

JACKSON HOLE HISTORICAL SOCIETY & MUSEUM CHRONICLE

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Spotlight on the White Grass Heritage Project

By Samantha Ford

In partnership with the White Grass Heritage Project, the Jackson Hole Historical Society and Museum is developing a website and online resource to digitally preserve the history of the White Grass Ranch.

The White Grass Heritage Project was founded in 2011 to collect, digitize, and preserve the collective history of White Grass. This comes nearly a century after Harold Hammond and George Tucker Bispham first met at the Bar BC and hatched a plan to open their own dude ranch. In 1913, they started the White Grass Ranch, which would become one of the largest and most-recognized in the valley.

Hammond was a typical western-born cowboy, working as a wrangler for the Reclamation Service on the Jackson Lake Dam project in Moran. From there, he found work at the Bar BC. It was here that he met Bispham, a dude from a wealthy family in Pennsylvania, who had taken a liking to the western way of life. In 1913, Hammond and Bispham filed for adjacent 160-acre homestead parcels and began the process of acquiring their land patents. The first log building was constructed on Hammond's parcel. Six years later, White Grass hosted its first ten dudes in the summer of 1919. By 1935, Bispham sold his homestead to Hammond, creating a united 320-acre ranch with 15 log buildings.

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Mission Statement

To collect, preserve, and explore the cultural history of Jackson Hole.

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Director's Note

Spring in Jackson Hole—snowmelt filling the rivers, muddy trails, and unpredictable weather. Conditions Jackson Hole folks have been dealing with for centuries. Check out this historic photograph from the JHSM collection—the image dates to circa 1905, before the Jackson Lake Dam was built, and shows the town of Moran next to an almost overflowing Snake River. Signs of a good winter had and a good summer to come.



Nowadays, many leave the valley during this time, while others stay for some spring cleaning. And that's exactly what we'll be doing at the JHSM! The museum is closed from April 1 – May 18 to allow our staff and volunteers time to prepare for the busy summer season. We will be making simple updates to our permanent exhibit space, installing a temporary exhibit in the Cache gallery, incorporating new kids activities, orienting our downtown walking tour guides, and stocking the museum store. We are also taking the time to train a new employee! Sadly, we said farewell to Brenda and Steve Roberts in January as they embarked on a new adventure to Tennessee. While it will be impossible to fill their shoes, we are slowly but surely rebuilding our JHSM team. I am thrilled to announce that Frances Ritchie will be joining the team as our new Education & Program coordinator!

This month, we're also putting together our public programming for the summer and fall. Our newly launched "Beers & Banter: Local History Happy Hour" program was a hit this winter and we're looking forward to more fun programs! Highlights from the winter include Donna Budge Clark describing how she and her sister tried to sneakily buy snacks before ski club at Snow King with their parents' precious silver dollars in the 1960s, Melissa Malm sharing stories about her time as the first female JHMR ski patrolman in the late 1970s, and Benny Wilson, along with other Jackson Hole Air Force skiers, regaling tales of their "skinny" skis and "sending it" off the roof of the Hostel.

We are excited to continue our Beers & Banter programming this summer, along with a number of other public outreach opportunities! Please stay tuned for more details and new ways to get involved with the JHSM!

As always, contact me at morgan@jacksonholehistory.org or 307.733.2414 with any comments, questions, or ideas.

See you this summer at the museum!

Morgan Albertson Jaouen
Morgan Albertson Jaouen, Executive Director

Events and Announcements

When the JHHSM reopens for the summer, we hope to see you at our public programs and events!

Grand (Re)opening

Celebrate the summer season by stopping in the museum when we open again on May 19! Select store merchandise will be 30-50% off and mentioning your newsletter gets you an additional 10% discount.

Traveling Exhibit

The JHHSM is happy to announce that we will host an exciting new temporary exhibit, "**Archaeology on Ice: 10,000 years of Archaeoecology in the Greater Yellowstone**," highlighting regional ice patch and glacial archaeological research and artifacts. You can find the exhibit in our Indians of the Greater Yellowstone Museum (corner of Glenwood and Deloney) from **August 8 through September 30, 2018**.

Professional Bull Riding

On July 17, professional bull riding is coming to Jackson! Working with Outlaw Partners, the JHHSM is the nonprofit partner for the inaugural Jackson Hole Professional Bull Riders event. A portion of the event's proceeds will directly benefit our organization. Reserve your ticket for an evening of western entertainment while giving back to the JHHSM. **Tickets go on sale May 1. For more information, visit: jacksonholepbr.com.**

Beers & Banter

Continuing our successful Beers & Banter community program, the JHHSM will facilitate local speaker panels and host movie screenings this summer, all surrounding the topic of summer recreation and history in the Tetons.

Living in the West

Curious about contemporary archaeology? Staff members Matt and Rebecca have planned a series of talks on this subject, featuring four presentations on current archaeological research being conducted in Wyoming and the Greater Yellowstone Region.

Museum Collection Move

Keeping museum collections safe and secure means that future generations will be able to connect to the past. The museum is only able to exhibit a small portion of our collection; the rest is in storage. Because of some upcoming changes to our facilities, the JHHSM is preparing to rehouse our collection in the next two years. We are actively searching for a long-term home for our priceless artifacts. Ideally, 4,000+ square feet of climate-controlled space would suit our needs. If you have any suggestions on warehouses or other places we could store our collection, please contact us!

Jackson Hole Fire/EMS Partnership

We are embarking on a partnership with Jackson Hole Fire/EMS to document the history of fire and EMS services in our community. Their goal in the partnership is to "honor tradition and lead change," and we are excited to support this effort.

