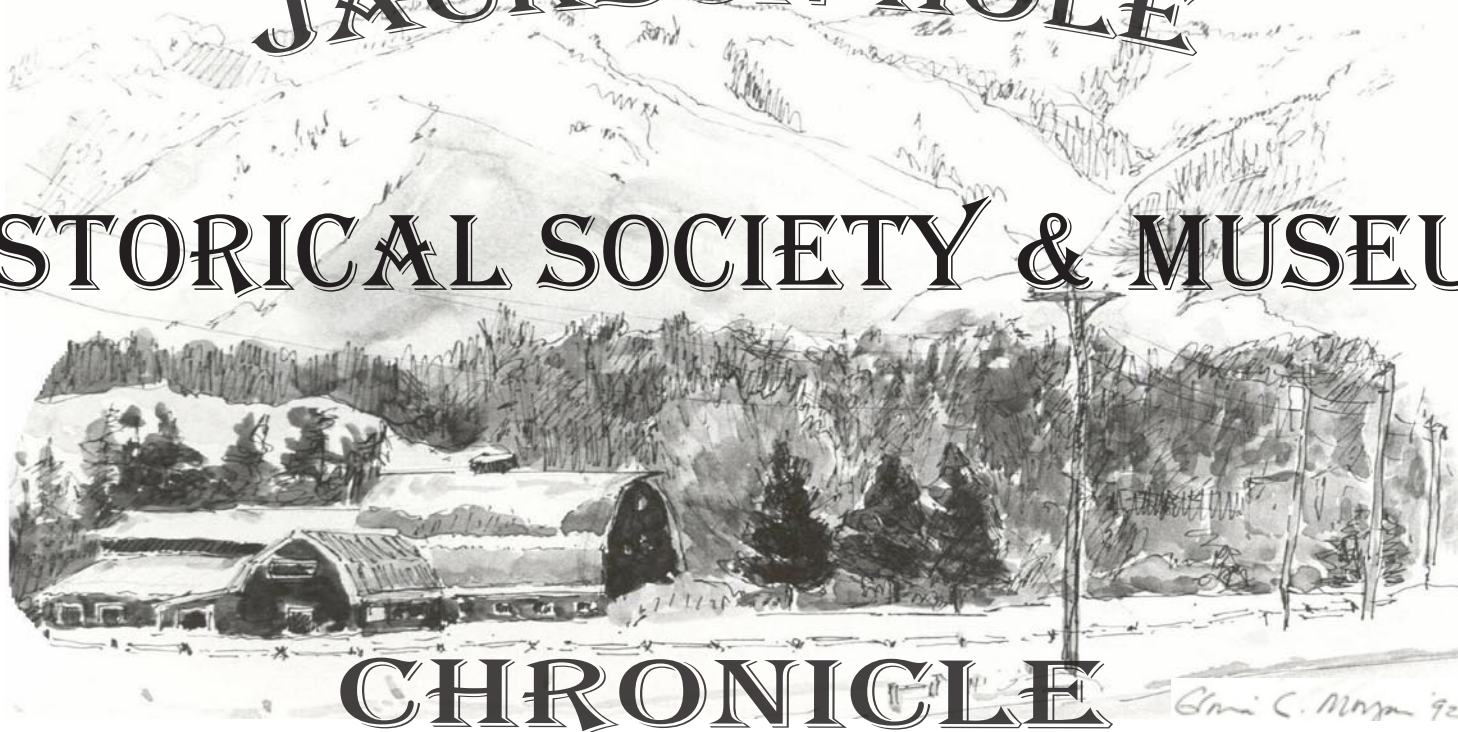


JACKSON HOLE

HISTORICAL SOCIETY & MUSEUM



CHRONICLE

VOLUME XXVIII NO. 4

JACKSON'S HOLE, WYOMING

WINTER 2008-2009

Snow King's 70th Anniversary: A Tale of Two Managers

by Liz Jacobson

Snow King Mountain ski area, also known as the Town Hill located in the town of Jackson, is celebrating its 70th anniversary this year. Neil Rafferty worked as the manager of Snow King Ski Area from 1946 until he retired in 1974. Known as the "Father of Snow King," he created the first cable tow in 1939. Snow King was not only the first ski area in Wyoming, but was among the first dozen areas in the country. (JHG 1/18/89, 2/26/92)

