Museum. He is already attracting a lot of attention as he leans on a pole under the museum awning, gazing north. Becoming a star of many a photograph, he doesn't seem to mind posing.

Pick up an entry form for the naming contest at the museum, and submit by August 9th. The winner will receive two free tickets to the Slim Lawrence Barbecue to be held August 19 at the Lower Bar BC Ranch.

About the Artist Georgia Bunn

"My love of the historical West is what motivates me to sculpt, and that led me to the Jackson Hole Historical Society and Museum," Bunn explains. "They had a vision, and with the dedicated patrons who appreciate public art, the first in a series of life-sized bronzes was installed," she said. The sculpture was cast, bronzed and installed by the Eagle Bronze Foundry and Gallery in Lander, Wyoming, owned by Monte Paddleford.

Two other sculptures are in the works. The joint concept between Bunn, the Museum board and staff, and the exhibition designers was to bring people from Jackson Hole's rich and colorful history, sculpt them life-sized in bronze, let them walk off the pages of the history book, and be placed where they can be appreciated by all who pass by.

The second of her sculptures to be bronzed and presented is a young Shoshone woman, Jenny Leigh, the namesake of Jenny Lake. The final and third of the outdoor life-sized bronze series will be Jenny Leigh's mountain man husband, trapper Beaver Dick Leigh. Both are finished in clay and being transported to the Eagle Bronze Foundry.

"It is an honor, and a great privilege, to be the sculptor and depict in bronze people who made Jackson Hole so historically significant to the West," said Bunn. "Working with the museum has been incredibly rewarding. Their staff and board are unbelievably dedicated."

"I'm anxious to get Jenny and her husband placed where people can come and 'meet them'. The museum is making history tangible, palpable, viewable... and three dimensional. Those of us who sculpt figurative realism want to portray the significance of our historical past. It's been a joy to work with the historical archives provided by the museum," Bunn said.

She continues, "I am privileged to have been tutored by the 'cream of the crop' in Western sculpting. Cowboy Artists of America, John Coleman and Mehl Lawson, were instructors at workshops I attended, sponsored by the Scottsdale Artist School in Arizona. They were incredibly tough critics, but were supportive in bringing my sculpting to a level worthy of Western Figurative Realism. I'm deeply indebted to them for taking the time to teach not only the techniques of sculpting, but the importance of capturing the heart and soul of the West in bronze."

National Elk Refuge Celebrating a Century 1912-2012

by Steve Morriss

The Elk

For thousands of years, elk herds migrated through Jackson Hole on their way to winter ranges in the Red Desert, Green River drainage, Big Horn Basin and Teton Valley. As settlements in these areas expanded in the late 1800s, the traditional elk feeding grounds were replaced with cultivated fields and pastures. Their migration routes were disrupted by wire fences and wholesale slaughter from indiscriminant hunting. Hemmed in on all sides, the elk gradually ceased to migrate beyond Jackson Hole.

Since there were no permanent settlers in Jackson Hole until 1883, the elk accumulated in the natural meadows along the rivers and streams north of present day Jackson and in South Park where wild hay was in abundance. When the snow wasn't too deep, natural food supported the herds that ranged in size from 15,000-50,000 animals between 1887 and 1911. But, even in below average snow years, many elk died during the winter, especially older animals and calves. In harsh winters, elk died in huge numbers. Following several mild winters, the herd reached an estimated 50,000 animals before the harsh winter of 1889-1890. That winter, it was reported that as many as 20,000 elk died.

After three hard winters between 1909 and 1911 there were less than 10,000 elk left in Jackson Hole. The winter of 1909 was particularly devastating. It began with heavy snow that drove more than the usual number of elk out of the high country. The herd was estimated to be about 20,000. Wet snow turned to rain which then froze making it nearly impossible for the elk to reach food. The elk invaded ranches, haystacks and the not yet incorporated town of Jackson. They roamed through the streets and residents' yards. They died everywhere. One resident noted in the spring of 1909 that it was possible to walk at least two miles stepping on elk carcasses without ever putting a foot on the ground.

Local Jackson Hole settlers witnessing the carnage in 1909 collected $600 ($15,000 in today's dollars) to buy hay. It was the first community effort to feed the elk and ultimately led to the creation of the National Elk Refuge.