Though we're still in the preliminary planning phases of the project, if you have any information or artifacts related to this topic, please get in touch with Nora Dewitt-Hoeger at nora@jacksonholehistory.org.



White Grass, continued from cover

In 1939, Frank Galey assumed management of White Grass following the death of his step-father, Harold Hammond. By 1956, White Grass could host 55 dudes and electricity was added to several buildings. It was this same year that Frank decided to sell the ranch with a life lease to Grand Teton National Park. He continued operations and carried out necessary maintenance on the buildings, but upon his death, the property transferred to National Park Service ownership. This arrangement continued until 1985 when Frank died and his second wife Nona auctioned off ranch furnishings, livestock, and even buildings. For many, the closure of White Grass was a major loss to the community of Jackson.

It was for this reason in 2005 a project was started to rehabilitate, preserve, and reuse the old ranch. After decades of deferred maintenance, the buildings were severely deteriorated. The National Trust for Historic Preservation and Grand Teton National Park established the Western Center for Historic Preservation to serve as a training facility for the preservation of the historic resources in the western National Parks with the White Grass Ranch as its primary campus.

With the successful campaign to preserve the White Grass Ranch buildings, a new effort was begun to bring the lost pieces of White Grass home. In 2011, the White Grass Heritage Project began collecting, scanning, and preserving historic photo collections, conducting oral

histories, and gathering ephemera, videos, and old ranch furnishings. To date, over 2,700 historic photos and 70 hours of oral histories have been archived. The White Grass Heritage Project has also continued the Share Your Story campaign first begun by the National Trust for Historic Preservation. Stories submitted about White Grass by former dudes, wranglers, or other friends of the ranch have been compiled into a searchable format, and new story submissions are on-going.

This summer we will be publically launching the website and invite you to learn more about White Grass history, submit your story, view photos, videos, old brochures, oral history documents, and how to get involved with the project. Stay tuned for more updates and the official website launch!

****The White Grass Heritage Project is a partnership between the Jackson Hole Historical Society & Museum, the Western Center for Historic Preservation, and Grand Teton National Park.**

Frank and Inga Galey at White Grass Ranch.



The Backbone of the Jackson Hole Historical Society & Museum:

Our Museum Collection & How We Care for It

By Nora Dewitt-Hoeger

The Stan Klassen Research Center has been busy hosting volunteers and researchers nonstop over the last several months. We have had nearly 20 research appointments and even more requests via email and phone. However, much of the activity in our research center comes from our consistent team of volunteers that put in countless hours of work every week. As many of you know, we started a full 100% inventory of our entire collection in Fall 2017. We put a call out to anyone interested in helping us with this long, tedious process and received an abundance of replies!

Every Tuesday, rarely skipping a week, Kerry Lamb and Nancy Pettus show up at the research center, ready to inventory. Both are returning volunteers, but started helping with our Ephemera Inventory in early January. Our ephemera collection consists of documents, letters, postcards, reports and other miscellaneous items—of which we have over 6,600 items total. Every Tuesday, Kerry and Nancy match each ephemera item with our catalog record and make note of location, condition, and associated documentation. After only a few months of work, I am happy to report they have now completed our ephemera portion of the inventory. However, their work is not over yet! They have now continued on to help Sara Jane Johnson and Claudia Gillette inventory our print/photographic collection.

Sara Jane and Claudia are two other superstar volunteers, who also come into the museum regularly, inventorying individual photographs. The photographic collection has been a fun project for the volunteers: they go through the collection, sometimes finding rarely seen photos and hidden gems that elude keyword-driven searches used

by researchers. I find it exciting when they can recognize certain people, places or dates so that we can bolster our records with this historical information. For example, volunteer Connie Lamb, Kerry's sister, recognized their own grandmother's handwriting!

I cannot highlight our volunteer efforts without mentioning three other regulars working in the collections/archives department: Lokey Lytjen and Dave and Reade Dornan. Lokey has been going through Olie Riniker's portrait photographs and accessioning (officially adding) them into our database. Dave is organizing and researching a collection of photographs and postcards related to the Ely Family and Reade is working in the Mercill building's basement accessioning and photographing our backlog of 3D objects into our collection database.

Everyone has been putting a great amount of time and effort into their work each week and we cannot thank them enough. We still have plenty of projects, so if you're interested in getting involved, please contact me at research@jacksonholehistory.org.

Volunteers Nancy Pettus (l) and Kerry Lamb (r) help inventory the JHSM photographic collection



Stories of Place through Time

The Literary Heritage of Jackson Hole, Wyoming

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Some artists so completely capture the essence of a place and make it their own that to imagine the place or hold it in the mind's eye of memory is to see it distilled through their art.

-Jack Turner, *Travels in the Greater Yellowstone*, 2009.

The Power of Place

Ringed by mountains and incomparable wild places, Jackson Hole has long inspired explorers, adventurers, writers, artists, and visionaries. Just as artists are driven to create art, writers have been moved to try to capture the essence or spirit of this place.

Jackson Hole as a Literary Center

Literary centers commonly associated with large metropolitan areas mostly specialize in urban and societal related writings: comedy, novels, crime and mystery, fiction and science fiction. Comparatively, characterized by a storied past and an extraordinary power of place, Jackson Hole's literature predominately features "Western themes"—nature, conservation, wildlands, wildlife, public lands, mountain sports, Western history. The Wyoming Arts Council has called it, "writings informed by Nature."

