

JACKSON HOLE

HISTORICAL SOCIETY & MUSEUM



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JACKSON'S HOLE, WYOMING

WINTER 2011-2012

Basketball Memories Bounce Back

by Liz Jacobson

Town league, high school, and donkey basketball were a great way to get exercise, socialize, and be entertained during the cold winter months in Jackson Hole. Beulah Riggan remembers playing on the only womens team in the 1930s with Helen Gill (Ralph Gill's mother, who was the center), Doris Spicer, May Brown, Mary VanVleck, and Proda Stevens. They played the high school girls and Victor, Idaho, womens team.



A.A. Bennett and airplane with Dorothy Hubbard and Nancy Redmond, 1936. 1987.1550.001

She also remembers when A.A. Bennett flew them to Victor for a game—Teton Pass must have been closed. They flew from the Jackson airstrip near the present rodeo grounds. Beulah said her team's coach was Wilford Neilson, who



Riggan's Wrecks, 1949 Town Champions. Standing: Mann McCain, Blake Vandewater, Vern Bell, and Howard Ferrin. Kneeling: Bud Walters, Garl Riggan, Archie Jurich, and Paul Imeson. Courtesy of Marilynn Mullikin.

was the editor/owner of the *Jackson's Hole Courier*, worked for Rockefeller's Snake River Land Company, and was the Teton County Attorney credited with abolishing gambling in Jackson.

Marilynn Mullikin, Beulah Riggan's daughter, says her father sponsored a town league mens team called Riggan's Wrecks named after her father Garl's business Riggan's Garage which had a wrecker. She said they won the 1949 town championship with players Mann McCain, Blake Vandewater, Vern Bell, Howard Ferrin, Bud Walters, Garl Riggan, Archie Jurich, and Paul Imeson. Marilynn said that her dad's team wore red and white satin with red tennis shoes. Her sister Carolynn and she were the water girls.

Ralph Gill says that his mother played girls high school basketball in Ashton, Idaho before moving to Jackson where she joined the womens team in the early thirties. They would play about ten games a winter, and the teammates were very good friends. Ralph said the six-on-six ladies' games were very slow, but it was a nice winter diversion. The games in town were held at the small high school gym on Cache Street (high school was built in 1929). A bigger gym was built in the late 1940s. It was likely a drill hall brought over after WWII from the Farragut, Idaho, Naval Training Station on the south end of Lake Pend Oreille. As a side note, Ben Ferrin thought that some of the interior shots for the movie *Shane* were filmed on sets inside this gym.

The boys high school team played in the 1931 Wyoming state high school tournament. It was quite the ordeal to get there. They had to drive over Teton Pass to Victor, Idaho where they caught

the train which then went to Ashton, Idaho before heading to Pocatello, then Cokeville, Kemmerer, Green River and finally Laramie.

Dotty Leeper Hodges was a member of the RJ Bar sponsored team which played for about three years beginning in 1947. The RJ Bar was located on the south side of the town square about where the Jackson Bootlegger is today. Dotty was just out of high school and eighteen years old at the time, one of the youngest girls. She remembers it being lots of fun, and they played half-court basketball. The teams from Pinedale, Big



Jackson Hole boys basketball team 1931. Front row: Hyrum "Son" Spicer, Art Rutherford, Bob Brown, Henry Crabtree Jr., Harry Brown. Back row: Carroll Timmins, Alton Timmins, Coach Vaden Rock, Rick Kelly, Arthur "Mann" McCain. 1958.1451.001

Piney, Kemmerer, and Evanston as well as the girls high school team played at the old high school gym where the Center for the Arts is located now. Dotty vividly remembers that the Pinedale team had two of the roughest big girls around. The RJ Bar team may have been a bit on the rough side, too. According to Marilynn Mullikin, her aunt Katie Finnegan was thrown out of a game when the RJ Bar was playing the high school girls. Katie's sister May Brown, who was coaching the high school girls, told the referee she was

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Mission Statement

*Preserving and sharing the
heritage of Jackson Hole.*

The Jackson Hole Historical Society
and Museum Chronicle is published
quarterly for members and friends of
the Jackson Hole Historical Society and
Museum.

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Organizational News

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See the Annual Report for a complete listing of donors

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- Rachel Walls
- Doris and Bailey Wood

Thank you!

