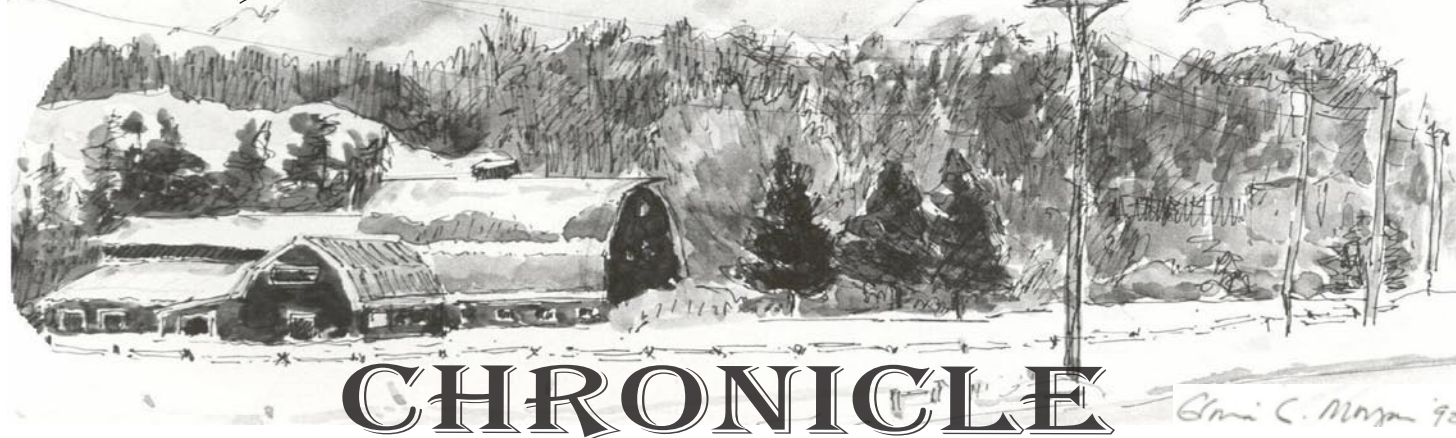


# JACKSON HOLE HISTORICAL SOCIETY & MUSEUM



## CHRONICLE

VOLUME XXXII NO. 1

JACKSON'S HOLE, WYOMING

SPRING 2012

## *Students Get Creative With History*

by Liz Jacobson

The new exhibition at the history museum "A Flash of Inspiration" is the culmination of a collaborative project to bring Jackson Hole Historical Society and Museum resources into local classrooms. Over 350 students in sixth, eighth and ninth grade Social Studies classes participated in this historical fiction writing contest. Students viewed images from the history museum's archives, and based on their observations, they imagined stories and wrote one-page "flash" fiction pieces. They learned the SIGH technique for viewing primary visual source material and recording detail. SIGH is an acronym that stands for: *Scan* for details, *Identify* the conflict, *Guess* the author's intent, and *Hear* the voices.

Matt Daly, teaching artist for pARTners and local writer, reviewed all of the papers, then a panel of judges ranked all the stories at each grade level to determine finalists. Stories were given scores in five categories: Detail, Conflict, Voice, Organization, and Polish. The grade level winners were then entered into the Grand Championship with a different set of judges.

The Jim and Becky Rooks Family Foundation provided the cash prizes presented to the winners. The Grand Champion received \$125, the first and second runner up received \$75 each, and the nine finalists each received \$25.

### Grand Champion

*Cissy*  
Gabi Salud, 6th Grade

Right now, I am nothing. Blending in with the clumps of grass and rocks. Watching the sheep, waiting for the perfect chance to fire my pistol straight into it's heart. I, Cissy Patterson, will kill a bighorn sheep today.

There isn't much cover on this mountain. A few rocks and trees are the only assistance I have. Still, I see them. The curly-horned sheep are eating. I want to let the bullet fly, but I need to be patient, to wait for the perfect chance. I step forward and a couple tiny rocks move. The sheep run out of my sight.

Darn! Sweat beads down my forehead. I was so close. However, I still have an urge to follow them...so I do. Half an hour later, I see them again, only two this time. I aim. I fire. I hear the wonderful, sleek sound of a bullet finding it's way to the sheep's heart. A perfect shot.

Strangely, the second animal doesn't move. Definitely going for it. Silent, but deadly...that's what the bullet is. It kills the bighorn sheep. A feeling of satisfaction and pride rises in my stomach as I pose for my picture. The warm day confirms my thought: I, Cissy Patterson, am a champion.



### Runner-Up

*Contagious*  
Zoe Curran, 6th Grade

The flash hurts my eyes. Everything hurts. I don't know what's wrong with me.

The days drag by more slowly than usual. From when the sun rises to when it sets, I feel different. Achy. Lightheaded. Sick. When it's time to sleep, I embrace the chance to rest my weary body. My mother gives me all the herbs she can, but nothing seems to help. The only thing that helps is my blanket. The very same blanket that my father held in the picture that the white man took.