As the story goes, Neil arrived in Jackson Hole in 1930 with only ten cents in his pocket. Of course, he went to work immediately, holding a variety of jobs. He settled in Moran, working for the Civilian Conservation Corp, caretaking for the Jackson Lake Lodge, working for the telephone company, and running a trap line along the western shore of Jackson Lake. (Byrd; JHG 2/26/92)

It didn't take Neil long to begin skiing the hills of the valley. Neil found great skiing in Jackson Hole with a friend. "On Sunday afternoons we'd go over to Snow King and pack up that hill to Old Man's Flat and ski down. We could only make it twice in a day." (Byrd) They no doubt began to think there had to be a better way to get up the mountain.

In 1939, the Jackson Hole Club, which was the chamber of commerce of the day, solicited bids for an "uphill" facility at Snow King. Three people submitted plans, and Neil's was chosen. His proposal was for a cable tow similar to one he had seen in Salt Lake City. He was given a permit to run the cable tow and a lease in exchange for building it. (JHN 1/25/89, JHG 1/18/89) With an equal amount of technical knowledge and a lot of trial-and-error ("more error than trial," he often admitted), he succeeded. (ISHF)

The cable for the first uphill device was bought used from an oil drilling company in Casper, Wyoming. The cable tow had an old Ford tractor to turn the cable. (Teton Annual, p. 51) The cable ran up the hill over old car tire rims to

keep it from dragging in the snow, and it could handle eighteen people at a time. Metal clamps with ropes were attached to the cable for skiers to hold as they



Cable tow on Snow King 1991.3729.001

were towed up the hill. (JHG 1/18/89) According to Jim Sullivan, current Snow King manager, the tow was located on the west side of the hill where the tube park is now. Neil completed the tow in October 1939, but it was not used until there was enough snow in January 1940.

Business boomed with the new tow—the first day of operation Neil earned \$2.95 with a total of \$18.18 for January. In February he netted \$136 and in March \$38.55. Season passes were \$10.00 for men, \$8.00 for women, and \$5.00 for children. (Teton Annual, p. 52) This surface tow was used until 1946 when Wyoming's first chair lift was constructed. (JHN 6/15/88)

As skiing increased in popularity, the need could be seen for more adequate uphill transportation. In 1945 the Jackson Hole Winter Sports Association was formed. In January of 1946 seven people got together at Jim Huidekoper's house and drew up a tentative agreement to build a single chair lift. They started building the lift in May 1946. An ore tramway named "Lilly," which served a gold mining operation from 1920 to 1946 in Colorado, was purchased for a very

nominal sum and brought to Jackson to use for the lift. (Teton Annual, p. 58)

A large number of townspeople invested in the corporation. A list of stockholders in the proposed ski lift corporation was handwritten on Wort Hotel stationery. (Teton Annual, p. 58) Up until this time Neil had sole ownership of the lift. He worked at Snow King in the wintertime and for the telephone company in the summertime. When the corporation was formed and the chair lift built, Neil went to work fulltime at the ski hill for the corporation.

"I was the first guy to ever ride the chair lift," Neil proudly tells; "I was so flabbergasted that I couldn't think of anything to say when I got off. We started operating January 7, 1947, because of lack of early snow." (Teton Annual, p. 59)



Snow King's single chair lift 1999.0032.001

During the 1940's, 1950's and 1960's Snow King was well known throughout the Intermountain Region for hosting alpine ski races and Nordic jumping as well as for recreational skiing. Snow King was one of the first ski areas to be permitted on National Forest land. They have had a cooperative relationship with the U.S. Forest Service for more than sixty years. It would probably be safe