While it represents a relatively small resident population, Jackson Hole's natural environs and history have always evoked passions to express one's self through the arts. Local organizations, such as, Jackson Hole Writers, Grand Teton Association, the Center for the Arts, the Teton County Library, and the NPS/University of Wyoming's Research Center at the AMK Ranch frequently sponsor acclaimed authors and speakers. The Wyoming Arts Council offers annual writing awards and fellowships, and Writer in Residence programs have in the past been conducted through The Murie Center and Teton Science School. A large public archive and research center, which includes a lot of this work, is also maintained by the Jackson Hole Historical Society and Museum. Additionally, the 2017 Jackson Hole Writer's Conference enjoyed its 26th anniversary with a gathering of nearly a hundred writers and sponsoring partners. The anthology, *Writing it Right: Reflections from the Jackson Hole Writers Conference* (2016), highlights the conference's origins and accomplishments.

Independent Valley Bookstore owner, Steve Ashley, conservatively estimates the works of more than thirty living local authors are presently shelved in his store; likewise for another independent Jackson bookstore, The Book Trader. A computer search by librarian Jessica Johnson yielded roughly 140 different titles by local authors shelved in the Teton County Library collections.

The Jackson Hole Historical Society and Museum bookstore has one of the largest, most complete selections of Jackson Hole and Western history books in the region.

An anonymously authored 20-page mimeo simply entitled *Local Authors (1919-1993)*, listed 215 books related to Jackson Hole, with many authors having multiple published works. A 92-page annotated bibliography by Eva Floy Wheeler, *History of Wyoming Writers* (1981), is replete with Jackson Hole authors. Missing from those tallies are works from before 1919 and after 1993 to date. Inclusive of the missing dates, I estimate over 150 authors have written from Jackson Hole. If we assume approximately three books published by each author (many have more), the corpus of Jackson Hole literature may roughly total 400 books, amounting to more than a casual weekend of reading.

What Motivates Writers to Write in Jackson Hole

Jackson Hole has been and remains a defacto testing ground for mankind's ability and political will to coexist with and preserve a remaining relatively intact piece of the natural world. The consequences of this grand experiment, with its surrounding unrivaled extensive public lands and protected natural settings, spurs imaginations, engages people worldwide, and attracts over four million visitors annually.

The Jackson Hole News and Guide's publication, *Headwaters: Conservation in the Greater Yellowstone* (2017) declares the region represents "the heart of America's environmental conservation debate." As the largest and most intact ecosystem remaining in Earth's northern temperate zone, the area represents the biological heartland of the Northern Rocky Mountains and arguably for the country.

By the late 19th century, Jackson Hole had only just begun to boast a remote settlement. Now it possesses a unique "late frontier" history. In a community isolated by topography, deep snow and spring runoff, early residents managed a subsistence on rutabagas and elk meat. Those early times contrast markedly with today, where, as Jackson economist Jonathan Schechter points out, our citizenry is among "the wealthiest in the country;" and, "Jackson Hole residents live in the healthiest and largest generally intact ecosystem in the continental

United States.”

Ultimately, all kinds of people have been caught up in communicating their personal experiences and observations about the region through a journalism of prose, articles, essays, testimonials, memoirs, creative fiction, anthologies, lyrical poetry, website blogs, and more. Writers have been driven to record their deeply felt impressions of what this singular landscape has meant to them and its importance. The result is a remarkable legacy of place based literature.

Notes on Authors and Works by Genre

This brief bibliography of local authors and publications is to give you a sense of breadth and volume of work produced in Jackson Hole. Earle's full review can be found at www.jacksonholehistory.org.

Preparing a listing and analysis of Jackson Hole authors and literature quickly becomes complicated and a bit overwhelming. I have chosen to list the books authored by local writers and/or about Jackson Hole by their published dates under genre or themes. For reasons of space, generally only the initial of the first name and the surname of the authors have been given. Those authors cited in the text are generally not repeated again in the listings. In some cases, authors having multiple publications involving more than one genre have been cited more than once. Additionally, some works, for example, G. Exum's *Never a Bad Word or a Twisted Rope* (1999), could be categorized under both mountaineering and autobiography. Generally, I've recorded such works only once, under one genre or the other. The list of authors is long, my apologies for the abbreviated treatments and also for any works unintentionally overlooked. The review is intended to serve as a preliminary reference guide or primer to past and present local authors and their works.

Mountain Men, Fur Trappers, and Explorers

Jackson Hole is strongly identified with the mountain man and fur trade era. Early literature from the 19th century derives from journals of mountain men, fur traders, early-day adventurers, and government expedition reports. Generally, such works were edited and published *post factum* by other than the original chronicler. Representative titles include:

O. Russell, *Journal of a Trapper* (1955), edited and published from his 1830s dairies

W. Ferris, *Life in the Rocky Mountains* (2012), edited and published from his 1840s dairies

Lt. Gustavus Doane, *Battle Drums and Geysers* (1970), edited and published by O. and L. Bonney from his 1876 journal

F. Hayden *U.S Geological Survey Reports on the Yellowstone Region* (1872, 1877, 1878)

E. Thompson, *The Honor and the Heartbreak* (1982), from R. Leigh's 1873-79 journals

W. Ballie-Gorman, *Camps in the Rockies* (1882)

T. Roosevelt, *The Wilderness Hunter* (1893), accounts of his 1892 elk hunt in the Yellowstone Thoroughfare and Two Ocean Pass area.