I sat peeling corn outside my family's teepee when I saw it. A small red spot, halfway up the back of my hand. No one knew what it was or what it would cause. Later that day I walked toward the clear cold



*continued on Page 3*

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Mission Statement

*Preserving and sharing the  
heritage of Jackson Hole.*



The *Jackson Hole Historical Society and Museum Chronicle* is published quarterly for members and friends of the Jackson Hole Historical Society and Museum.

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and Museum**  
and become a friend today!

## Organizational News

### Lokey Lytjen to be Honored at Reception

Meet us at the Wort on Friday, April 6 from 5:00-7:00 p.m. in the Jackson Room for a reception to honor Lokey Lytjen for her years of dedicated service to the Jackson Hole Historical Society and Museum and to wish her well.

After sixteen years as the Executive Director, Lokey has decided to pursue other horizons. "We worked so intensely from 2007 until 2011 on the new museum that it will be nice to have a change." She feels good about her decision to move on because the museum is poised in a good place for someone to come in and write the next chapter. "I am excited and proud to have brought the organization to this place, and it is a wonderful opportunity for someone to carry the museum forward," said Lokey.

She will be remembered as the face of the Jackson Hole Historical Society and Museum, raising the visibility and credibility of the organization in the community and across Wyoming. Lokey raised and maintained the integrity and high ethical and professional standards of the museum. She brought knowledge of professional museum practices and standards to the organization, and played a significant role in mentoring staff in these disciplines. Her leadership and creativity were essential in building the new museum facility and planning its permanent and temporary exhibitions, including the Shoshone Exhibition.

Financially, she took the organization from the red to the black in her first year, and has kept it there during her tenure. She helped build a reserve fund for the organization to allow for emergencies,

and this fund is still intact. Despite structural issues with the new museum building, the organization had no debt at the end of the construction process.

Lokey submitted and received a National Endowment for the Humanities grant in 2002 to update the interpretive and educational focus of the museum. She developed an interpretation plan for the organization, and spearheaded the updating of museum exhibitions.

As Executive Director, Lokey oversaw the publication of three books: *Windows to the Past* (2006) by Bonnie Kreps; *And That's the Way It Was in Jackson's Hole*, first (2000) and second (2003) editions, by Jack Huyler; and *Landmarks of the Rocky Mountain Fur Trade: Two One-day Self-guided Tours from Jackson, Wyoming* (1997) by Pierce Olson.

Lokey has been a presenter at professional conferences, notably the Mountain Plains Museum Association. She contributed time and expertise to the Wyoming Centennial Scenic Byways, Old Bill's Fun Run, the State Historic Records Advisory Board, the Center for the Arts Board, and the Wyoming Humanities Council for five years having served as president.

Last Fall, the board and staff began to plan for the future now that the new museum is open. They met to set direction and the strategic plan for the future. "It has been a pleasure and professionally rewarding to make the volunteer board's vision of a new museum a reality, and to give the community this wonderful year-round history museum."

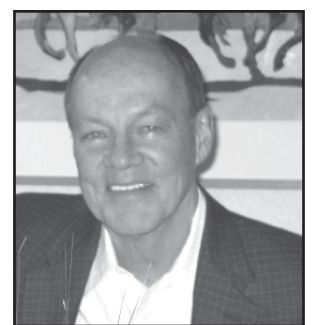


### Research Center Named in Stan Klassen's Memory

Stan Klassen passed away on March 11, 2011. He was a board member and friend of the JHHSM, and his family requested that a memorial fund be created in his memory. The Board of Directors has unanimously given approval to use the memorial funds to move the research center presently located at 105 Mercill to the new museum building at 225 North Cache. The Research Center will be named in Stan's honor.

Stan joined the board of directors of the JHHSM in January 2009, and immediately became very involved. He was willing to help in whatever role he was needed. Stan was very supportive of programs, and assisted with and attended as many as he could. It was his belief that history is an important part of our community, and that the museum should continue recording oral histories. Stan was interested in history, particularly the rich history of Jackson Hole, and felt privileged to have the good fortune of knowing a lot of old-timers.

Donations to the Stan Klassen Memorial at the JHHSM are still welcome to help fund this project. Remodeling the research room



at the Cache Street building will make it well-lit, comfortable, and computerized. Researchers and visitors will have access to the W.C. "Slim" Lawrence Library with almost 4,000 volumes, vertical files, microfilm, oral histories, digitized photograph archives, and the video and DVD collection. The extensive project is expected to be completed by the end of May. "The Stan Klassen Research Center will be a wonderful asset to our community and visitors alike. We believe that this is a fitting tribute to Stan who was all about helping others," said Lokey Lytjen, Executive Director. A dedication ceremony is planned for May 25, 2012.