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**STAFF AND BOARD OF THE
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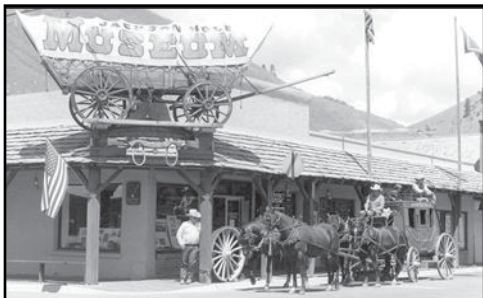
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Mission Statement

The Jackson Hole Historical Society and Museum collects, interprets, and preserves our unique heritage in an engaging and enriching manner.



The Jackson Hole Historical Society and Museum Chronicle is published quarterly for members and friends of the Jackson Hole Historical Society and Museum. Suggestions and comments are always welcome.

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Organizational News

From the Board President and Executive Director

In the past year, the museum staff and board, and our architectural and exhibition design teams have created an outstanding museum design. We presented our design for approval, and the town found that our design could not be approved under the current comprehensive plan.

Rather than delay the museum until the new comprehensive plan is complete and in effect, we have worked out a way to make the initial phase of the new museum a reality beginning immediately, within the current comprehensive plan. We anticipate the beginning of construction in the spring of 2009.

Flexible, responsive action would not have been possible without the dedicated work and support of the staff and the board of directors. Our members, supporters, volunteers, and generous donors are adding momentum to our new efforts.

Most of all, we would like to thank the community of Jackson Hole and Teton County for its continued support and encouragement, and for its input into the process of building a new museum. Together we are finding new ways to appreciate the past and to build the future, and make the history of Jackson Hole available to everyone all year long.

Lokey Lytjen, Executive Director

Jim Luebbers, Board President

Ruth Hirsch ~ Valued Volunteer

by Linda Franklin

Without Ruth Hirsch the Historical Society's searchable vertical files would still be in disarray. Ruth recently retired as our primary volunteer after more than twelve years of dedicated service. She contributed thousands of hours ensuring the excellence of our research files.

As the keeper of these indexed subject files, Ruth kept the staff and other volunteers on track as she gradually organized and refined the system.

The biggest part of Ruth's job has been clipping and indexing the Jackson Hole newspapers so that other people might be able to find articles by subject category. (Even though we're in the digital age, only very recent editions of the Jackson Hole News and Guide are digitized and searchable).

In 2002 Ruth led the effort to remove valuable original archival pieces from the organization's subject files. She coordinated a team of volunteers that identified and catalogued about 3,500 individual paper ephemera and documents. These papers are still viewable by the public on request, but have an added level of protection and security in separate archival files.

Ruth's work has been vital to our



mission of providing public-access research on local history topics. She helped the organization in so many other ways at the same time, through donation of artifacts and photographs, in supporting us at programs and events, and by being a consultant, humorist, and friend.

Ruth and her husband Ernie are both retired, but remain active and involved in Jackson life. Ernie retired from the Teton National Forest as Assistant Supervisor, while Ruth had a long career teaching elementary school in both Wilson and Jackson.

Welcome New Members (September, October, and November):

- Robin Allison
- Roxanne Anderson
- Mindy Barnett
- Elizabeth Benson
- Jacques and Carine Dubois
- Jim Garry
- Michael Monier
- Ken and Mary Ann Moorman
- Diane Palmour
- Karen Reinhart
- Rebecca Stephens
- Shannon Sullivan
- Gary and Maryjo Weissman

Thank you for your support!

We the People 2009

American Journeys: Border Lines in American Life

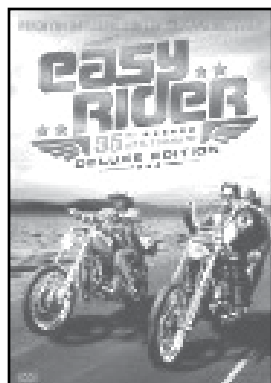
A Film Discussion Series

Due to its popularity last year, the Jackson Hole Historical Society and Museum is partnering with the Wyoming Council of the Humanities to again present the *Border Lines* film discussion series. The four-part film series explores journeys from the margins and the mainstream of American life through the lens of popular Hollywood film. We all negotiate boundaries, whether they are drawn on a map or more subtly defined by religion, race, gender, or economic status. What compels us to cross the line, move on through to the other side—or to stretch and find a way to grow within the boundaries? These movies and discussions explore American journeys with equality and justice and the challenges of living in the margins of society and tradition.