New Directors Join Board



Steve Ashley

Steve Ashley was born in Jackson in St. John's old log hospital. His parents, Bill and Mary Ashley were both from New Hampshire, but didn't meet until they chose to make their homes in Jackson in the late 1940s. Until Steve was eight years old, the family lived in the historic Murie house at the base of Snow King Mountain. Bill was the head of the ski school at Snow King and coached high school skiing. Bill and Mary owned the original Jackson Sporting Goods, formerly at the corner of Cache and Broadway, and Teton Village Sports, the first sporting goods store in Teton Village.

Steve attended Middlebury College in Vermont, and earned a history degree, hoping to teach one day. Upon graduation, he was sidetracked a couple of years in Boston, and then returned to Jackson. Grant Larson, in his infinite wisdom according to Steve, sold the "book side" of the Valley Shop which sold office supplies and books in the Pink Garter Plaza to Steve in 1977. Steve renamed the shop Valley Bookstore and moved the store to Gaslight Alley in 1982.

Anne Buchenroth is a valley native as well, and a longtime friend of Steve's. When he first owned the bookstore, she worked for him summers during college. They became a blended family when they married in 1995. They have four children between them—Maddie, Owen, Ashley, and Ben.

The fact that Steve's mother-in-law, Marion Buchenroth, is a member of the board of directors of the JHSM as well as a very persuasive person may have something to do with Steve joining the board. But the primary reason is because of his passion for history. He believes not only is it important to honor those who came before us and to tell their stories, but also to be aware of the history that is occurring right now and preserve it for future generations.

Board Members Retire

It is with deepest appreciation that we say good-bye to two dedicated board members who have each served five years—Rod Everett and Matt Montagne. Both joined the board in 2007.

They have been invaluable in directing the affairs of the Jackson Hole Historical Society and Museum and in helping the board of directors tackle pivotal decisions affecting the organization's future. Sincere thanks goes to Rod and Matt for their enthusiasm, commitment and faithful service to the organization.



Laurent Roux

The Roux family first came to Jackson in 1966. Laurent's parents were avid skiers and outdoors enthusiasts, and the family quickly became enamored with its beauty, the values of its residents, and the state. The Rouxs built a home here in the late 1960s, and as their affinity with Jackson Hole and Wyoming grew, they soon took up residence. Laurent spent his summers and winter vacations working on local ranches such as the White Grass Ranch as well as for local businesses before moving abroad.

Laurent received a BA from the University of Colorado with majors in History and Political Science in 1976, and attended the Graduate Institute of International Studies Masters program in Switzerland. This was followed by a JD degree from California Western School of Law in San Diego (1980) where he served as a member of the California Western International Law Journal. Jackson remained his home and his passion. In 1980, he joined Pictet & Cie, an international wealth management firm founded in 1805 in Geneva, Switzerland. He was a Director and Managing Director at the firm and a number of its international affiliates over 25 years, living and working in Asia and Europe. During this time, his three children were born and raised abroad, then graduated from U.S. universities and have also resided in Jackson.

In 2005 Laurent retired, returned to Jackson, and founded Gallatin Wealth Management, a Wyoming LLC. The firm advises families on wealth management. He serves as a board or advisory member of several entities including the East West Institute, the Family Firm Institute, the Family Office Association, and the Jackson Hole Center for Global Affairs.

Laurent believes the Jackson Hole Historical Society and Museum allows us all to remember and understand our past, and respect the challenges and wonders of our future, together as a community and as individuals. It reminds us of our values and what makes this place great. It brings us together to celebrate the power of this place. He considers it an honor and a wonderful opportunity to serve the JHSM and the community.

JHSM Wish List

- A high definition digital camera that takes videos or a small video camera
- Laminating machine
- Small, high horsepower shop vac

Voices of the Valley Brighten Winter Evenings

by Karen Reinhart

Are you ready for another round of inspirational and fun storytelling programs? The JHSM hosts *Jackson Hole Stories: Voices of the Valley* programs with a great line-up of speakers. The venues for the *Voices of the Valley* series this year are the Old Wilson Schoolhouse and the Pink Garter Theatre.



Greg McHuron painting Jackson Lake

On January 12, Greg McHuron and Meredith Campbell, professional plein air landscape and wildlife artists, share stories and philosophies of their art and how they interact with Jackson Hole's environment and its wildlife. On January 19, Jay and Tracy Petervary, extreme bicyclists, relate exciting stories of biking in Jackson Hole, and Jay's win of the 2010 epic Alaska "Ididabike" competition. On February 9, Bill Briggs and Christian Beckwith, ski mountaineers of two different generations, share stories of their respective ski descents of the Grand Teton, Briggs making history with the first ski descent in 1971.