*continued from Students Page 1*

stream to fetch some water. Suddenly, there was a pounding in my head, and it sent a shock of warning through my body. I stumbled and fell to the dusty ground with a thud, hitting my face.

When I woke days later there was a throbbing in my head and a stinging pain all over my body. I looked down groggily and my eyes widened. I was covered in the spots that I had noticed before. The pain grew worse and the throbbing continued and my world suddenly went black.

The white man wants to take another picture today. I can barely stand. I have bruises on my face and spots all over my body. My father smiles, and my mother grins ever so slightly. But I can't smile. No, I am in so much pain that I am consumed by it.....

The sick, frail, girl handed the blanket to her smaller brother, the blanket that she had been sleeping with ever since she had become sick. She was contagious. She was sick and soon her brother would be too. Soon they would all be sick. Soon they would all be...contagious.

**Runner-Up**

***The Day My Culture Died***

**Noelle Huser, 8th Grade**

As I sit here on my hard cot, I gaze into a picture of my mother and I. A flimsy piece of paper now, stained in tears and blood, wrinkled and torn from years of holding and folding it in my hands. I miss my mother. I miss her warm cocoa hands, her sweet aroma of freshly picked huckleberries, her soft words, native words. When she spoke our language, it didn't sound so sharp and metal. It has been eight years since I have seen her. I was taken away when I was six. I am fourteen now, and caged up, but I still remember that day as clear as the night sky. It was the day my culture died.

Some families knew it was coming, the white men taking us to the boarding schools, they were calm and quiet. But others burst into tears, and some ran. And that's just what my mother did, she ran with me in her arms from the white man like a mother deer running from a wolf. And he was a wolf, white and grey, with sharp teeth, carrying an unusual machine.

My mother couldn't run any farther, it was dark, she was tired, and the sagebrush was getting thick. She was petrified. The man pointed the odd machine at my mother and reached out for my arm. Who was he? And what was he doing? What did he want? And what was he pointing at my mother? I backed up, and hid under my mom's sleeve. She was crying and scared, but stood strong like a boulder.

She knew it was the end. The end of me, my culture, my long, black hair, and my language. The man snatched me and threw me over his shoulder. I kicked and screamed, and my mom sobbed, we reached our arms out, just barely touching each other, but the man was walking away and we were apart. I looked into her glassy eyes. There I saw the words, "Always remember where you came from. I love you."

I will always remember where I came from: I am a Great Plains Native American.

**Congratulations to the Finalists**

Sixth Grade

- Jorgen Hyllested "The Climb"
- Marcella Edinger "Storm"
- Daniel Mulligan "The Hay Stacker"
- Emily Mahood "Blackie"

Eighth Grade

- Tanner Johnson "Judgment Day"
- Tristan Wagner "Shame"

Ninth Grade

- Rachel Tucker "Lacey & Jetton"
- Story Watsabaugh "A Letter From Astrid"
- Amy Hull "My Beloved Wife"

Thank you to teachers Bill Wiley, sixth grade; David Wells and Greg Poduska, eighth grade; and Tyeise Wetzel, ninth grade. Special thanks to Nancy Brumsted, Jean Hansen, Jim Rooks, Michelle Rooks, Karla Swiggum, Joyce Sawczuk, and Shannon Sullivan.

The winners' and finalists' stories and photographs are on exhibit at the history museum at 225 North Cache until the summer.



***Voices of the Valley 2012***

**From the Top of the Grand to the Ghetto in Wilson**

By Karen L. Reinhart

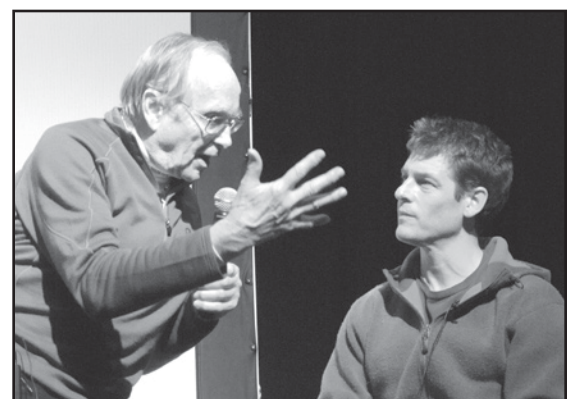
This winter's *Voices of the Valley* programs were successful yet again, bringing people of different generations and backgrounds together. Everyone, no matter age, level of athletic prowess, or how long they've called Jackson Hole home, likes a good story. It is the stories that make history real and memorable.

Each of the programs' storytellers had wisdom and unique experiences to share with the audience. In January artists Meredith Campbell and Greg McHuron spoke of dedication and commitment to their art while respecting their subjects,



the wildlife and wild places of Jackson Hole. Campbell spoke of intimate moments with her wildlife subjects while sketching, and McHuron imbued the Old Wilson Schoolhouse Community Center with painterly knowledge. It was good to see many members of the valley's art community in attendance.