Each program begins with a free light meal at 5:30 p.m., followed by the film showing at 6:00 p.m. and audience discussion led by a humanity scholar.

The movies in order of showing are:

Thursday, January 15 ~ Easy Rider (1969) starring Dennis Hopper, Peter Fonda and Jack Nicholson, directed by Dennis Hopper. (94 minutes)

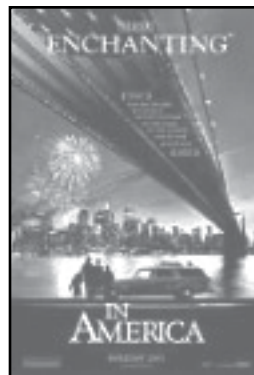


Young bikers, Billy and Wyatt, stash money from their southern California dope sales in their gas tank and take off on a cross country

odyssey. Along the way they encounter bigotry and hatred by people who are afraid of their non-conformity. They also meet others exploring alternative lifestyles. Arrested and thrown in jail, they meet a liberal alcoholic lawyer who gets them out and joins them for the trip to Mardi Gras in New Orleans.

Thursday, January 29 ~ In America (PG-13, 2002) starring Paddy Considine and Samantha Morton, directed by Jim Sheridan. (105 minutes)

An aspiring Irish actor with a dream of breaking into the New York City theatrical scene immigrates illegally to the United States with his family. This American journey on the margins examines their efforts to fit in, make a home in a flop house, and find unexpected friends.



Thursday, February 12 ~ Saved (PG-13, 2004) starring Jena Malone, Mandy Moore, Macaulay Culkin, and Eva Amurri, directed by Brian Dannelly. (92 minutes)

The journey to adulthood becomes especially difficult for Mary, a good Christian girl who is one of the “in-crowd” at her Christian high school. Mary’s perfect life unravels after an attempt to cure her gay boyfriend Dean results in pregnancy. Dean is sent to a “degayification” center.

Mary’s beliefs are challenged by the attacks led by her best Christian friend Hilary Faye and the support of new friends recognized as the school “misfits.”



Thursday, February 26 ~ The Visitor (PG-13, 2007) starring Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, and Hiam Abbass, directed by Thomas McCarthy. (103 minutes)

A moving story about a recently widowed college professor who discovers a pair of illegal aliens living in his New York City apartment. Victims of a real estate scam, the young couple are eventually invited to remain and un-likely friendships develop. The realities of immigration injustice in a post 9/11 world are brought to light and the definition of an American is reexamined.



This film discussion series is funded by the We the People Initiative of the National Endowment for the Humanities. For more information, call Karen Reinhart, Jackson Hole Historical Society and Museum, 733-9605.

Upcoming Events

Border Lines Film Series ~ Thursdays, January 15, 29; February 12, 26

Free event co-sponsored by JHHSM and the Wyoming Humanities Council. Held at Teton County Library, Ordway Auditorium. Refreshments at 5:30 p.m., screening at 6:00 p.m., discussion following film led by local humanities scholar. Film themes center on cultural borders and the crossing of borders. See article above for details.

Book Discussion Group, “Crime and the Cultural Landscape” Thursdays, January 22; February 12; March 5, 26; 7:00 p.m.–9:00 p.m.

Co-sponsored by JHHSM and the Wyoming Humanities Council. Held at Old County Library, 320 S. King Street. Call 733-9605 to register, space limited. See page 5 for details.

February Desserts & Program ~ NEW DATE ~ Wednesday, February 18, 7:00 p.m. at the historic American Legion Post 43, corner of Cache and Gill.