Stephen Nelson Leek "Father of the Elk"

Although it was D.C. Nowlin, Wyoming's second appointed game warden, who first suggested a permanent Elk Refuge in 1906, the efforts of S.N. Leek are widely credited with the actual establishment of the Elk Refuge in 1912.

Stephen Leek was born in 1858 in Ontario, Canada. He arrived in Jackson in 1885 and joined about 40 other pioneers who were already in the Jackson Hole area at the time. Leek set up a homestead in South Park in 1891 and married "Etta" Wilson, daughter of Wilson founder "Uncle Nick" Wilson. Leek was a friend of "Beaver Dick" Leigh, and he became a hunting guide through that relationship. One of Leek's clients was George Eastman, founder of Eastman Kodak, who gave Leek a Kodak

Stephen N. Leek feeding the elk.
S.N. Leek Collection, American Heritage Center

view camera during one of Eastman's many hunting trips in the valley.

Leek took extensive glass-plate photos of starving and dead elk primarily in the South Park area. He incorporated these images into articles which he submitted to newspapers and magazines to publicize the plight of the valley's elk. He also embarked on a lecture series around the country to personally emphasize the need for action. He was billed "The Father of the Elk" on the Orpheum Circuit, a chain of vaudeville and movie theaters where he lectured. Leek was also a Wyoming State Representative in 1909 which provided an additional platform to bring attention to the elk situation.

Leek's writings, photographs and lectures depicting the demise of Jackson Hole elk attracted state and national sympathy and resulted in support from the State of Wyoming, the U.S. Congress and other conservation groups to feed the elk and establish the National Elk Refuge.

Organized Feeding, Government Aid and Involvement

Beginning with the first $600 donated for hay to feed the elk, five districts were established in Jackson Hole with a responsible rancher in charge of each to feed the elk. The settlers also petitioned the State of Wyoming for additional funds which were granted in 1910 in the amount of $5,000. In the meantime, D.C. Nowlin, game warden, bought about 400 tons of hay that were distributed to the five districts stretching 10 miles north of Jackson and 10 miles south.

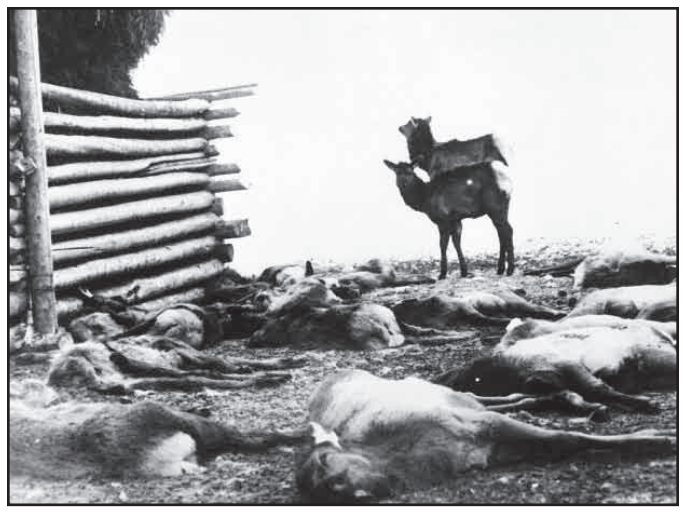
The next two winters were also severe. Settlers recounted that one night in March of 1910 there was about 18 inches of snow on the ground in the evening and by morning the snow was six feet deep. While feeding continued, the available hay was insufficient for the size of the herd.

On February 17, 1911, the Wyoming Legislature passed a Memorial requesting the U.S. Congress to cooperate with the State in preserving the elk. On March 4, 1911 Congress appropriated $20,000 "to be made available immediately for feeding and protecting the elk in Jackson Hole". U.S. Biological Survey biologist E.A. Preble, working with D. C. Nowlin, recommended that a refuge be established.

On August 10, 1912, Congress appropriated $45,000 and decreed the creation of a National Elk Refuge. The Government incorporated 1,000 acres of public land and 1,760 acres of purchased land along Flat Creek to constitute the Refuge. D.C. Nowlin became the first Refuge Manager.