M. Mattes, *Colter's Hell and Jackson's Hole: The Fur Trappers' Exploration of the Yellowstone and Grand Teton Park Region* (1962); *Jackson Hole: Crossroads of the Fur Trade, 1807-1840* (1994)

L. Hafen, *Mountain Men and Fur Traders of the Far West* (10 vols. 1965-1972)

V. Talbot, *David E. Jackson: Field Captain of the Rocky Mountain Fur Trade* (1996)

J. Hardee, *Pierre's Hole! The Fur Trade History of Teton Valley, Idaho* (2010)

Western Fiction

Owen Wister's *The Virginian: A Horseman of the Plains* (1902) is said to be the "first great novel of the West." It spawned an entirely new genre: Western fiction. Written at The Philadelphia Club in Pennsylvania, Wister's research and ideas, were gleaned from his interviews with locals in Jackson Hole and elsewhere in Wyoming. .

In 1912, Struthers Burt, educated at Princeton and Oxford, established the renowned Bar BC guest ranch in Jackson Hole near Moose, Wyoming. Prolific writers, the Burt family contributed much toward putting Jackson Hole on both the literary and tourist map. Struthers' philosophy was that writing is a self-taught profession and is an art learned only from life itself.

Best known locally for his memoir *The Diary of a Dude Rangler* (1924), Struthers published over twenty novels; his wife, Katharine Newlin Burt, authored sixteen novels, perhaps best regarded locally was *The Branding Iron* (1919). She modeled her Western story's characters after real life Bar BC employees. Katherine also wrote the Hollywood scripts for many of the era's silent Western films. Burt's connections with East Coast society also brought big name publishers and writers to the Bar BC and Jackson Hole, such as: Alfred Knopf, Bernard DeVoto, William Faulkner, Ernest Hemingway, Eleanor "Cissy" Patterson, and Wallace Stegner. A Bar BC wrangler once incredulously remarked that the guest ranch sported "eight type writers."

Other novelists incorporating fictionalized facets and composites from Jackson Hole include:

E. "Cissy" Patterson, *Glass Houses* (1926)

G. Sturlin, *The Moorecalf Rubicon* (1994)

K. Mills, *Rising Phoenix* (1998)

K. Gregory, *Jenny of the Tetons* (2002)

T. Welling, *Cowboys Never Cry* (2010)

C. Mann, *Why Wait* (2012)

L. Jacobs, *Jackson Hole Journey* (2013)

C.J. Box, *Out of Range* (2012), plus many other titles

S. Marsh, *War Creek* (2014)

P. Henderson, *Teton Season of Joy* (2015)

Local History.

From the early to mid-20th century to date, there have been numerous Jackson Hole histories authored. Local history is perhaps Jackson Hole's signature genre. Some histories overlap but differ in presentation or interpretation, others stand uniquely on their own.

The many bygone day accounts reflect Jackson Hole's unique past, people's personal connections to the land, stories kept alive through old timer's recalled experiences, nostalgia, family tales, and recorded oral histories. Cherished myths gave rise to animated stories distinctly Jackson Hole. Early citizens of the Hole often exhibited an "inverse civic pride," promoting and celebrating the valley as a bad or tough place. Recording the valley's past continues to remain a worthy endeavor for Western aficionados and longtime residents.

E. Wilson, *The White Indian Boy: The Story of Uncle Nick among the Shoshones* (1919)

R. Brown, *A Souvenir History of Jackson's Hole* (1924)

B. Driggs, *History of Teton Valley* (1926)

N. Mumey, *The Teton Mountains: Their History and Tradition* (1947)

E. Hayden, *From Fur Trapper to Tourist in Jackson Hole* (1957)

J. Fabian, *The Jackson Hole Story* (1963)

W. Rogers, *Old Timer of the Jackson Hole Country* (1964)

D. Saylor, *Jackson Hole, Wyoming: In the Shadow of the Tetons* (1970)

R. Rudd, *Homesteads and Cabins of Jackson Hole* (1970)

H. Albright, *Oh Ranger!* (1972)

F. Calkins, *Jackson Hole* (1973)

R. Betts, *Along the Ramparts of the Tetons* (1978)

V. Huidekoper, *Early Days in Jackson Hole* (1978)

M. Sanborn, *The Grand Tetons: The Story of the Men Who Tamed the Western Wilderness* (1978)

M. Allen, *Early Jackson Hole* (1981)

G. Wright, *The People of the High Country: Jackson Hole Before Settlers* (1984)

D. Lenore, *A Tale of Dough Gods, Bear Grease, Cantaloupe, and Sucker Oil* (1986)

R. & G. Laubin, *The Indian Tipi: Its History, Construction, and Use* (2nd ed. 1989);
 J. Watson, *The Real Virginian* (1989)
 B. Holmes, *Victor, Idaho, 1889-1989* (1989)
 M. Potts, *Campfire Tales of Jackson Hole* (1990)
 F. Nelson, *This Was Jackson Hole* (1994)
 D. Platt, *The Pass* (1988); *John Cherry* (1991); *Cunningham Ranch Incident* (1992); *Robert Miller* (2003); and *Teton Jackson* (2007)
 W. Farmer, *Shootout on the Town Square* (1994)
 S. Adare, *Jackson Hole Uncovered* (1997)
 K. & L. Diem, *A Community of Scalawags, Renegades, Discharged Soldiers, and Predestined Stinkers* (1998)
 J. Daugherty, *A Place Called Jackson Hole* (1999)
 L.S. Moore, *The Old Wilson Schoolhouse* (2000)
 H. Forbush, *Tales of the Big Hole Mountains* (2000)
 J. Huyler, *And That's the Way it was in Jackson Hole* (2003)
 E. Bradford, *Teton Jackson: The Life and Times of Jackson Hole's Famous Outlaw* (2003)
 B. Smith, et al., *Imperfect Pasture* (2004)
 R. Diener, *The Jackson Hole Indian War of 1895* (2006)
 B. Krep, *Windows to the Past: Early Settlers in Jackson Hole* (2007)
 C. Craighead, *Meet Me at the Wort: History, Legends, and Lore of the Wort Hotel* (2006)
 P. Smelker, *The Bar BC Chronicle* (2009)
 R. Pieros, *1878-2012 Jackson Hole Historical Photographs—Past to Present* (2012)
 E. Layser, *The Jackson Hole Settlement Chronicles* (2012)
 T. Taylor, *On the Trail of the Shoshone Sheep Eaters* (2017)