Theme: Love stories from Jackson Hole, Then and Now. Evening will include a story from Earle Layser’s book *I Always Did Like Horses and Women*, a life story of Cal Carrington. Earle will sign books after the program. Please bring a dessert to share and a story. (see adjacent article)

Love Stories: Then and Now

The historical society is going to have some fun with our mid-winter potluck this year. As many of you know, each winter in February we have a gathering that involves good food, great conversation and an evocative program. This year, the tradition continues. But instead of sharing a full meal, Curator of Education Karen Reinhart is planning an entertaining program where we share stories and scrumptious desserts. Please note that this year, on Wednesday, February 18, the program begins at 7:00 pm rather than the usual 6:30 pm at the American Legion Hall.

The theme of our February program is “Love Stories: Then and Now”—timely because Valentine’s Day is the weekend prior to the event, and “love” will still be on everyone’s minds! The heart of the program will be a story relayed by Earle Layser from his recent book *I Always Did Like Horses and Women*, a life story of Cal Carrington. When longtime residents of Jackson Hole think of a local love story, cowboy Cal Carrington and wealthy ranch owner Cissy Patterson often come to mind. Earl will sign books after the program.

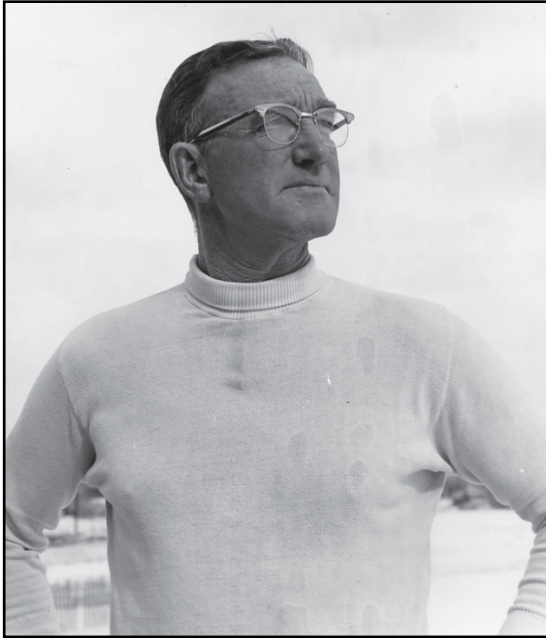
Staff and volunteers have been combing our oral history collections and publications for stories to enrich our new museum. In the process, we have also unearthed some wonderful, romantic love stories which we will share during the evening. However, we are looking for more stories about love that unfolded in Jackson Hole. Please give Karen a call at 733-9605 if you have a tale of love found or lost that you are willing to share.

People that share their stories of love during the evening will receive a special heartfelt gift! You are welcome to personally share your stories during the program, or for those of you that are shy, write them legibly and staff will read them for you.

continued from Page 1

to say that Neil played a large part in procuring these events for the area.

Double chairs were added to the lift in 1959. In 1972, the management of Snow King Ski Area was taken over by Western Standard Corporation of Riverton. In 1978, a new lift was built on the east side of Snow King for winter skiing and for the Alpine Slide in the summer. It was named the Rafferty Lift in honor of Neil. (JHG 1/18/89)



Neil Rafferty Ina Rafferty Collection

Neil was inducted into the Intermountain Ski Hall of Fame on September 21, 2005. In his acceptance speech for Neil, Jim Sullivan said, "Neil was a loyal friend to many people of all ages, but he had a special place in his heart for the kids in the community. He was tough, but not mean, always a true gentleman. He was always willing to help people, and was a ferociously hard worker especially in his younger years."

If Neil Rafferty is the "Father of Snow King," Jim Sullivan is the "Heart of Snow King." Jim is the current ski area manager and senior consultant, and



Jim Sullivan

has been a part of its legacy since 1973. Jim grew up in Waterbury, Connecticut, and graduated from Bellarmine College in Louisville, Kentucky in 1968 with a B.A. in sociology. He continued his education by earning a M.S. in education from Central Connecticut State College while teaching fourth through sixth graders social studies and math in public school. Jim developed his love of skiing as an adult, having first tried the sport in 1969. After five years of teaching, he ventured west to Jackson Hole. It turned out to be a good move for him because he met his wife Sarah on his third day in Jackson.