Ultimately, 34 private homesteads were acquired, including the property of John Holland and John Carnes who were the first homesteaders in the valley in 1884. Robert Miller, the third homesteader in the valley and founder of Jackson State Bank, sold his 160 acres to the Refuge in 1914. The Miller House, which still sits on the Refuge and is open to the public, became the Refuge headquarters.

In 1925, the Izaak Walton League of America purchased 1,760 acres of private land for $36,000. This addition



Starvation among elk herd around 1910.
S.N. Leek Collection, American Heritage Center

was accepted by Congress as part of the Refuge in 1927. An Act of Congress in 1935 provided six million dollars (the equivalent of over 80 million in today's dollars) for the acquisition of land for wildlife throughout the U.S. A portion of these funds were used to acquire an additional 14,000 acres, and negotiations began to acquire just over 3,000 acres from J.D. Rockefeller's Snake River Land Company. Roosevelt's Executive Orders in 1936 and 1937 added 3,165 acres and 618 acres of public land respectively to the Refuge. These acquisitions brought the total Refuge to its current size of about 25,000 acres.

Leek, Stephen. *The Elk of Jackson's Hole. Their History, Home and Habits*. c. 1914.

Welcome First Time New Members and Business Partners (April to July):

- Bob Adams
- Kelsey Paige Al-Ghetta*
- Ivan Alva-Alvarado*
- Ana's Grand Excursions
- Mary Anderson
- Pablo Arellano*
- Pamala Arland*
- Cathy Aronson and Jeff Wilson
- Katharine Peru Baldwin*
- Josh Banks*
- Steve and Marylou Banks
- Shannon Nicole Barlow*
- Christian Barrera*
- Getsemani Barrios-Perez*
- James Basye*
- John and Joyce Batson
- Jesse Michael Bauer*
- Braedon Beesley*
- Gino Bellinghiere*
- Tanner Ren Bent*
- Mackenzie Bickner*
- Conner Billingham*
- Carol Black
- Shelly Botts
- Tom and Tina Bourdeaux
- Mary Bowker
- Matthew Bowlin*
- Joseph Brama
- Andrew Michael Bressler*
- Grace Brown
- Keaton Brown*
- Annalyssa Campbell*
- Aaron Carillo Hernandez*
- Karen Melissa Casillas*
- Jesus Cervantes*
- Wyatt Chapdelaine*
- Daniel Chavez*
- Catherine Nicole Cloetta*
- Hunter Collins*
- Douglas Connelly
- Daniel Corona*
- Jim Crabb
- Lori and Todd Crabtree
- Gabe Davidson*
- Sheila Davis
- Aidan Murray Deiter*
- Alexsander Delgado*
- Tim Dibble
- Paul and Susan Divjak
- Turner Hayden Dobell*
- Roger Dudley*
- Alexandra Lynn Duncker*
- Luz Zitlali Duran*
- Molly Eastman*
- Vivian Maya Eden*
- Liliana Edmiston*
- Sahir Enriquez*
- Katelyn Estes*
- Johnnie Ethington*
- Kathryn Phelan Flanagan*
- Charles Flickinger*
- Andy Flores*
- Lucas Freeze*
- Jalaya Ocean Frisella-Kunst*
- Katerina Tatiana Fuchs*
- Roxanne Garcia*
- Israel Garcia-Gutierrez*
- Sharon Gill
- Joseph David Golightly*
- Collin Matthew Grande*
- Teague Gudemann*
- Penny Halverson
- Caryn Haman
- Jeffrey Wayne Hansen*
- Robbie Harding & William Bradley
- Donald and Fran Harger
- Jonathan Ryan Hawthorne*
- Robert Allen Henry*
- Edgar Hernandez*
- Leslie Hill
- Chelsea Marie Holcomb*
- Victoria Adair Hollingsworth*
- Tara Holmes*
- Shane Holton*
- August Hardin Horstmann*
- Skye Magic Huber*
- Emily Ann Humphrey*
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- Leif Huot*
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- Sabrina Jourden*
- Thomas Judge*
- Elizabeth Karabatsus
- Bridger Kessler*
- Barbara and Michael Kinley
- Jasper Kirsten*
- David and Karen Klassen
- Debra Knodel
- Stephen Dominic Koerber*
- Danielle Marie Krause*
- Jane and Chuck Kusek
- Thomas Leahey*
- Hayden Leeds*
- Harold Lewis
- Carl Elliott Lindstrom*
- Douglas Lonneker
- Tatiana Luchetta*
- Dominic John Luksich*
- Kyler Lunde*
- Brittany Lyman*
- Adam and Elizabeth Maberly
- Joy Anne MacConnell
- Emily Machol*
- Austin Mader*
- Marlowe LeClaire Maguire*
- Connor Malette*
- Graham Marousek*
- Elizabeth Martinez*
- Leyla Martinez*
- Hunter William Matthies*
- Gemma May*
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- Bo Nilson*
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- Richard Opsahl
- Erick Ortiz*
- Emily Overton*
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- Samantha Pardee*
- Erika Partida*
- Morgan Patterson*
- Marissa Peck*
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- Maxwell Allyn Prevost*
- Mick Rammell*
- Stevie Marie Randall*
- Andy Renz*
- Sydney Leigh Roberts*
- Adriana Romero-Duran*
- Marc Rossolo*
- Ronald Rutherford
- Francisco Jesue Saldana*
- Kayla Therese Saycocie*
- Lars Erik Schou*
- Oliver Mohr Scofield*
- Sarina Thal Scott*
- Kilamu Sherpa*
- Cory Bennett Shockley*
- Gavin Shockley*
- Ann Smith
- Mitchell Smith*
- Peyton Goodell Smith*
- Sean Calvin Sonderman*
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- Summit Insurance Services, Inc.
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- Christopher Thompson*
- Natalie Katherine Thulin*
- Lorraine Tufts
- Rosa Yajahira Tzompa-Garcia*
- David and Carol Vandenberg
- Amelia Louise Vincent*
- Sara Vogel*
- Vanessa Loraine Walker*
- Ty David Warner*
- Mandze Webster*
- Steve Weichman
- Lucas Ryan Wiedeman*
- Mallory Keenan Wilson*
- Samuel Fischer Wiswell*
- Bonny Jacinda Wood*
- Dillon Wright*
- Wyoming Balloon Company