Mountaineering and Alpinism

The Teton Mountains have been labeled the "Alps of North America." Home to world renowned mountaineers, parallels to the celebrated alpinism of Europe exist. The spectacular mountains captivate sight-seers and have long attracted a dedicated contingent of mountaineers, photographers, artists, and writers. The cloud piercing peaks continue to dazzle, generating a near metaphysical sense of place for many.

F. Fryxell, *The Teton Peaks and their Ascents* (1932)
 L. Ortenburger's et al., *A Climber's Guide to the Tetons* (1956)
 O. & L. Bonney, *Guide to the Wyoming Mountains and Wilderness Areas* (1960)
 P. Sinclair, *We Aspired: The Last Innocent Americans* (1993)
 P. Petzoldt, *Teton Tales and other Petzoldt Anecdotes* (1995)

G. Exum, *Never a Bad Word or a Twisted Rope* (1998).
 M. Loomis, *Climbing Self Rescue* (2006)
 B. Coburn, *The Vast Unknown: America's First Ascent of Everest* (2013)
 P. Fox, *Deep: The Story of Skiing and the Future of Snow* (2014)
 T. Turiano, *Select Peaks of the Greater Yellowstone: A Mountaineering History and Guide* (2003); *Jackson Hole Backcountry Skier's Guide* (2014)
 K. Deslaurier, *Higher Love* (2015)
 J. Kelsey, *A Place in Which to Search* (2016).

Natural History, Nature, Wilderness, Conservation and Wildlife

Titans in the field of conservation and natural history have written from Jackson Hole. In the past, a center for this activity was Moose, where, as near neighbors, both the Muries and the Craigheads resided and worked.

Now a National Historic Landmark, the Murie Ranch was the meeting place, where Olaus Murie, Aldo Leopold, and Howard Zahniser gathered to draft the 1964 Wilderness Act. Olaus's manual, *The Elk of North America* (1951), stood as the bulky definitive reference for wapiti for over three decades; also his *Field Guide to Animal Tracks* (1954) was a first of its kind. His brother, Adolf's work, *Wolves of Mount McKinley* (1944), ultimately led to the termination of predator control within Denali and Yellowstone National Parks. Olaus and Margaret Murie coauthored *Wapiti Wilderness* (1985), which remains a locally popular classic.

Jackson Hole based wildlife biologists and scientists, Frank and John Craighead, also friends and colleagues of the Muries, importantly contributed to wildlife science and conservation. The Craighead brothers' works established them as authorities on a wide-range of wildlife, conservation, and resource management subjects, from raptors, *Hawks in Hand: Adventures in Photography and Falconry* (1997), to their seminal work on Yellowstone National Park's grizzly bears, *Track of the Grizzly* (1982). Field observations recorded in Frank's book, *For everything there is a Season* (2001) are still being used as baseline studies for plant phenology in Jackson Hole. Frank and John were also the principal authors for a first of its kind, easy to use, field guide for the Northern Rocky's flora, entitled *Rocky Mountain Wildflowers* (1963).

Other giants of conservation who wrote from Jackson Hole, include:

R. Shaw, *Vascular Plants of Yellowstone and Teton National Parks* (1972, 1974, 1976)
 G. Gruell, *Fire's Influence on Wildlife Habitat on the Bridger-Teton National Forest, Wyoming* (1980)
 B. Raynes (a Rungius Medal recipient), *Birds of Grand Teton National Park and the Surrounding Area* (1984); *Valley So Sweet* (1995)

H. Albright, *The Birth of the National Park Service* (1985)
 R. Winks, *Laurence S. Rockefeller Catalyst for Conservation* (1997)
 T. Clark, *The Natural World of Jackson Hole* (1999)
 R. Righter, *Crucible for Conservation* (1982)
 B. Lopez, *Arctic Dreams* (1986), Teton Science School Writer-in-residence program
 T. Clark & A. Harvey, *Rare, Sensitive and Threatened Species of the Greater Yellowstone* (1989)
 J. Jones, *Preserving the Game* (1989)
 J. Turner, *Abstract Wild* (1996); *Teewinot: A Year in the Teton Range* (2000)
 T. Kerasote, *Heart of Home* (1997); *Blood Ties* (1995)
 T. Mangelsen and C. Blessley, *Spirit of the Rockies: The Mountain Lions of Jackson Hole* (1999)
 T. Clark, *The Natural World of Jackson Hole* (1990)
 J. Ernst, *Worthwhile Places: Correspondence of J.D. Rockefeller and Horace Albright* (1991)
 H. Holdsworth, *A Portrait of Jackson Hole and the Tetons* (2001)
 D. Casey & M. Rutherford, *Coexisting With Large Carnivores* (2005)
 M. Loomis, *Climbing Self Rescue* (2006), Murie Center Writer-in-residence program
 S. Clark, *Ensuring Greater Yellowstone Future Choices for Leaders and Citizens* (2008)
 B. Smith, *Where the Elk Roam* (2012)
 P. Hansen, *Green in Gridlock* (2013)
 T. Mangelsen & T. Wilkinson, *Bear 399* (2015)
 D. Quammen, *Yellowstone: A Journey through America's Wild Heart* (2016)
 D. Love & J. Reed, *Creation of the Teton Landscape* (2nd ed. 2016)
 J. Good & K. Pierce, *Interpreting the Landscape* (2nd ed. 2016)
 B. Smith, *Stories from Afield* (2016)
 T. Mangelsen & J. Goodall, *The Natural World: Portraits of Earth's Great Ecosystems* (2017)
 S. Marsh & F. Shepard, *Saving Wyoming's Hoback* (2017)
 T. Williams, *The Hour of the Land: A Personal Topography of America's National Parks* (2017)