Bill Briggs on Snow King. © Valerie Schramm

On February 16, Dail Barbour and Rob Cheek, longtime locals, tell colorful stories from the 1970s forward chronicling their varied experiences working and recreating in the valley. Through their experiences and adventures, each speaker has pushed their personal boundaries in some way, making them stand out in the community. Many speakers plan to illustrate their stories with film or still photography.

Each program begins at 7:00 p.m. History museum members are admitted free; non-members pay \$5. Memberships are available at the door. Please consider joining the JHSM as your membership helps us offer future storytelling and other programs. Refreshments are provided.

We received a grant from the Community Foundation of Jackson Hole to help fund *Voices of the Valley* programs. We appreciate their continued support.

Museum Collaborates with Eastern Shoshone and Shoshone-Bannock

By Karen L. Reinhart

The Jackson Hole Historical Society and Museum (JHHSM) has been engaged in a very exciting museum exhibition project since June 2010. Museum staff, a cultural specialist, and museum designers are working hard and collaborating with members of the Eastern Shoshone and Shoshone-Bannock tribes to develop a compelling exhibition that shares their history in the area from the native point-of-view.

This is a unique opportunity and approach. Most museums that interpret the story don't take the time to work directly with tribes or tribal individuals. Karen Reinhart, JHHSM Curator of Education and Outreach, and Ren Freeman, Cultural Specialist, have traveled to the Fort Washakie and Fort Hall reservations nearly every month since the project's inception to meet with tribal members. Lokey Lytjen, JHHSM Executive Director, and Bianca Message, André and Associates Interpretive Design, also traveled to the reservations on behalf of JHHSM.

Why are we doing this? Over the past few years, museum staff has been



Ren Freeman, Cultural Specialist, during project meeting at Fort Hall Reservation.

developing content that interprets the complete history of Jackson Hole. That history would be incomplete without sharing the story of the native people who lived in the valley for thousands of years before non-natives arrived. The Eastern Shoshone and Shoshone-Bannock ancestral homeland area includes Jackson Hole and Yellowstone National Park, as well as other lands.

JHHSM wants to give these tribes the opportunity to share their history in this area in our museum after the exhibitions are expanded to the museum's full vision. Visitors will learn about some of the Shoshone-Bannock and Eastern Shoshone culture and history from pre-contact to present-day, including youth projects from both tribes. The exhibition content has been researched, developed, and now, with the last phase of the project nearing completion, the exhibition has also been designed. This project was only possible through the dedication and creative work done by many tribal participants, and by professional guidance and cultural insight from Ren Freeman.

The Shoshone-Bannock and Eastern

Shoshone Tribes have been virtually absent from Jackson Hole since they were removed to reservations in the 1800s. It is hoped that this collaboration is the beginning of the native people being welcomed back to their homeland in a respectful and truthful way.

In December 2011, the museum hosted a meeting with the tribes to celebrate the project's success. It has been an interesting and rewarding experience, and will create an exhibition that will educate and inspire. We look forward to a continued relationship with the tribes and participants.

We have received support for the three phases of this project from the Wyoming Humanities Council, the Wyoming Cultural Trust Fund, the Wyoming Community Foundation, as well as from individual donors. We are currently working with the



Meeting December 6, 2011 at the museum. Shown here Velda Racehorse, Carolyn Smith, Merceline Boyer, and Leah Hardy (Shoshone-Bannock); Kay Meeks and Ed Meeks (Eastern Shoshone); Georgia Bunn (sculptor), Ren Freeman (Cultural Specialist and Eastern Shoshone), and Karen Reinhart (Curator of Education and Outreach).

Chief Washakie Foundation to partner on a collaborative fundraising project—a bronze sculpture and maquette by renowned sculptor, Dave McGary. Please contact Karen Reinhart or Tom Hickey if you are interested in helping support this worthy ground-breaking project.



Shoshone-Bannock Tribal members Carolyn Smith, Sherice Gould, Lavern Broncho, Leah Hardy, Anna-Marie Hardy, Merceline Boyer, Fred Auck, and Velda Racehorse; JHHSM Executive Director, Lokey Lytjen.

Basketball continued from Page 1

too rough.