His first winter in Jackson, Jim taught skiing at Snow King for Bill Briggs, the ski school director. Bill, who has been the ski school director since 1968, has an amazing story of his own and has played a huge role in what Snow King is today. He founded the Great American Ski School and was one of the original members

of the Professional Ski Instructors of America. Upon the recommendation of Bill, Jim became the assistant ski school director in 1974, and taught skiing on Snow King for ten years. In 1984 he started managing the mountain, and has done so ever since. Neil would stop by once a week to give advice, having retired in 1974, but maintaining his keen interest in the ski area.

Jim met Neil soon after his arrival in Jackson, and they became lifelong friends. When asked about his most memorable times with Neil, Jim said it would have to be fishing with Neil in his boat on Jackson Lake. They would head to the lake at sunrise because Neil was intent on being the first on the lake, stay all day, never going on weekends because it was too crowded. Sometimes Boots Allen, a well-known Jackson fishing outfitter and character, would join them. Jim said the never-ending banter between the two of them was a constant source of entertainment. Neil also introduced Jim to snowmobiling on Togwotee Pass, a favorite pastime of Neil's.

When asked how he would describe Neil, Jim quickly came up with "a rugged individualist who loved the outdoors and people." He was a true sportsman, and an extremely hard worker. Jim said the Trapper Run on the mountain got its name because Neil had a trap line when he worked as the caretaker for Jackson Lake Lodge. What he admired most was Neil's pioneering attitude, a quality that exemplifies both of these managers.

Jim identified the highlights of his enduring career at Snow King. "First would be learning to teach skiing under Bill Briggs," he said without hesitation. Bill wrote the Snow King skiers manual which focuses on skills, ability, form, and responsibility, and Jim knows it by heart. In addition to this manual, Jim credits the Skier Responsibility Code which was developed 20 years ago, for more considerate skiers today and Snow King's low accident rate.

Among other accomplishments were improved grooming which brought corduroy snow to Snow King, and Jim bought the first of several tillers in 1988 for that purpose. Snowmaking started that same year. Of course, another highlight was the addition of the Cougar lift in 1994, which gave improved access to intermediate and advanced intermediate terrain, and is perfect for races and special events. Snow King began offering night skiing in 1980-81, a unique niche in the valley. More comprehensive night skiing and snowmaking coincided with the opening of the Cougar lift.

The Town Downhill's inaugural race was in 1982, and Jim has participated in all but two since then. Hosting the Snowmobile Hill Climb began in 1978 with the snowmobiles racing up the Grizzly run for the first few years. Of course, the latest attraction is King Tubes snow tubing park which made its debut in 1997.

Jim is proud of his work hosting national events and bringing teams

from around the world to Snow King. These include the U.S. Nationals in 1998 and 2000, and the NCAA National Championships in 1988. From 1996 until 2003, the Norwegian ski team trained here in preparation for the World Cup Opener in Park City, Utah. Jim credits hosting the 2002 pre-Olympic training as the best international skiing exposure Snow King has had. Nine out of the twenty or so skiing medalists at the Salt Lake City games had warmed up on Snow King.



Jim Sullivan

Photo by Jim Fulmer

What makes Snow King unique and enduring? "Convenience and value," said Jim. It offers good prices, two- to three-hour passes, a great ski school, night skiing, and great location in town. Jim believes there is a wholesome attitude at Snow King, permeated with a love of skiing. He agrees with the common saying that "if you learn to ski on Snow King, you can ski anywhere."

With the help of two extraordinary managers with vision, the Town Hill has flourished for seventy years. Neil and Jim share the qualities of enthusiasm, dedication, and love of skiing. Asked if he has had a storybook life, he said "I have so far." Neil would probably have said the same.