Memoir, Biography, and Autobiography

Time and again the unique lives and experiences of people residing in Jackson Hole inspire the writing of memoirs and biographies:

A. Anderson, *Experiences and Impressions: The Autobiography of Colonel A.A. Anderson* (1933)
 J. Dyke, *The West of the West Texas Kid, 1881-1910: Recollections of Thomas E. Crawford* (1962)

- B. Gillette, *Homesteading with the Elk* (1967)
- E. Goddard & L. Sawell, *A Grand Teton Sleigh Ride* (1973)
- R. Martin, *Cissy: The Extraordinary Life of Eleanor Medill Patterson* (1979)
- B. Lemon & B. Anderson, *Cabin Comments* (1980)
- G. Spence, *Gunning for Justice* (1982)
- B. Woolsey, *Off the Beaten Track* (1984)
- J. Sommers, *Green River Drift: A History of the Upper Green River Cattle Association* (1994)
- K. Thomasma, *The Truth About Sacajawea* (1997)
- S. Jones, *Reginald and Gladys Laubin, American Indian Dancers* (2000)
- A Fuller, *Don't Let's Go to the Dogs Tonight* (2001), and many more
- L. Moore, *Jackson Hole's Birthday Club* (2003)
- R. Askins, *Shadow Mountain: A Memoir of Wolves, a Woman, and the Wild* (2004)
- T. Kerasote, *Merle's Door* (2007)
- C. Moulton, *Legacy of the Tetons: Homesteading in Jackson Hole* (2007)
- H. Baldwin, *Letters from Jackson Hole* (2009)
- B. Smith, *A Newspaper Titan: The Infamous Life and Monumental Times of Cissy Patterson* (2011)
- M. Ferro, *If Heads Came Off by Accident* (2012)
- T. Wilkinson, *Last Stand: Ted Turner's Quest to Save a Troubled Planet* (2013)
- L. Bednar, *My Final Ride* (2014)
- D. Cheny, *In My Time: A Personal and Political Memoir* (2012)
- L. Jacobs, *Jackson Hole Journey* (2013)
- E. Layser, *I Always Did Like Horses and Women: Enoch Cal Carrington's Life Story* (2014); *Darkness Follows Light* (2016)
- M. Baptiste, *Altitude Adjustment* (2014)
- C. Cabot, *Uncharted* (2014)
- J. Cooke, *On the Road with Janis Joplin* (2014)
- G. Pucchi, *We Do the Damndest Things* (2015)
- L. & H. McKinstry, *Wilderness Fever: A Family's Adventures Homesteading in early Jackson Hole, 1914-1924* (2016)
- K. Grange, *Lights and Sirens* (2017).

Comedy, Satire and Parody.

For those inclined to look askance at some of the curious aspects of Jackson Hole's social life, its peculiarities can provide comic relief in writings such as:

- D. Hough, *Snow above Town* (1943); *The Cocktail Hour in Jackson Hole* (1956)
- T. Sandlin, *Sex and Sunsets* (1987)
- M. Bressler, *Saddles to Sushi* (2008).

Outdoor Guidebooks

An abundance of guidebooks continue to be authored for the Jackson Hole region:

- C. Schreier, *Grand Teton Explorer's Guide* (1982)
- R. Dumais, *50 Ski Tours in Jackson Hole and Yellowstone* (1990)
- L. Olsen & T. Bywater, *A Guide to Exploring Grand Teton National Park* (1991, 2005)
- K. Duffy & D. Wile, *Teton Trails* (1995)
- T. Turiano, *Teton Skiing: A History and Guide to the Tetons* (1995); *Jackson Hole Backcountry Skiers Guide* (2004)
- J. Schmidt, *Yellowstone and Teton Parks* (2004)
- C. Craighead & H. Holdsworth, *Day Hikes and Short Walks of Grand Teton National Park* (2005)
- B. Schneider, *Hiking Grand Teton National Park* (2005)
- A. Lightner, *Roads Through Time* (2009)
- L. Olsen & T. Bywater, *Guide to Exploring Grand Teton* (2009)
- U. Butler, *Scenic Routes and Byways* (2012)
- K. Coburn, *The Trail to Table Mountain* (2009)
- K. Retallic, *Fly fisher's Guide to Wyoming* (2012)
- R. Woods, *Jackson Hole Hikes* (1999)
- S. Marsh, *Cache Creek: A Trail Guide to Jackson Hole's Wilderness Backyard* (2016)

Anthologies, Poetry and Short Stories

- F. Hunter & E. McCabe, *The Soul of Jackson Hole* (1974)
- J. Anderson, M. Meyer, & M. Whitfield (eds.), *Spindrift: Stories of Teton Basin* (2000)
- S. Marsh (ed.), *Stories of the Wild* (2001)
- E. Layser, *Green Fire: Stories from the Wild* (2012)
- J. Huyler, *Every Full Moon in August* (2012)
- L. Howe (ed.), *Blood, Water, Wind, and Stone: An Anthology of Wyoming Writers* (2016)