Dotty was working for the telephone company at the time, and her boss was Earl Crandall who just happened to be the ladies RJ Bar team coach. She is a self-described tomboy, and played three years of basketball in high school with Betty Imeson Lucas, sisters Cora Chambers and Inez Chambers Jacobson, Dail Price



1947 Girls basketball team sponsored by the RJ Bar. Front row: Hallie Tomingas, Hilda Feuz Johnson, Opal Bircher Webb, Cora Chambers. 2nd row: Betty Imeson Lucas, Peggy Smith Feuz, Katie Finnegan. 3rd row: Dotty Leeper Hodges, Betty Shannon Moses, Inez Chambers Jacobson. Top row: Coaches Lee "Sonny" Johnson and Earl Crandall. 2006.0037.002

Knori, Muggs Schultz, and Minnie Irwin.

Hallie Tomingas played for the RJ Bar team for about two years in 1949-50. She was twenty-four years old at the time and only 5'2" tall. She played in high school and then with the town league because she enjoyed the exercise. She thought the girls were only allowed to play half court because it was safer and not so rough. She

said huge crowds came to watch. On Fridays and Saturdays, the girls would play from 7:00 – 8:00 p.m. and the men at 8:30 p.m. The team would practice two to three times per week. One of the coaches was Sonny "Lee" Johnson who was a prisoner



1947 Boys basketball team. Back row: #8 Houston Simpson, #4 Paul Green, Jay Hess, #2 Jack Faircloth, #5 Lew Clark, #10 Howdy Hardeman, coach and geometry teacher John Montagne. Middle row: #13 Earl Green, #11 Gene Hoffman, #3 Butch Willard, #7 Jack Florke. Front row: #14 Ted Benson, Gary Radmall?, #6 Arlo Curtis. 2006.0048.002

of war at Bataan in the Phillipines in World War II. The other coach, Earl Crandall, was married to Vera Chambers, sister to players Inez Chambers Jacobson and Cora Chambers.

In the 1950s, Ralph played with Kenny Sailors, Paul Imeson, Archie Jurich, Merv Lindsey, Jon Erickson, and Bob Vandenberg

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Upcoming Events

January

Thursday, January 12

Voices of the Valley

7:00 pm, Old Wilson Schoolhouse

Stories by landscape and wildlife artist Greg McHuron and Meredith Campbell.

Thursday, January 19

Settlers Club Meeting

4:30 - 6:00 p.m. at 225 N. Cache

Thursday, January 19

Voices of the Valley

7:00 pm, Old Wilson Schoolhouse

Stories by extreme cyclists and Ididabike winners Tracey and Jay Petervary

Thursday, January 19

*Book Discussion Group

My Life in France by Julia Childs and Alex Prud'Homme

February

Thursday, February 9

Voices of the Valley

7:00 pm, Pink Garter Theatre

Stories about Grand Teton Ski Descents with Bill Briggs and Christian Beckwith

Thursday, February 9

*Book Discussion Group

Animal, Vegetable, Miracle by Barbara Kingsolver

Thursday, February 16

Voices of the Valley

7:00 pm, Old Wilson Schoolhouse

Stories from the 1970s and forward with Dail Barbour and Rob Cheek

March

Thursday, March 1

*Book Discussion Group

The Food of a Younger Land

A WPA collection of American food traditions recently edited by Mark Kurlansky

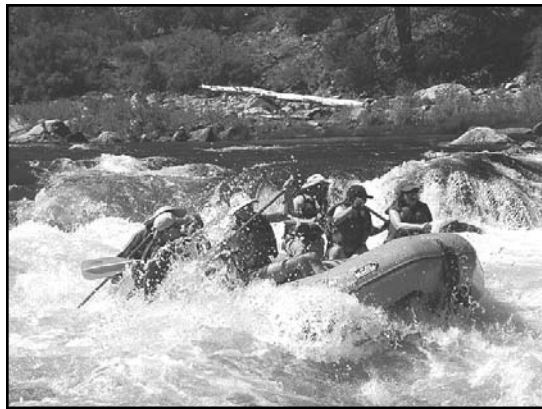
Thursday, March 22

*Book Discussion Group

The Second Hoeing, a novel about

Colorado sugar beet workers

by Hope Williams Syke



Here's Your Chance to Float the Historic Salmon River While Supporting the New History Museum

World renowned river guide Wayne Johnson of the Salmon River Rafting Company is offering a personalized week-long trip down the historic Salmon River in 2012 to benefit the new history museum.

Spend each night of the trip staying in rustic lodge accommodations. Float the river by day, exploring one of America's beautiful waterways. These trips are limited in number by the Forest Service, and this is your chance to be guaranteed a memorable once-in-a-lifetime adventure.

Trips include meals, camping gear, transportation to and from Idaho Falls to the Salmon River, accommodations, and a professionally guided trip. Enjoy the splendor of the great outdoors, the rush of whitewater, and a week of scenic adventure you are sure to remember forever. People wait years to have a chance to book one of these trips—here is your chance to be guaranteed a trip in 2012!