February's enthusiastic audience of 400 people at the Pink Garter Theater during the Bill Briggs and Christian Beckwith "Skiing the Grand" program were taken step-by-step up the Grand Teton, and, then, down on skis with Briggs who was the first to ski the range's tallest peak in June 1971. Having told his story many times, it was as though Briggs was speaking about a feat he accomplished just yesterday. As Briggs spoke of the need to break personal barriers, I imagined that each person in the audience was thinking of their own life challenges. Forty years after Briggs had blazed the trail down the Grand, Beckwith followed in Briggs' ski tracks, re-creating the feat.



Beckwith recounted his ski trek down the Grand with a PowerPoint presentation, paying respect to Briggs and other ski mountaineers who, in their own way, have added to the mountain's culture.

Also held in February at the Old Wilson Schoolhouse was a program featuring longtime residents Dail Barbour and Rob Cheek. Cheek recounted his Jackson experiences beginning in the early 1950s, when he began traveling here with his mother to the Bear Paw Ranch. He talked

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# Collections Corner

by Shannon Sullivan

## Barbara VanDeburg's Town Square Quilt

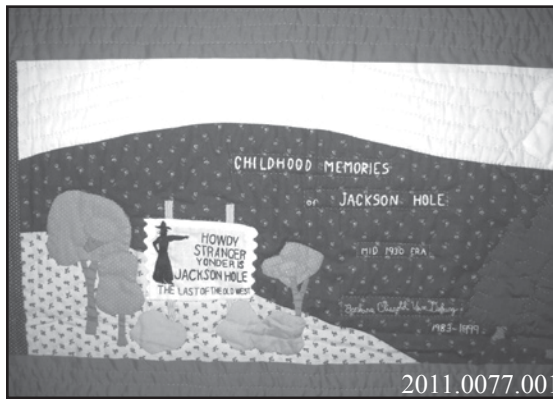
In 1983, Barbara VanDeburg began gathering historical photos of the buildings around the Jackson Town Square as she remembered them in her childhood during the early 1930s. She wanted to recreate the Square in fabric and embroidery to capture the details. Barbara suffered from acute rheumatoid arthritis that deformed her hands, but she continued to stitch each scene with care. By the time the Square was finished in 1996, she could no longer do the hand quilting to finish the project. So her daughter Bertie VanDeburg Eastman and granddaughter Amber Eastman Beaudry stepped in to help. The quilt was finally finished in 2009, a twenty-six year project.

Barbara was born in Jackson on September 8, 1924 and died on March 9, 2010. Her family donated the quilt to the JHSM in October 2011.

## Edison Wax Cylinder Phonograph

Thomas Edison was not only a famous inventor but also a savvy businessman. While trying to create an "answering machine" to record phone messages, he invented the tinfoil phonograph, the earliest machine to record sound. Other inventors experimented with sound reproduction, including Alexander Graham Bell, who pioneered the idea of using wax cylinders instead of tinfoil. Edison, however, improved upon this idea and was able to bring phonographs to the masses in the late 1890s by streamlining the technology and making it more affordable. His Edison Phonograph Company had the market cornered on wax cylinder phonographs until record phonographs superseded them in the 1910s.

This phonograph may have been given to the Museum by early General Merchandise store owner William Mercill. It is a Model B or C with a Model C



2011.0077.001



1958.0927.001

reproducer and dates from about 1902-1905. The recording on it is #9228, "I Love to Tell the Story," a male duet sung by Harry Anthony and James F. Harrison. It dates from 1906. The recording is unfortunately cracked due to the fragility of wax cylinders. It was probably kept on the cylinder for storage and cracked because of temperature fluctuations. You can listen to what the song would have sounded like at the [University of California, Santa Barbara Library](#), which has an amazing online archive of wax cylinder recordings. JHSM wax cylinders cannot be played because of their delicacy, but several are available to listen to at the above archive.

## Float the Historic Salmon River and Help Support the History Museum

World renowned river guide Wayne Johnson is offering a personalized week-long trip down the historic Salmon River late this summer to benefit the new history museum. Spend each night in rustic lodge accommodations, and explore one of America's most beautiful waterways by day.

Trips include meals, camping gear, transportation to and from Idaho Falls to the Salmon River, accommodations and a professionally guided trip. Enjoy the splendor of the breathtaking scenery, the rush of whitewater and a week of historic adventure.

Cost = \$2,300 per person, all inclusive  
Space is limited

Call Tom Hickey at 307-733-9605 x 204  
for more information

Thanks to Wayne Johnson and the  
Salmon River Rafting Company



# Upcoming Events

## April

Spring 2012

### pARTners Exhibition

Jackson Hole Middle School and  
High School students  
Flash Fiction contest winners  
Main Exhibition Gallery

Friday, April 6

### Reception Honoring Lokey Lytjen

5:00-7:00 pm  
Wort Hotel Jackson Room

Thursday, April 12

### Settlers Club Potluck

Senior Center, 6:00-8:00 pm

RSVP to Marge Ryan 733-3252  
or [marjorieryan@bresnan.net](mailto:marjorieryan@bresnan.net) so  
Cowbells know how much meat  
to prepare. Bring a dish to share  
and your table service. Program:  
Jackson Hole Trivia Game.