Art and Photography Literature

- K. Fenton, *Conrad Schwiering-Painting on the Square* (1981)
- V. Carruth & J. Hennes, *Teton Sketches of Summer* (1990)
- J. & T. Schmidt plus photographers U. & W. Clay, *Grand Teton; Citadels of Stone* (1996)
- B. Huntley, *Local Color: Jackson Hole in Words and Watercolor* (2006)
- J. Arnold, *Mountaineer's Dawn: An Artist's Ascent of the Teton Range*, with Forward by P. Layser (2011)
- T. Wilkinson & T. Mangelsen, *The Last Great Wild Places: Forty Years of Wildlife Photography* (2014)
- D. & J. Poulton, *Painters of Grand Teton National Park* (2015)

- S. McGary, *Plein Air Master and Mentor Gregory I. McHuron* (2016)
- E. Goss, *Jackson Hole: Six Decades of Painting the Valley* (2016)
- H. Holdsworth, *Grand Tetons: A Photographic Journey* (2017)
- T. Mangelsen and J. Goodall, *The Natural World: Portraits of Earth's Great Ecosystems* (2017)
- B. Boner, *Yellowstone National Park: Through the Lens of Time* (2017)

Children's Literature

- S. Carrighar, *One Day at Teton Marsh* (1940)
- K. Thomasma, *Naya Nuki: Shoshoni Girl Who Ran* (1983), plus many other titles
- S. Plumb, *A Pika's Tail* (1994)
- K. Gregory, *Jenny of the Tetons* (2002)
- P. Osborne, *Legends of the Sleeping Indian* (2003)
- G. Robson & E. Clark, *Who Pooped in the Park* (2005)
- C. Craighead & H. Holdsworth, *The Kids Guide to Grand Teton National Park* (2006)
- J. Lue, *What I Saw in Grand Teton* (2017)
- L. Olsen, *The Ugly Mooseling* (2012)
- N. Stevenson, *Georgia Rules* (2017)
- C. Whitting, *Mountain Mix: A Trail-Ready Coloring Book* (2018).

From the journals of the first European explorers to modern day authors, writers have strived to define and record in prose the essence of what makes Jackson Hole so special a place. The amassed body of literature, on the many facets of its natural landscapes and its unique history, mirrors our cumulative perceptions of this distinctive place overtime. The continuing predominance of publications with natural history and Western history themes reflects a profound recognition and importance of the area's wildlands, wildlife, and outdoor recreation in a world increasingly comprised of an urbanized society.

Interested in learning more? Contact info jacksonholehistory.org to get in touch with the author.

How Well Do You Really Know The History Of Your Land?

By Matt Stirn and Rebecca Sgouros

Have you ever found an arrowhead on your property? How about obsidian or other artifacts? As part of a new community initiative, we want your help in uncovering the history of Jackson Hole's past residents.

The Jackson Hole Historical Society & Museum (JHHSM) exists to collect, preserve, and share the history of Jackson Hole. Our extensive collection includes thousands of artifacts, the majority of which relate to the history of the valley since the settlement of the town of Jackson. The area we know as Jackson Hole today, however, has a much deeper history. For the past several years, our staff archaeologists have been working in the mountains surrounding Jackson to expand our understanding of life in the area. They have discovered over 40 prehistoric alpine sites dating to over 10,000 years ago, and we are only just beginning to understand ancient life in the Jackson area. There are several amazing local collections of Native American artifacts (notably, the Slim Lawrence and Vernon Collections at JHHSM and Grand Teton National Park respectively), but very few archaeological sites have been investigated in Jackson Hole. As such, we lack knowledge about ancient life in the area. When did people first settle in what is now Jackson? Where did they come from? How did they move seasonally between the mountains and valley?

Our archaeologists want your help!

Four years ago, the Linn family began working with the JHHSM to uncover the rich history buried on their property in Victor, Idaho, the Linn Canyon Ranch. Excavating and studying the 10,000-year-old site on the ranch has allowed our archaeologists to foster a partnership with over 200 local students, bringing them on-site to assist in the excavation. Information uncovered in the excavation sheds light on how ancient groups moved across the Tetons and lived in Teton Valley. Artifacts discovered at the Linn Site come briefly to the JHHSM for analysis before being returned to the family, who plan to showcase them in a small educational display at the ranch for friends and family. Our work at the Linn Ranch has been a great experience and one we hope to implement at other locations in Jackson Hole.

Because so much of the land within Jackson Hole is privately owned, we are asking for help from local landowners. We want to work with members of the community to help investigate previously unknown sites and build our knowledge about prehistoric life in Jackson. If you know or suspect that you have an archaeological site on your property, we would be thrilled to collaborate with you to learn more about it. Things that indicate a possible site include flakes/arrowheads (obsidian, chert, or quartzite for example) or tipi rings. Our archaeologists

will work with you to investigate the site, and, if you would like, develop a plan to study it. By studying the site, we can tell you how old it is and what people were doing there, among other things. All artifacts will remain with the landowner, and we are happy to be as discreet or public as you like. We can keep the study confidential or help develop an educational project similar to the Linn Ranch. Most importantly, if you report an archaeological site to us that is on your property, NOTHING changes in regard to your property status or what you are allowed to do with it in the future (this is a big misconception that has led people to be shy about sharing things that they have found). Ultimately, we want to help you interpret and understand what is on your land, which then helps us piece together new archaeological information about Jackson Hole. The ancient history of Jackson Hole is still being uncovered and we are excited to embark on a community partnership to better understand it.