Cost is \$2,300 per person, all inclusive. Space is limited, and we are attempting to put together a private raft of Museum supporters. Individuals, couples, or groups are all welcome. Dates available are between April and September 2012—specific dates to be determined based on availability and interest. Call Tom Hickey at 307-733-9605 x 204 for more information.

Thanks to Wayne Johnson and the Salmon River Rafting Company

Settlers Club Organizational Meeting Longtime Residents to form Club at History Museum

Thursday, January 19th, 4:30 – 6:00 PM at
the 225 North Cache Museum

Calling all longtime residents – We Need You! The Jackson Hole Historical Society and Museum invites all community members to an organizational meeting of the Settlers Club in support of the new museum. Marion Buchenroth, Clarene Law, Kathy Boyer Sanford and Pete Karns have graciously agreed to co-chair this new club which seeks to support the aims of the Historical Society and Museum while providing a venue for members to meet, socialize and host events.

“Our goal is to include all 40+ year locals who have lived the history of Jackson Hole to become involved with the new history museum,” said co-chair Marion Buchenroth. “As to what the club will do and how it will be organized, that will be up to members to determine. Our goal is to get as many long-time residents involved, regardless of economics, to commemorate and preserve the history of Jackson Hole,” added Marion.

The initial meeting will take place on Thursday, January 19th from 4:30 – 6:00 PM with cookies, tea, and coffee served from 4:30 – 5:00 and the planning meeting commencing at 5:00 PM. “This is a wonderful opportunity to engage those remarkable people who remember the collective history of Jackson Hole, to share and actively preserve our unique history,” said Director of Development, Tom Hickey. “It’s not about money, it is about living history and respect for those who came before us,” added Tom.

Mark your calendar – Thursday, January 19th, 4:30 – 6:00 PM!



We Need You!

*Book Discussion Group



The Jackson Hole Historical Society and Museum is again hosting a free reading and discussion series sponsored by the Wyoming Humanities Council's "Reading Wyoming" program. This year's topic "Read Ingredients" is designed to explore the two ingredients that are key to American cuisine – regional traditions and international influences. The discussions will be held on Thursdays January 19, February 9, March 1, and March 22 from 7:00 - 9:00 p.m. at Jackson's Old County Library, 320 S. King Street. Local humanities scholar Stephen Lottridge returns to facilitate the discussions. To register and borrow books, please call Loretta Scott at 690-6903 or 733-6903 as soon as possible.

The History of Conservation in Jackson Hole – Part III

by Shannon Sullivan, Curator of Collections

Continued from Fall 2011 issue

Rugged individualism is a much vaunted value in the big states of the West. People have always taken exception to being dictated to by government, be it state or federal. In its isolation, Jackson Hole was a bastion that policed itself, the locals knowing what was best since they were actually here. State and federal agencies made many mistakes trying to regulate the valley in the past, compounding residents' distrust. So they were leery of anyone who came into the valley and told them what to do.

When Rockefeller's Snake River Land Company (SRLC) began buying properties in the late 1920s, Jackson Hole was already economically depressed. The traditional means of support like ranching and farming were untenable for most in the harsh climate. The 1927 flood that wiped out the town of Kelly and caused damage throughout the valley was fresh in everyone's minds. A letter from SRLC Vice President Harold Fabian to President Vanderbilt Webb (both lawyers for Rockefeller) dated August 18, 1927, states that "...because of flood conditions and general psychology and at heart [people] are ready and indeed anxious to dispose of their holdings and move out..." While probably true, the project had the appearance of an underhanded deal since the properties were being purchased by one of the wealthiest men in the country with an unknown agenda at that time. Grand Teton National Park was christened in 1929 but contained very little other than the Teton Range. The SRLC plan was

and coercion.

Over the coming years, investigations into the Park Service and the SRLC were conducted and opposition was led by influential players like Milward Simpson. By the early 1940s it seemed like the land that the SRLC had so carefully purchased would never become federally protected. In 1942, Rockefeller threatened to get rid of the properties by selling them to the highest bidder. With this action looming, Secretary of the Interior Harold Ickes persuaded President Franklin Roosevelt to sign a proclamation declaring the land a protected national monument in 1943. This was likened to a "Nazi Trick" in the papers, evidence of the vitriol surrounding any activity to do with the park. The culmination of animosity occurred when locals, Cliff Hansen and actor Wallace Beery among them, drove cattle across the monument with loaded rifles in protest of the federal action, likely hoping for a confrontation. No weapons were fired but the enmity continued unabated for years. Lawsuits abounded in the courts, and neighbors turned against neighbors for much of the 1940s. Struthers Burt made a plea for cooperation in the *Jackson's Hole Courier* in 1948 stating that "...sometimes I feel as if the only way to get Jackson Hole to work together is to rope us, hog-tie us, and pile us all up together so that we can't get away from each other." Finally in 1950, Grand Teton National Park was

expanded to include most of the Jackson Hole Monument and the original park.