Resources

Byrd, Jo Anne. Oral history interview with Neil Rafferty, February 2, 1988.

Intermountain Ski Hall of Fame. Class of 2005 program, September 21, 2005.

Jackson Hole Guide. January 18, 1989; February 26, 1992; May 17, 1995.

Jackson Hole News. June 15, 1988 and January 25, 1989.

Snow King Resort. Background provided by Jim Sullivan.

Sullivan, Jim. Interview with Liz Jacobson, December 3, 2008.

Teton Annual, v. 6, 1973-1974.

Published by *Teton Magazine*; Gene Downer, Editor and Publisher.

2009 Winter Book Discussion Group

“Crime and the Cultural Landscape”

It’s that time of year again! The Jackson Hole Historical Society & Museum and the Wyoming Humanities Council present “Crime and the Cultural Landscape”— a four-book series this winter. The series will be held at Jackson’s Old County Library, 320 S. King. This year the Wyoming Humanities Council requested that the series start later in January. The first discussion will be held on January 22, and the last, on March 26, 2009, 7:00–9:00 p.m. each night. The books, dates and details for this year’s series are:

***The Nine Tailors* by Dorothy Sayers**
January 22, 2009

Nine strokes from an old country church toll out the death of an unknown man and call Lord Peter Wimsey to one of his most baffling cases. Set in the strange, flat fen-country of East Anglia, this is a classic tale of suspense by a master of mystery.

***The Maltese Falcon* by Dashiell Hammett**
February 12, 2009

A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man named

Gutman, and Brigid O’Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett’s coolly glittering gem of detective fiction, a novel that has haunted three generations of readers.

***Devices and Desires* by P. D. James**
March 5, 2009

Featuring the famous Commander Adam Dalgliesh, *Devices and Desires*, is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline.

Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the

most baffling murder cases of his career.

***Black Cherry Blues* by James Lee Burke**
March 26, 2009

Ex-cop Dave Robicheaux: His wife had been murdered ... Now they’re after his little girl...

From the Louisiana bayou to Montana’s tribal lands, he’s running from the bottle, a homicide rap, a professional killer, and the demons of his past.

Leading the discussions once again will be Jackson resident Dr. Stephen Lottridge. Dr. Lottridge has led this book discussion for several years and does a fabulous job! He holds degrees in Slavic Languages and Literature from Columbia University and in Psychology from the Massachusetts School of Professional Psychology.

Also for your reading enjoyment, visit WHC’s Reading Wyoming forum for book discussion participants: <http://wyominghumanitiescouncil.pbwiki.com/Reading-Wyoming>.

At the time of this printing, there are still spaces and books available. To register, call Karen Reinhart at 733-9605 at the Historical Society (corner of Mercill and Glenwood), Tuesday–Friday, 10:00 a.m.–5:00 p.m.

“Historical” START Bus Turns Heads

by Karen Reinhart

A new innovative START bus is now rolling down our streets and highways. Historical Society staff are excited about “our” new bus and hope you are too! Snapshots of historic Jackson Hole transportation cover both sides of the newest START bus in our area, the first of its kind in that the bus wrap uses relatively small images, as well as images that don’t span the entire side of the bus. I must say it looks fabulous. After a few-week hiatus due to repairs in Denver, Colorado, the bus is back!

Janice Stein, START Administrative and Marketing Coordinator, and JHHS staff will “unveil” the bus in conjunction with the first film of our upcoming film discussion series, *Border Lines*. She says that START has received considerable positive feedback about the new wrap style and our bus in particular. Look for advertisements in the local papers but here’s the scoop: the plans are to park

the bus at the Teton County Library on January 15, 2009 from 5:00-6:00 p.m.

Make a night of it! You are also invited to attend *Border Lines*’ first film—coincidentally a film about transportation—*Easy Rider* (1969). See the article on Page 3 for details.

To give kudos to the people who got the “bus rolling,” I’d like to thank Juli Winthers, former curator of education and outreach at the Historical Society, for initially pursuing the idea. I resurrected the idea, but Robin Allison (next to bus in photo below), assistant to the executive director, stands out in her tireless effort. She worked intensively with our images and the wrap designer to get it right.