April 14, 11:00 am until Noon

### Second Saturday Fun:

#### Are You Ready for Spring?

Families decorate and plant their  
own greenhouse  
Museum classroom, 225 N. Cache

## May

May 12, 11:00 am until noon

### Second Saturday Fun:

#### Walk in an Indian's Shoes

Families sew a pair of moccasins  
Museum classroom

Tuesday, May 15

### Junior Historian Contest Awards

Exhibition Gallery, 225 N. Cache  
6:00-7:00 pm

Friday, May 25

Grand Opening of the  
Stan Klassen Research Center  
225 North Cache - details tba

Saturday, May 26

### Old West Days Parade

10:00 am  
Watch for our entry

Tuesday, May 29

### Walking Tours begin

Tuesdays and Thursdays through  
September. One hour beginning at  
10:30 am Meet at the center of the  
town square. Free.

## June

Thursday, June 14

Dinner Program  
Details to be announced

June 19, 11:00 am until Noon

### Terrific Tuesday Children's Program

"Jacks, Marbles and Pick Up Stix"  
Did Settlers' Kids Play Games?  
Museum classroom

## Settlers Club Plans Events

The Settlers Club is a new self-defined and self-directed group sponsored by the Jackson Hole Historical Society and Museum, and after three organizational meetings they decided on the following as the definition/mission of the Settlers Club:

“Jackson Hole locals passionate about preserving history, sharing our heritage, and gathering to socialize.”

The only qualification to be in the Settlers Club is to be a member of the Jackson Hole Historical Society and Museum. Board Members Stan Klassen, Pete Karns, and Marion Buchenroth conceptualized the idea for the Settlers Club over a year and a half ago. Their hope was to provide a forum for the exchange of living history in Jackson Hole; to keep the history of our unique



First Settlers Club meeting on January 19, 2012 at the museum classroom.

community vibrant, alive, and relevant; and to promote and support the museum. Thank you to Gary Elliott and Kathy Boyer Sanford for volunteering to provide the initial leadership for the group.

You are invited to the first event—a potluck at the Senior Center at 830 E. Hansen Avenue on Thursday, April 12 from 6:00-8:00 p.m. Liz Lockhart and the Jackson Hole Cowbelles will provide the meat dish. Please RSVP to Marge Ryan at 733-3252 or [marjorieryan@](mailto:marjorieryan@bresnan.net)

[bresnan.net](mailto:marjorieryan@bresnan.net) so we can give the Cowbelles an idea of how much of the main dish to prepare. Let her know the favorite dish you plan to share. Please bring your own table service, and carpool if possible. We'll play the Jackson Hole Trivia Game created by Pete Karns. All generations are welcome!

More fun coming up—a Scavenger Hunt on the Town Square followed by an Ice Cream Social at the Museum around the first week of June.

## Programs and Tours Spark Interest in Area History

By Karen Reinhart

The history museum is taking a fresh look at how we can deliver history to residents and visitors. The interpretive programs we offer can enhance any gathering or meeting and are great for schools, local organizations, conferences, family reunions, dude ranch visitors, bus tour groups or others who want to learn about Jackson Hole's colorful history. Current offerings include PowerPoint programs, walking tours of downtown Jackson, and docent-led museum tours. Additional programs and excursions will be available in the future.

The PowerPoint programs explore the history of the area through the lens of creative themes and are illustrated with poignant stories and historic images from our collection. Entertaining and educational, they'll keep any group interested. PowerPoint programs currently available:

### *Well-Behaved Women Rarely Make History: Stories of Early Day Jackson Hole Women*

From the homesteaders and the all-woman town council to dude ranch owners, mothers, ranchers, and conservation leaders, the women who have called Jackson Hole home are strong and determined.

### *Transportation in Jackson Hole: Travails and Triumphs*

The various ways that people travel to and from this isolated high-mountain

valley are great vehicles for telling the evolving history of the valley. Horse-drawn wagons, a river ferry, skis, snow planes, and more.

### *Famous and Infamous Characters in Jackson Hole History*

Jackson Hole—a rugged, beautiful, and isolated place—attracted creative people who wrote their own rules. Hear stories of horse thieves, the all-woman town council, entrepreneurs, sheriffs, and more of the valley's unique characters.

### *Homesteader Hopes and Reality in the High Country of Jackson Hole*

Arriving later than other parts of the country, Jackson Hole homesteaders farmed and then ranched. These ranchers were among the first conservationists, leading to the creation of the National Elk Refuge and Grand Teton National Park.