Controversy didn't end there however. Although there were hard feelings on the side of park opponents, many supporters became disillusioned with how the park was run in the coming years. Struthers Burt's dream that the park could be a "museum on the hoof" was becoming focused solely on the "hooves." His son Nathaniel Burt wrote, "The fact that the Rockefeller family itself bought and kept the old JY Ranch...instead of selling it to the Snake River Land company as my father sold his ranch...has not been popular." Jack Huyler who was proud to be a park proponent at a time when "those who supported the Park could have met in

the telephone office if not in one of its four telephone booths," expressed his disappointment in "the minimization of the importance of human history; and the resultant neglect of the Bar BC and White Grass dude ranches..."

According to an article written by

Barbara Pahl of the National Trust for Historic Preservation, "...many managers of national parks in the West routinely removed or failed to maintain historic structures in their care, believing that historic preservation contradicted their mission to restore and protect the natural environment." The monument proclamation itself stated that Jackson Hole "contains historic landmarks and other objects of historic and scientific interest" as a justification for its creation. Former dudes and ranch hands of historic ranches were horrified by the park's

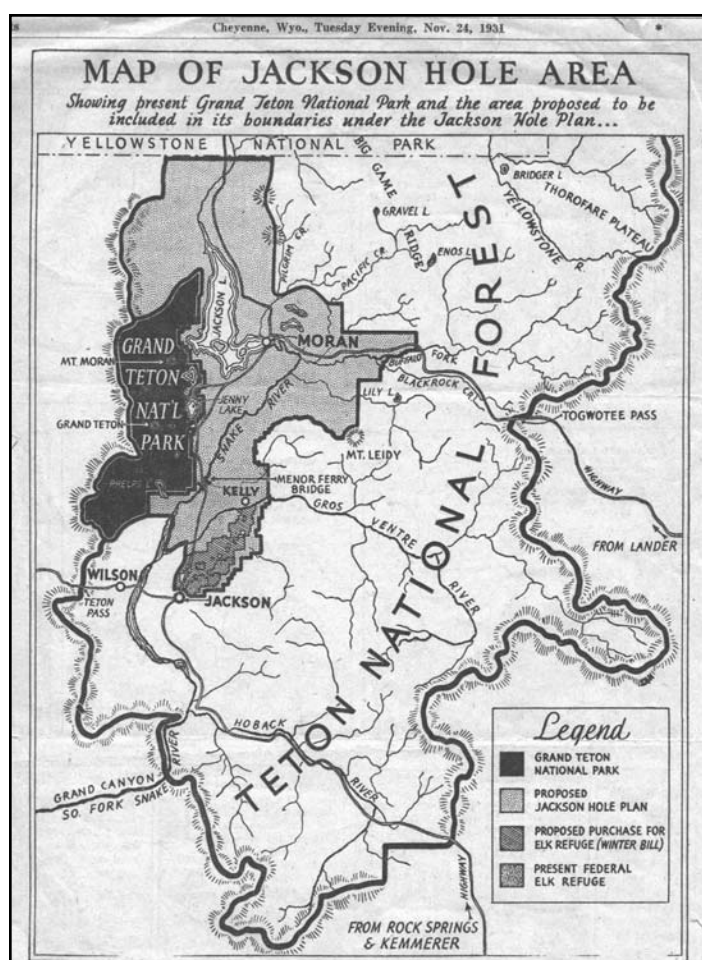


Cliff Hansen far left and Wallace Beery in black hat on white horse. c. 1943. 2004.0111.159

policy of "benign neglect" and began to agitate to preserve these resources. When the park took action and announced rehabilitation plans for the White Grass in the early 2000s, local conservation groups opposed it because they were not "in harmony" with what had been the park's primary purpose in recent years, protecting wildlife and nature. It seemed that nothing could satisfy everyone.