* JHHSM presented complimentary student memberships to the JHHS 2012 graduating seniors.

Lower Bar BC - *continued from Page 1.*

Sources

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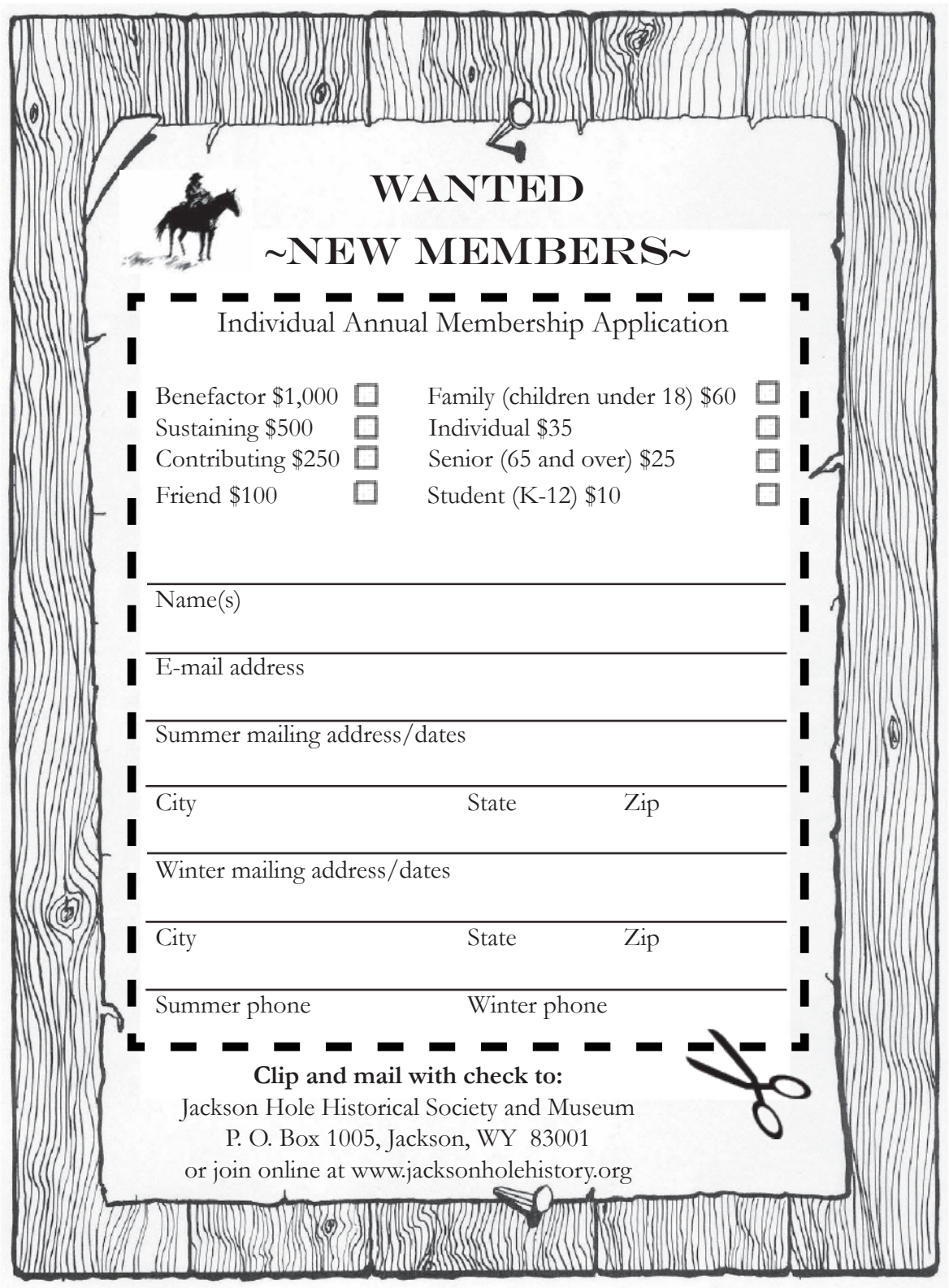
Join us in our Mission — Preserving and Sharing the Heritage of Jackson Hole

Seven hundred and forty members of the Jackson Hole Historical Society and Museum are the heart of our organization. More and more people are learning about the value of our mission thanks to our members. We want our membership to grow to engage more and more people in supporting the new, year-round history museum for our community, and to increase our potential to achieve our organizational goals. If you are not a member, will you become a part of our vision? If you are a member, will you invite at least one person to join? Business Partnerships are also available. Below is an individual membership form to complete and mail in, or you can join through our website www.jacksonholehistory.org. Thank you for your support!



WANTED

~NEW MEMBERS~

Individual Annual Membership Application

Benefactor $1,000	☐	Family (children under 18) $60	☐
Sustaining $500	☐	Individual $35	☐
Contributing $250	☐	Senior (65 and over) $25	☐
Friend $100	☐	Student (K-12) $10	☐

Name(s)

E-mail address

Summer mailing address/dates

City State Zip

Winter mailing address/dates

City State Zip

Summer phone Winter phone