What's next?

If you would like to learn more or get involved, please contact one of our archaeologists (rebecca@jacksonholehistory.org or matt@jacksonholehistory.org) If you have artifacts that you would like to share with us, photos are extremely helpful, so feel free to include them.



Important things to remember:

- Artifacts on your land remain and are owned by you.
- Reporting a site or artifacts to us will not impact or prevent future plans with your property.
- You choose what and how much information we share with the community.
- Collecting artifacts from public land (National Forests, National Parks, BLM, etc) is **illegal**; if you notice anything on your adventures through public lands, best practice is to leave the artifact in place, take a photo, and contact the land agency. Matt and Rebecca can help if you need assistance with this!

Top Five Reasons to Donate to JHHSM

1

Inspire the next generation of historians.

The JHHSM hosts education programs serving over 3,000 students every year.

2

Keep our doors open.

Ensure that museum-goers, researchers, and members of the Jackson Hole community in town and abroad have access to our local history.

3

Pay the heating bill.

Operations and maintenance are important, too! Donations keep our buildings heated, our roofs watertight, and our spaces clean.

4

Improve collections storage.

Museum collections help us connect to the past, and it's important to keep them safe and secure. The JHHSM will be moving its museum collection to a new location in the next two years, and we need additional capital to help fund this move.

5

Honor this place.

Whether you grew up here, moved here, or just want to support your favorite vacation spot, help build a legacy in this special valley.

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To donate online, visit <https://store.jacksonholehistory.org/pages/donate-now>

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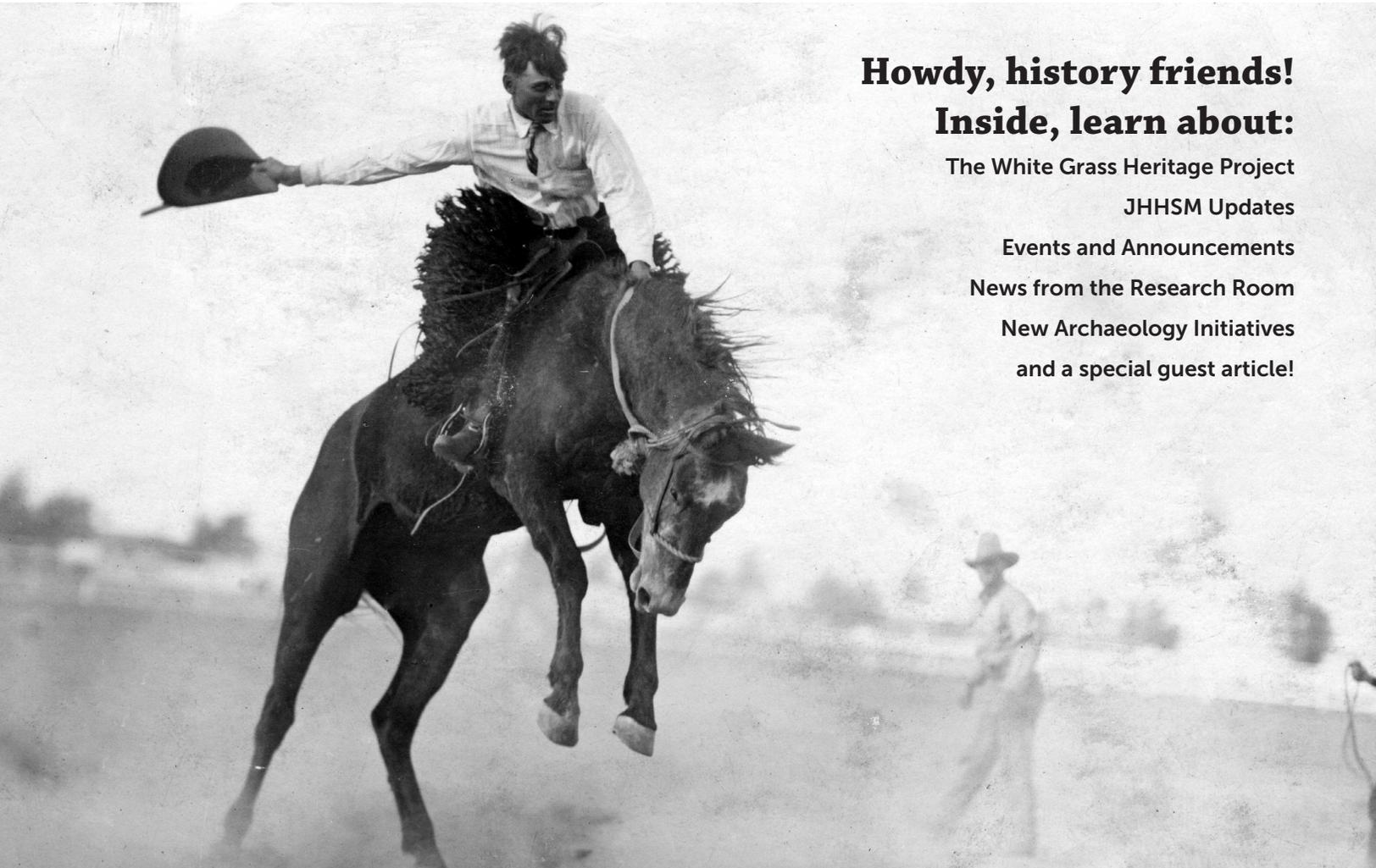
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**Howdy, history friends!
Inside, learn about:**

- The White Grass Heritage Project
- JHSM Updates
- Events and Announcements
- News from the Research Room
- New Archaeology Initiatives
- and a special guest article!