This ever-present Catch-22 was summed up nicely by Nathaniel Burt who wrote, "This really religious feeling about wilderness, is what is back of much nature love and conservationism...Those who fail to understand the fervidness of this religion don't realize what they are dealing with." Despite all the back and forth over the years, virtually all involved parties shared concern about the future of a beautiful place and wanted to preserve it, even if each thought that only their way was viable. Though there is always disagreement, there is also progress. Today, work is ongoing throughout the park to restore selected buildings. Attitudes have evolved so that people and nature are not in opposition with each other, but working in concert to preserve the valley's past and therefore its future.

In *A Place Called Jackson Hole*, William H. Goetzmann points out, "Keeping in touch with the past is keeping in touch with nature in all its varied forms." The same can be said for all the people and organizations who have poured their hearts into protecting the valley. And in different ways over the last century, their patchwork of efforts have defined this valley. Jackson Hole remains unique in the world, if not a bit controversial, reminding us all of the remarkable events that make it what it is today.



for the purchased properties to become part of the park as well, but that was soon derailed. Rockefeller's name was revealed as the one behind the SRLC in 1930, and outright animosity followed as suspicions arose about favoritism toward expansion supporters, land speculation

Join Us in our Mission — Preserving and Sharing the Heritage of Jackson Hole

Five hundred seventy-four members of the Jackson Hole Historical Society and Museum are the heart of our organization. More and more people are learning about the value of our mission thanks to our members. We want our membership to grow to engage more and more people in supporting the new, year-round history museum for our community, and to increase our potential to achieve our organizational goals. If you are not a member, will you become a part of our vision? If you are a member, will you invite at least one person to join? Below is an individual membership form to complete and mail in, or you can join through our website www.jacksonholehistory.org. Thank you for your support!



WANTED

~NEW MEMBERS~

Individual Annual Membership Application

Benefactor \$1,000 <input type="checkbox"/>	Family (children under 18) \$60 <input type="checkbox"/>
Sustaining \$500 <input type="checkbox"/>	Individual \$35 <input type="checkbox"/>
Contributing \$250 <input type="checkbox"/>	Senior (65 and over) \$25 <input type="checkbox"/>
Friend \$100 <input type="checkbox"/>	Student (K-12) \$10 <input type="checkbox"/>

Name(s) _____

E-mail address _____

Summer mailing address/dates _____

City _____ State _____ Zip _____

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 P. O. Box 1005, Jackson, WY 83001
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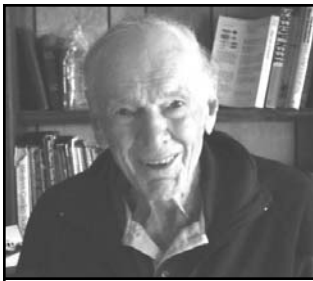
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Member Benefits	Annual Dues							
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Membership card	X	X	X	X	X	X	X	X
Free admission to Museum	X	X	X	X	X	X	X	X
Free admission to regular programs	X	X	X	X	X	X	X	X
Ten percent discount on purchases	X	X	X	X	X	X	X	X
Quarterly Newsletter with historical stories	X	X	X	X	X	X	X	X
Choice of historic photographic 8 x 10	X	X	X					

Basketball continued from Page 4



Archie Jurich
Courtesy of Rudy Sanford

on the Jackson Drug town league team. Kenny, along with his brother Bud, owned the Heart Six Guest Ranch in Buffalo Valley from 1953

to 1955. Kenny guided the University of Wyoming to the NCAA basketball championship in 1943. In order to successfully shoot buckets over his tall brother, Kenny is credited with inventing the one-handed jump shot. He played several seasons on NBA teams including the Baltimore Bullets, Denver Nuggets, and Boston Celtics. He was inducted into the UW Athletics Hall of Fame in 1993. No wonder Riggan's Wrecks won the town league championship in 1949!

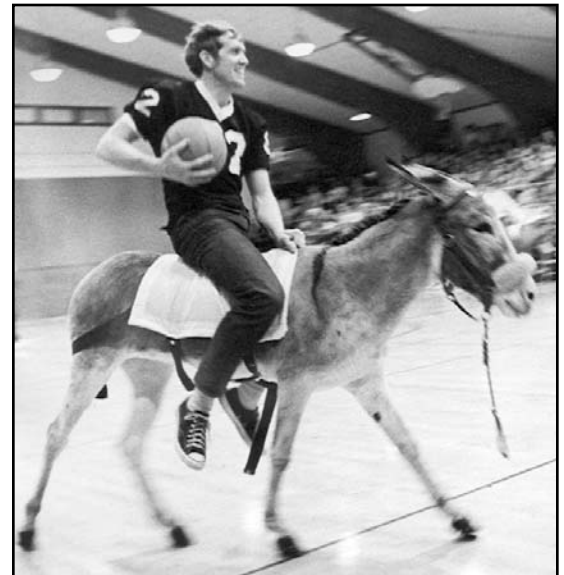
Archie Jurich was born in Rock Springs and grew up in a small coal mining camp. After his stint in the army during WWII, he attended the University of Wyoming. He came to Jackson in 1947, and taught business subjects—typing, shorthand, and office machines. He served in a number of coaching positions, and even taught girls physical education. After playing on the Riggan's Wrecks team until the players retired, he then joined the Jackson Drug team. A beloved teacher and coach for thirty-five years, he retired from the Teton County School District in 1982. Since 1985 he has spent his winters