### *Jackson Hole History: A Chronicle of Change*

This overview of Jackson Hole history considers the geography of the valley and how it has influenced the lives and stories of valley residents over time—from native people, explorers, and early-day settlers to ranchers, townspeople, and recreationists.

Each program is approximately thirty minutes long. Jackson Hole Historical Society and Museum staff members or volunteers can host the program in our museum classroom, located at 225 N.

Cache, or we can travel to a location of your choice. The classroom has a capacity for fifty people.

### **Walking Tours and Docent-Led Museum Tours**

Walking tours of historic downtown Jackson are held on Tuesdays and Thursdays from 10:30 a.m. to 11:30 a.m. These regularly-scheduled programs are free and are led by Jackson Hole Historical Society and Museum volunteers. The tours begin in the center of the town square. Against the backdrop of historic buildings, guides share stories of characters and change.

The current museum exhibition, *Playing Hard: Labor and Leisure in Jackson Hole*, explores the hard work of living in the valley in yesteryears and how it transitioned to today's idea of fun and recreation. Docents enhance visitor experience to the museum with stories that complement the exhibitions.

Private walking tours and docent-led museum tours are available upon request with a suggested donation. These programs are free to service and school groups. We are happy to accommodate your group's needs.

To schedule a PowerPoint program, tour or to obtain more information, please contact Karen Reinhart at 307-733-9605 ext. 103. Please call at least two weeks in advance. We look forward to sharing our history with you!

## Contest for Children Inspires Creativity

Beginning on April 4, the Jackson Hole Historical Society and Museum is hosting a naming and coloring contest for children ages six through eleven. The museum needs ideas for naming young historians—a boy and a girl—as well as their animal mascot that will be featured in the organization's new

activity newspaper. *The Junior Historian* will be full of interactive games, puzzles, a journal, and more, for children visiting the museum beginning in May.

Pick up an official entry form at the museum located at 225 North Cache. Entries are due by April 18 at 5:00 p.m. and will be judged on originality and

creativity. Children will be asked on their entry form about their name choices and why they represent Jackson Hole's history. Winners will be awarded gift certificates redeemable at the museum store at an awards ceremony in the museum exhibition gallery on May 15 beginning at 6:00 p.m.

# The Smithsonian is Coming!



Smithsonian  
Institution



KEY INGREDIENTS  
America by Food



WYOMING  
HUMANITIES  
COUNCIL

## Wyoming Tour 2012 - 2013

### Smithsonian Exhibition Explores the Diverse Food Traditions of America

by Shannon Sullivan

The Jackson Hole Historical Society and Museum (JHHSM) and the Art Association, in cooperation with the Wyoming Humanities Council (WHC), will host the local showing of *Key Ingredients: America by Food*, a Smithsonian Institution traveling exhibition which delves into the historical, regional and social traditions that merge in everyday meals and celebrations of the American table. The exhibition will be on view beginning December 13, 2012 and continuing through January 20, 2013, and will give Jackson Hole an opportunity to celebrate the region's historic and contemporary food heritage.

In addition to the main exhibition, there will also be a local exhibition and several programs that focus on Jackson Hole's history of fine cuisine. Everything from early settlers dining on elk to ethnic traditions brought by immigrants and today's Slow Food Movement will be explored.

The JHHSM and the surrounding community has been expressly chosen by the WHC and the Smithsonian Institution to host *Key Ingredients* as part of the Museum on Main Street project—a national/state partnership to bring exhibitions and programs to rural cultural organizations. The exhibition will tour eight communities in Wyoming from October 2012 through November 2013.

Through a selection of artifacts, photographs and illustrations, *Key Ingredients* examines how culture, ethnicity, landscape and tradition influence the foods and flavors we enjoy across the nation. The exhibition looks at the evolution of the American kitchen and how food industries have responded to the technological innovations that have enabled Americans to choose an ever-wider variety of frozen, prepared and fresh foods.

*Key Ingredients: America By Food* has been made possible in Jackson by the Wyoming Humanities Council.

*Key Ingredients: America By Food* is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the Wyoming Humanities Council. Support for Museum on Main Street has been provided by the United States Congress.

*continued from Voices on Page 3*

fondly about his adventures during the "Golden Dude Era" including playing slot machines as an eleven-year-old. Barbour entertained the crowd with stories of living in The Ghetto in Wilson—a community of shacks. Barbour talked about making a living in Jackson in the 1970s, including cocktail waitressing at the Wort Hotel. One of the expectations of her job was participating in a waitress foot race at the Cutter Races, finally winning when she realized the best tactic was to remain sober.



In March at the Old Wilson Schoolhouse, after their program in January was cancelled due to a road-closing winter storm, Jay and Tracey Petervary, extreme bicyclists, shared stories and slides of their cycling competitions. The Petervarys revealed survival techniques they used during their long, cross-country trip via a newly-acquired tandem bicycle—tips that could be beneficial to any couple even if not on a bicycle trip. They closed with stories of the Alaska Ultrasport, aka the



"Iditabike," and the challenges of riding 1,100 miles in forty-below temperatures. Their experience was tempered by the joys of befriending snowmobilers who were breaking trail for the Iditarod dogsled race as well as Alaskan residents who were keeping watch for the snow bikers, lending a much-appreciated hot meal and a warm place to sleep.