Come help START and the JHHS celebrate our new bus! If you miss the unveiling, you’ll have ample opportunities to view (and ride) the bus over at least the next five years.



The Jackson Hole Historical Society and Museum has gratefully received the following memorial donations:

In memory of Charlene Bressler
 Calvin and Virginia Blair
 Marion Buchenroth
 Clay and Shay James
 Jim Luebbers & Agnes Bourne
 Lokey Lytjen and Bill Collins
 Harold and Berniece Turner

In memory of Fred Lovejoy
 Mary Lou Wilhelm

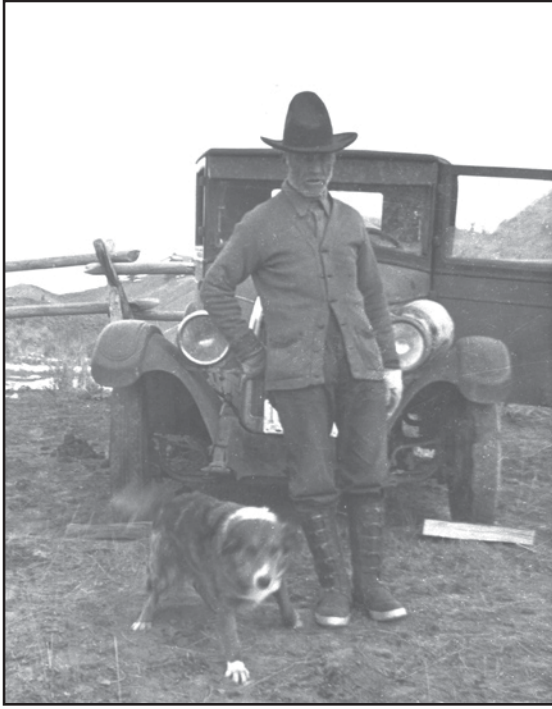
In memory of Louis Mack
 Marion Buchenroth

In memory of John Montagne
 Marion Buchenroth

In memory of Joella Taylor
 Danny and Jane Budge
 Chad and Dianne Budge
 Arthur and Sue Myers

Get Informed

A quick and easy way for us to inform you of upcoming programs and events is for us to e-mail you. If you are a member or supporter who is not currently on our e-mail list and would like to be, please give us a call at 733-9705 or e-mail us at jhhs@wyom.net.



HS.0508

History Mystery

Put on your sleuthing caps or dust off the cobwebs in your memory if you've been around awhile, and help us identify the people and places in these photos! The Historical Society has numerous photos where we have no idea of the location in the setting or the identity of the subjects. We will be asking for help in future newsletters as well. Any clues you can give us even though you may not be sure of the accuracy will be greatly appreciated.



2005.0010.006

Photographs

The JHSM has a collection of over 14,000 historic photographs. Most of the images used in the newsletter are part of that collection. Copies of these photographs are great for keepsakes, gifts, or decorating your home. Photographs are available in four sizes, and in black and white or sepia.

In the coming months, we hope to have several hundred images available for perusal on our web site at www.jacksonholehistory.org. Proceeds from the sale of these photographs help support the efforts of the Jackson Hole Historical Society and Museum.



CEMETERY MONUMENT CRACKING

Did you know it was the Jackson Hole Historical Society and Museum's project to build a monument at the Aspen Hill Cemetery in 1989, dedicated to those who have been cremated? As you can see from the above photograph, the monument has fallen into disrepair. We are looking for a volunteer to take on the coordination of refurbishing the monument. Please give Robin Allison a call at 733-9605 or e-mail her at jhsmrobin@wyom.net if you would be willing to help with this worthwhile project.

Tape Player Request Filled

In response to our request for a cassette tape player component for use in transferring our oral history tapes to cds, we received two donations of tape players. Thank you to Phyllis Hazen and Jim Luebbers for helping us out!



Jackson Hole
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