in Lake Havasu City, Arizona.

Ralph thought there were five or six town league teams in Jackson. They played such teams as Driggs, Rexburg, Star Valley, and Big Piney. Ralph said the town leagues didn't have a huge amount of spectators because it was more of a social activity. On the nights they played, there were usually two games. Team members would referee the other game of the evening, and Ralph said they did the best they could and there weren't many problems.

Max Kudar played on the Jackson Hole High School team from 1953-1957. On one of the team's trips, the bus ran off the road in Bondurant and was buried in the snow. The snow was so deep they had to climb out the windows to escape. A big tanker truck came along and pulled them out. Max also remembers traveling through Pinedale with the team in a couple of cars. Archie Jurich, the coach at the time, was driving and was stopped for speeding. Archie explained that they were on the way to a game. The officer did not give him a ticket and said they would probably win if they played the way he drove!

Donkey basketball was a sports anomaly which occurred three different years in the late sixties and early seventies in Jackson Hole according to Fred Staehr who coached and taught in the Teton County School District for forty years. Fred spoke with Bill McIntosh who served as the athletic director for many years about the event. Bill remembered it as a fundraising event for school athletics which didn't make much money. The donkeys would stay in the shop building before and after the games, and make a terrific mess there and on the court during the games. They wore rubber shoes to protect the court, and Fred said you could hardly get the donkeys to go. Needless to say, the games were low scoring. Players were allowed to get off their mounts to chase balls if they held on to the reins.

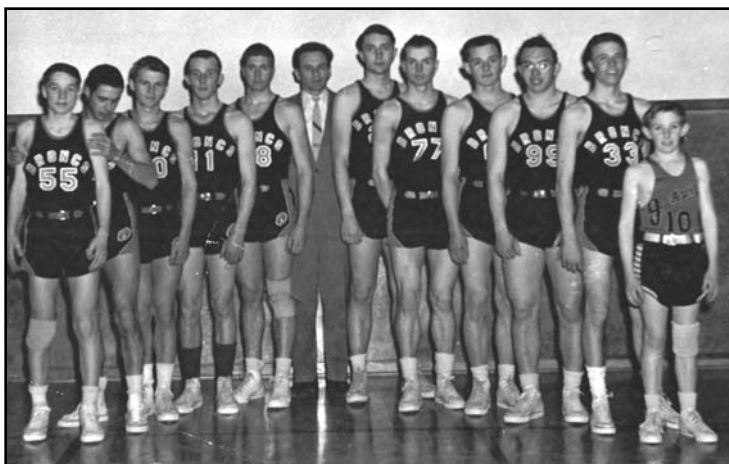


Gary Elliot 2003.0041.056



Donkey basketball players Ronnie Krier, John Parrott, Fritz Lawton, and Brad Sperl. 2003.0041.022

Basketball continues to be a popular winter pastime in Jackson Hole, whether you're a player or a spectator. Town league teams are on-going, although there aren't enough women to have a women's league these days. A few women play on the adult basketball teams.



1955-56 Jackson Hole High School boys basketball team. Benny Graefe, Roy Bush, Bob Doughty, Jerry Wilson, Thornton Davis, Coach Archie Jurich, Max Kudar, Bob May, Art McCain, Don Davidson, Jimmy Brown, Monty Nethercott. Courtesy of Max Kudar

Do you know about Archie Teater?

Did you know the artist Archie Teater? Do you own any of his paintings? Do you have any interesting information or stories about him?

Teddy Keeton and Ralph Gill are doing a survey to find out more about Archie Teater. If you would like to share information, please contact Teddy Keeton at 208-543-5265 or write her at tekeeto@bridgemail.com or 1927E 4300 N, Buhl, Idaho 83316. Thank you for your help.



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