If you weren't able to attend these programs there are two ways you can still enjoy them. This year, thanks to a suggestion by Christian Beckwith of Outerlocal, the history museum live-streamed the programs via the Jackson Hole Historical Society and Museum's Facebook page and our website blog page at [www.jacksonholehistory.org](http://www.jacksonholehistory.org). A special

thanks to museum staff member and technological wizard, Chris Staron, for filming the programs.

All programs, as in other years, are filmed by Sava Malachowski of Sava Films. These programs are available on DVD for purchase from the Jackson Hole Historical Society and Museum. This year's programs will soon be available, so please call 733-2414 for more information.

The Jackson Hole Historical Society and Museum is grateful to the people who renewed their memberships or became new members during the program series. We are also indebted to our many volunteers: Steve Ashley, Doug and Nancy Ayers, Marion Buchenroth, Betty and Tom Cobb, John and Susan Drew, John Kerr, Jim Luebbers, Jackie Montgomery, Dawn Meckem, Chris and Louisa Sandvig, Russell Scott, Stan Trachtenberg, Matt and Jamie Turner, and Loring Woodman. Please contact Karen Reinhart, 733-9605 ext. 103 if you would like to help next year.

Thank you to the Community Foundation of Jackson Hole for their continued support of *Jackson Hole Stories: Voices of the Valley*. Other program sponsors included: Exum, Jackson Hole Mountain Guides, Jackson Hole Mountain Resort, Marmot, McDonalds, Old Wilson Schoolhouse, Outdoor Research, Outerlocal, Teton Heritage Builders, Teton Motors, Teton Mountaineering, and Wells Fargo.

# Join us in our Mission — Preserving and Sharing the Heritage of Jackson Hole

Six hundred members of the Jackson Hole Historical Society and Museum are the heart of our organization. More and more people are learning about the value of our mission thanks to our members. We want our membership to grow to engage more and more people in supporting the new, year-round history museum for our community, and to increase our potential to achieve our organizational goals. If you are not a member, will you become a part of our vision? If you are a member, will you invite at least one person to join? Business Partnerships are also available. Below is an individual membership form to complete and mail in, or you can join through our website [www.jacksonholehistory.org](http://www.jacksonholehistory.org). Thank you for your support!



## WANTED

### ~NEW MEMBERS~

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Individual Annual Membership Application

Benefactor \$1,000 <input type="checkbox"/>	Family (children under 18) \$60 <input type="checkbox"/>
Sustaining \$500 <input type="checkbox"/>	Individual \$35 <input type="checkbox"/>
Contributing \$250 <input type="checkbox"/>	Senior (65 and over) \$25 <input type="checkbox"/>
Friend \$100 <input type="checkbox"/>	Student (K-12) \$10 <input type="checkbox"/>

Name(s) \_\_\_\_\_

E-mail address \_\_\_\_\_

Summer mailing address/dates \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Winter mailing address/dates \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Summer phone \_\_\_\_\_ Winter phone \_\_\_\_\_

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**Clip and mail with check to:**  
 Jackson Hole Historical Society and Museum  
 P. O. Box 1005, Jackson, WY 83001  
 or join online at [www.jacksonholehistory.org](http://www.jacksonholehistory.org)



## Become a Business Partner today!

The Benefits of Annual Business Partnerships:

### FRIEND PARTNERSHIP: \$100

- Partnership ID card
- Quarterly *Chronicle* with interesting historical articles and list of upcoming events
- Free admission to the museum and regular programs for business owner/principal
- Two reusable employee passes to the museum and regular programs
- 10% discount on purchases at Museum Store
- Recognition in publications and program fliers

### CONTRIBUTING PARTNERSHIP: \$250

- All of the above, plus —
- Choice of 8 x 10 historic photograph

### SUSTAINING PARTNERSHIP: \$500

- All of the above, plus —
- \$25 gift certificate to the Museum Store

### BENEFACTOR PARTNERSHIP: \$1,000

- All of the above, plus —
- Listing/link on our website

Member Benefits	Annual Dues							
	Benefactor \$1,000	Sustaining \$500	Contributing \$250	Friend \$100	Family (Children under 18) \$60	Individual \$35	Senior Individual (65 +) \$25	Student (K-12) \$10
Membership card	X	X	X	X	X	X	X	X
Free admission to Museum	X	X	X	X	X	X	X	X
Free admission to regular programs	X	X	X	X	X	X	X	X
Ten percent discount on purchases	X	X	X	X	X	X	X	X
Quarterly Newsletter with historical stories	X	X	X	X	X	X	X	X
Choice of historic photographic 8 x 10	X	X	X					