Clip and mail with check to:
Jackson Hole Historical Society and Museum
P. O. Box 1005, Jackson, WY 83001
or join online at www.jacksonholehistory.org

Become a Business Partner today!

The Benefits of Annual Business Partnerships:

FRIEND PARTNERSHIP: $100

- Partnership ID card
- Quarterly *Chronicle* with interesting historical articles and list of upcoming events
- Free admission to the museum and regular programs for business owner/ principal
- Two reusable employee passes to the museum and regular programs
- 10% discount on purchases at Museum Store
- Recognition in publications and program fliers

CONTRIBUTING PARTNERSHIP: $250

- All of the above, plus —
- Choice of 8 x 10 historic photograph

SUSTAINING PARTNERSHIP: $500

- All of the above, plus —
- $25 gift certificate to the Museum Store

BENEFACTOR PARTNERSHIP: $1,000

- All of the above, plus —
- Listing/link on our website

Member Benefits	Annual Dues							
	Benefactor $1,000	Sustaining $500	Contributing $250	Friend $100	Family (Children under 18) $60	Individual $35	Senior Individual (65 +) $25	Student (K-12) $10
Membership card	X	X	X	X	X	X	X	X
Free admission to Museum	X	X	X	X	X	X	X	X
Free admission to regular programs	X	X	X	X	X	X	X	X
Ten percent discount on purchases	X	X	X	X	X	X	X	X
Quarterly Newsletter with historical stories	X	X	X	X	X	X	X	X
Choice of historic photographic 8 x 10	X	X	X					

We Appreciate Our Business Partners!