## We Appreciate Our Business Partners!

### Benefactor Partnerships \$1,000+

Bank of Jackson Hole  
 Community Foundation of Jackson Hole  
 Grand Teton Lodge Company  
 The Lexington  
 Old Wilson Schoolhouse  
 Riverecho  
 Teton Heritage Builders  
 The Virginian Lodge  
 Wells Fargo

### Sustaining Partnerships \$500-\$999

Antler Inn  
 Cowboy Village Resort  
 Our Town Media  
 Spring Creek Ranch  
 The Wort Hotel

### Contributing Partnerships \$250-\$499

Aspens Market  
 Boyer's Indian Arts and Crafts  
 Casper Antique & Collectors Club  
 Delcon, Inc.  
 Exum Mountain Guides  
 Jackson Hole High School  
 Jackson Hole Mountain Guides  
 Lozier Corporation  
 Marmot  
 Outdoor Research  
 Teton Mountaineering  
 Triangle X Ranch  
 Ward + Blake Architects

### Friend Partnerships \$100-\$249

3 Creek Ranch Golf Club

49'er Inn and Suites  
 Bar J Chuckwagon  
 James Barlow Family Ltd. Partnership  
 Beaver Creek Hat and Leather  
 CopyWorks  
 Dembergh Construction Wyoming, Inc.  
 Drive Signs  
 Elk Country Inn  
 Forbes, Inc.  
 Gun Barrel Steakhouse  
 Hawtin Jorgensen Architects, P.C.  
 Hub BHJ Insurance  
 Jackson Hole Art Auction  
 Jackson Lumber  
 Jackson Printing  
 Jackson Whole Grocer  
 JMC Professional Cleaning Service  
 Lawhorn Gren CPA Group, Inc.  
 Lee's Tees  
 The Liquor Store  
 Mangy Moose  
 McDonald's  
 Million Dollar Cowboy Bar  
 Bob Moore Construction, Inc.  
 Moose Head Ranch, Inc.  
 Moulton Ranch Cabins  
 Pierson Land Works Inc.  
 Signal Mountain Lodge  
 Start to Finish Builders, LLC  
 Pamela Stockton Interiors  
 Teton Motors  
 Wells Fargo Advisors  
 West Lives On Gallery  
 Western Center for the Conservation  
 of Fine Arts

## Welcome First Time New Members and Business Partners (January to March):

- Barry and Julie Alexander
- Bill Ashley
- Aspens Market
- Grace Barca
- Pilar Bass
- Christian Beckwith
- Meridian and Cynthia Bennett
- William Best
- Peter and Virginia Borella
- Danny and Jane Budge
- Jim and Sally Byrne
- Rob and Mamie Cheek
- Tom and Betty Cobb
- Bob and Cathy Culver
- Martha Drury
- Heather Ewing
- Matt Fagan
- James and Sarah Fisher
- Glynnis Gangwer
- Greg and Elizabeth Gerhard
- Steve and Renee Harrington
- Jack and Lisle Hooper
- Jackson Lumber
- Sherry Jern
- Richard Jolley
- Carla Kussner
- Dr. Gerald and Ruth Laubach
- Nancy Leon
- Jim, Carolyn and Zack Little
- Mangy Moose
- Allen and Mona Monroe
- Lois Mottonen
- Christine Mychajlin
- Jake Nichols
- Paul and Laurance Perry
- Riverecho
- Judie Schmidlapp
- James Smith
- Randy and Doris Smith
- John Spain and Dr. Leslie Gold
- Spring Creek Ranch
- Start to Finish Builders, LLC
- Kay Stratman
- Laurie Thal
- George and Jett Thompson
- Tommy and Kristin Thompson
- Michael and Marsha Wackerly
- Nancy Winters

## More to the Story

by Liz Jacobson

In response to January's newsletter story *Basketball Memories Bounce Back*, Bob Johnson wrote that he had a correction as well as some more information. His father Lee Johnson, who was the coach of the RJ Bar womens basketball team in the forties, was working for Morrison Knutson as an engineer when he was captured on Wake Island rather than Bataan. He was held from December 1941 until September 1945.

Lee was born and raised in Jackson. After the war he worked for thirty some odd years for the Wyoming Highway

Department as the project engineer for the Jackson District.

Bob is proud to be part of an old time Jackson Hole family. His father's side of the family were Tanners who homesteaded on what today is the lower Paul Von Gontard ranch. Lee Johnson's father, Lee Johnson Sr., came into the Hoback Basin in the early 1900s and later moved to Jackson Hole. He was either the second or third postmaster at the Jackson post office, and also held positions with the town and county governments. Bob's mother was a Feuz and was raised in Elk, Wyoming.

*Jackson Hole*  
 HISTORICAL SOCIETY &  
**MUSEUM**

P. O. Box 1005, Jackson, WY 83001

*"Our Heritage ~ Grand and Alive"*

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