Benefactor Partnerships $1,000+

Bank of Jackson Hole
Community Foundation of Jackson Hole
Grand Teton Lodge Company
The Lexington
Old Wilson Schoolhouse
Riverecho
Teton Heritage Builders
The Virginian Lodge
Wells Fargo

Sustaining Partnerships $500-$999

Antler Inn
Cowboy Village Resort
Nikai
Our Town Media
Spring Creek Ranch
Teton Views
The Wort Hotel

Contributing Partnerships $250-$499

Aspens Market
Boyer's Indian Arts and Crafts
Bushong Property Services
Casper Antique & Collectors Club
Delcon, Inc.
Exum Mountain Guides
Jackson Hole High School
Jackson Hole Mountain Guides
JMC Professional Cleaning Service
Lozier Corporation
Marmot
Outdoor Research
Teton Mountaineering
Triangle X Ranch
Ward + Blake Architects

Friend Partnerships $100-$249

3 Creek Ranch Golf Club
49'er Inn and Suites
Ana's Grand Excursions
Bar J Chuckwagon
James Barlow Family Ltd. Partnership
Beaver Creek Hat and Leather
CopyWorks
Dembergh Construction Wyoming, Inc.
Elk Country Inn
Forbes, Inc.
Gun Barrel Steakhouse
Hawtin Jorgensen Architects, P.C.
Hub International Insurance
Jackson Hole Art Auction
Jackson Hole Chamber of Commerce
Jackson Lumber
Jackson Printing
Jackson Whole Grocer
Lee's Tees
The Liquor Store
Mangy Moose
McDonald's
Million Dollar Cowboy Bar
Bob Moore Construction, Inc.
Moose Head Ranch, Inc.
Moulton Ranch Cabins
Pierson Land Works Inc.
Signal Mountain Lodge
Start to Finish Builders, LLC
Summit Insurance Services, Inc.
Teton Motors
Wells Fargo Advisors
West Lives On Gallery
Western Center for the Conservation of Fine Arts
Wyoming Balloon Company

Upcoming Events

August

Sunday, August 19, 4:00 p.m.
Slim Lawrence Barbecue
Lower Bar BC Ranch
Barbecue by Western Range Catering, music by Shelley, Kelly and Friends, silent auction, and new this year – dance floor! Advance reservations required, 733-2414.

September

Friday, September 7
Hike the History Trail
Presented by the JHHSM and the Bridger-Teton National Forest. Teton Pass to Trail Creek, pre-registration required, call Linda Merigliano for more details and to register, 739-5428.

Saturday, September 8, 10:00 am
Old Bill's Fun Run 2012, Town Square
Come see our booth, run or walk in the event, donate to the JHHSM, and enjoy the food, entertainment, and community spirit. Your support will be greatly appreciated! Tickets will be sold at our booth for the second showing of ***The Stagecoach Bar: An American Crossroads*** if it is not sold out.

Saturday, September 8, 8:00 pm
The Stagecoach Bar: An American Crossroads
Walk Festival Hall, Teton Village. Tickets $10 available at the museum, the Stagecoach Bar, and at the door. Doors open at 7:30 pm, Q&A with producer following the film.

Thursday, September 20, 6:30 pm
End-of-Summer Potluck Program
Louie and Paula Leisinger's house. Bring a dish to share and table service. Program to be announced.

Old Bill's® Fun Run for charities 2012
COMMUNITY FOUNDATION OF JACKSON HOLE

Please remember the Jackson Hole Historical Society and Museum when you make your donations through Old Bill's Fun Run 2012. Thank you!

Jackson Hole HISTORICAL SOCIETY & MUSEUM
P. O. Box 1005, Jackson, WY 83001

"Our Heritage ~ Grand and Alive"

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